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# Half A Rupee Stories Gulzar

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Deception

The Adjustment

Because He Is...

Aandhi

Seema and Other Stories

Neglected Poems

Half a Rupee

An Astrologers Day  
Habu Ki Aag And Other Stories  
World Development Report 2016  
The Sceptical Patriot  
The Authorized Biography of Sanjeev Kumar  
Selected Poems  
Indian Railways  
The Poetry of Gulzar  
100 Lyrics PB  
Footprints on Zero Line

*Half A Rupee*  
*Stories Gulzar*

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**ASHER JEFFERSON**

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*Deception* Harper Collins  
Serious, poignant in  
some; funny and ironic in  
others - Gulzar's stories  
bring out his sincerity and

sensitivity he is identified  
with. Refreshingly simple  
in presentation, each one  
of them paints a clear  
picture in the minds of the  
reader - as vivid as a  
scene from one of his  
films.

**The Adjustment** books

catalog

Gulzar is regarded as one  
of India's foremost Urdu  
poets today, renowned for  
his unusual perspectives  
on life, his keen  
understanding of the  
complexities of human  
relationships, and his

striking imagery. After Selected Poems, a collection of some of his best poetry translated by Pavan K. Varma was extremely well received, Gulzar has chosen to present his next sixty poems in an inimitable way: labelling them Neglected Poems. 'Neglected' only in name, these poems represent Gulzar at his creative and imaginative best, as he meditates on nature (the mountains, the monsoon, a sparrow), delves into human psychology (when a relationship ends one is

amazed to notice that 'everything goes on exactly as it used to'), explores great cities like Mumbai, Chennai, Kolkata, Delhi and New York ('In your town, my friend, how is it that there are no homes for ants?'), and confronts the most telling moments of everyday life. *Because He Is...* Franklin Classics  
Twenty-five fascinating stories from the inimitable Gulzar A suicide bomber in a small town plans out her last day, getting herself photographed

before she goes and blows up the prime minister. A drunkard in a Mumbai slum tries to compete with the torrential rain, even as it washes his dwelling away. An army man at the border has become so accustomed to speaking over the wireless that he now ends every sentence with 'Over!' And in the title story, a cop drags a dead cow from Vinayak Rao Patwardhan Road to the adjoining Bapu Road since the latter is so much easier to spell. From real-life stories about Javed

Akhtar, Sahir Ludhianvi and Kuldip Nayyar to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, this is an enthralling collection available in English for the very first time.

Aandhi Penguin UK

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one

of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films. Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

**Seema and Other Stories** HarperCollins

Half a Rupee Stories Penguin UK

*Neglected Poems* Penguin Enterprise

Screenplay of a popular Hindi motion picture.

*Half a Rupee* Penguin UK

More than forty years after his death, Sanjeev Kumar remains a role model for all aspiring actors. He could light up the screen in underpants, paunch showing, in one of Hindi cinema's most lovable song sequences, 'Thande thande paani se nahana chahiye' (Pati Patni Aur Woh, 1977). Entirely unselfconscious of his image as a star, he would often be cast as the

father figure to a number of his contemporaries, most famously Sharmila Tagore in *Mausam* (1975) and Amitabh Bachchan in *Trishul* (1978), or as the elderly Thakur in *Sholay* (1975) and yet leave an indelible mark with his presence and his acting prowess. After starting out in B-films in the 1960s, he caught the eye in *Sungharsh* (1967), where the manner in which he held his own against Dilip Kumar is now stuff of Hindi film folklore. Equally adept at comedy (*Angoor* and *Manchali*, for

example) and dramatic serious roles (*Anubhav* and *Koshish*), he was truly an actor's actor. Hanif Zaveri and Sumant Batra's biography provides a glimpse of star's personal and professional lives, taking off from the traditional business of the Zariwalas, his romantic involvement with some of Hindi cinema's biggest names, his lifelong battle with loneliness and his glittering achievements on screen. *An Actor's Actor* is a succinct introduction to the life

and films of a star who left us tragically at the young age of forty-seven but who continues to live through his unforgettable and remarkable contribution to Hindi cinema.

*An Astrologers Day*

Random House India

A comprehensive analysis of the work of one of India's foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture.

His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are

used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet.

**Habu Ki Aag And Other Stories** Harper Collins

Bold, sharp and amazingly relevant, Naveen Chourey's impassioned poetry-on mob lynching, Kashmir and the plight of out soldiers among others-will force you to think afresh on nationalism, patriotism and the state of our

country. Naveen's youthful idealism, vision for an egalitarian world and progressive thoughts make Kohra Ghana Hai one of the most courageous works of our times.

## **WORLD DEVELOPMENT REPORT 2016**

Penguin Books India  
India. A land where history, myth and email forwards have come together to create a sense of a glorious past that is awe-inspiring...and also kind of dubious. But that is what happens when

your future is uncertain and your present is kind of shitty-it gets embellished until it becomes a totem of greatness and a portent of potential. Sidin Vadukut takes on a complete catalogue of 'India's Greatest Hits' and ventures to separate the wheat of fact from the chaff of legend. Did India really invent the zero? Has it truly never invaded a foreign country in over 1,000 years? Did Indians actually invent plastic surgery before those insufferable Europeans?

The truth is more interesting-and complicated-than you think

### **THE SCEPTICAL PATRIOT**

Random House India Digital technologies are spreading rapidly, but digital dividends--the broader benefits of faster growth, more jobs, and better services--are not. If more than 40 percent of adults in East Africa pay their utility bills using a mobile phone, why can't others around the world do the same? If 8 million

entrepreneurs in China--one third of them women--can use an e-commerce platform to export goods to 120 countries, why can't entrepreneurs elsewhere achieve the same global reach? And if India can provide unique digital identification to 1 billion people in five years, and thereby reduce corruption by billions of dollars, why can't other countries replicate its success? Indeed, what's holding back countries from realizing the profound and transformational effects



that digital technologies are supposed to deliver? Two main reasons. First, nearly 60 percent of the world's population are still offline and can't participate in the digital economy in any meaningful way. Second, and more important, the benefits of digital technologies can be offset by growing risks. Startups can disrupt incumbents, but not when vested interests and regulatory uncertainty obstruct competition and the entry of new firms. Employment opportunities may be

greater, but not when the labor market is polarized. The internet can be a platform for universal empowerment, but not when it becomes a tool for state control and elite capture. The World Development Report 2016 shows that while the digital revolution has forged ahead, its 'analog complements'--the regulations that promote entry and competition, the skills that enable workers to access and then leverage the new economy, and the institutions that are

accountable to citizens--have not kept pace. And when these analog complements to digital investments are absent, the development impact can be disappointing. What, then, should countries do? They should formulate digital development strategies that are much broader than current information and communication technology (ICT) strategies. They should create a policy and institutional environment for technology that fosters the greatest benefits. In

short, they need to build a strong analog foundation to deliver digital dividends to everyone, everywhere.

### **THE AUTHORIZED BIOGRAPHY OF SANJEEV KUMAR**

Oxford University Press  
A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new

collection *Half a Rupee: Stories*, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you. *Selected Poems* *Half a Rupee* *Stories*

Sahir Ludhianvi is probably the only songwriter in Hindi films whose poetry was accepted in its purest form and incorporated as a film song. So great was his stature as an Urdu poet that he never had to mould his poetry to suit the demands of film songwriting; instead, producers and composers adapted their requirements to his poetry. His songs in films like *Pyaasa*, *Naya Daur* and *Phir Subah Hogi* have attained the status of classics. This exhaustive

biography traces the poet's rich life, from his troubled childhood and his equally troubled love relationships, to his rise as one of the pre-eminent personalities of the Progressive Writers Movement and his journey as lyricist through the golden era of Hindi film music, the 1950s and 1960s.

### INDIAN RAILWAYS

HarperCollins  
 Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and

sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

#### *The Poetry of Gulzar*

World Bank Publications  
 Every poem has a season  
 If not harvested in time, it wilts. Words wither and hang from limp metaphors. Colours fade, and the poem Drifts like fallen autumn leaves.  
 'Pluto lost its status as a planet only recently.  
 Seeing Pluto sad on being

rejected thus, my heart sinks. It is so far away, so tiny, so all my pint-sized poems I gift to it,' says Gulzar. In this exquisite collection of short poems, Gulzar addresses his pet themes - relationships, his relationship with God, Nature, Time, the art of poetry - with characteristic wit and brevity, and the uncommon ability to find meaning in the mundane. The bleakness of these verses on man's violence against Nature, religious fundamentalism, physical illness and spiritual

turbulences are leavened by an undertone of optimism. In Gulzar's work, even the darkest moments are filled with light; hope never gives way to despair. Beautifully rendered into English by Nirupama Dutt - and including, for the first time in a volume of his poetry in English, a collection of the poet's own sketches - this is a collection to savour and treasure.

100 Lyrics PB Sristhi Publishers & Distributors  
Serious, Moving, Funny  
And Ironic By Turns,

These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

Footprints on Zero Line  
books catalog

Screenplay of a television serial on Mirza Asadullah Khan Ghalib, 1797-1869, Urdu and Persian poet; translated from the Urdu original.

The Penguin Book of Modern Indian Short Stories HarperCollins

The Partition of 1947 has influenced the works of an entire generation of writers, and continues to

do so. Gulzar witnessed the horrors of Partition first-hand and it is a theme that he has gone back to again and again in his writings. Footprints on Zero Line brings together a collection of his finest writings -- fiction, non-fiction and poems -- on the subject. What sets this collection apart from other writings on Partition is that Gulzar's unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully rendered in English by

well-known author and translator Rakhshanda Jalil, this collection marks seventy years of India's Independence. Footprints on Zero Line is not only a brilliant collection on a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

### **DASURAM'S SCRIPT**

Harper Collins  
The fascinating story of the network that made

modern India The railways brought modernity to India. Its vast network connected the far corners of the subcontinent, making travel, communication and commerce simpler than ever before. Even more importantly, the railways played a large part in the making of the nation: by connecting historically and geographically disparate regions and people, it forever changed the way Indians lived and thought, and eventually made a national identity possible. This engagingly

written, anecdotally told history captures the immense power of a business behemoth as well as the romance of train travel; tracing the growth of the railways from the 1830s (when the first plans were made) to Independence, Bibek Debroy and his co-authors recount how the railway network was built in India and how it grew to become a lifeline that still weaves the nation together. This latest volume in The Story of Indian Business series will delight anyone interested

in finding out more about the Indian Railways. Bloomsbury Publishing USA  
A delightful new collection from the master lyricist After the great success of 100 Lyrics, this new volume contains a hundred more of Gulzar's marvellous compositions, complete with anecdotes and photographs making it a true collector's item. Gulzar has brought a rare

poetic sensibility to popular Hindi film music over a five-decade-long career, and this collection showcases some of his best work, from early lyrics like 'Ganga aaye kahan se' (Kabuliwala) and 'Koi hota jisko apna' (Mere Apne) to classics such as 'Tere bina jiya jaye na' (Ghar), 'Do naina aur ek kahani' (Masoom) and 'Roz roz ankhon taley'

(Jeeva) and later blockbusters like 'Goli maar bheje mein' (Satya), 'Beedi jalai le' (Omkar), 'Dhan te nan' (Kaminey), 'Dil toh bachcha hai ji' (Ishqiya), 'Challa' (Jab Tak Hai Jaan) and 'Bismil' (Haider). In addition, Another 100 Lyrics contains some brilliant poems from non-film albums like Dil Padosi Hai, Marasim, Ishqa Ishqa and Koi Baat Chale.

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