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# The Boy Who Sneaks In My Bedroom Window Kirsty Moseley

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The Boy in the Striped Pyjamas

A Novel

A the Boy Who Sneaks in My Bedroom Window Bonus Short

Losing the Field

The False Prince

The Boy Who Sneaks in My Bedroom Window

Nothing Left to Lose

*The Boy Who Sneaks In My Bedroom Window* Kirsty Moseley  
OMB No. 0327913715485  
edited by Moseley

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## KAISER SANTOS

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**Polaris** Kirsty Moseley  
In *Backfield Boys*, renowned sports journalist and New York Times–bestselling author John Feinstein tells a thrilling story of friendship, football, and a fight for justice. Freshman footballers Jason Roddin and Tom Jefferson are a perfect pair: Jason is a blazing-fast wide-receiver, while his best friend Tom has all the skills a standout quarterback needs. After summer football camp at an elite sports-focused boarding school, the boys are thrilled to be invited back with full-ride scholarships. But on day one of practice, they’re shocked when the team’s coaching staff makes Tom, a black kid, a receiver and Jason, a white kid, a quarterback. Confronted with mounting evidence of deep-seated racial bias, the boys speak out,

risking their scholarships and chances to play. As tensions ratchet up with coaches and other players, Tom and Jason must decide how much they’re willing to lose in a conflict with powerful forces that has nothing—and everything—to do with the game they love.

### FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER

Createspace Independent Pub  
As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps. [See How They Run \(Embassy Row, Book 2\)](#)  
Humanoids, Inc.  
The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! “Give me a dollar or I’ll spit on you.” That’s Bradley Chalkers for you. He’s the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the

teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren’t afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world.

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### I AM DAVID

Kirsty Moseley  
Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn’t touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who’s literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she’s ever taken. My

disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

*The Boy Who Harnessed the Wind* Houghton Mifflin Harcourt

Riley Tanner has a best friend, the best friend a girl could ask for. He's supportive, loyal, honest, trustworthy, kind, and thoughtful. He's also the biggest player in school. Their relationship has always been easy and affectionate, but after Riley's month long vacation, things become a little strange. She starts to look at him in ways that go way beyond the 'friend zone'. Add in her best friend's rival, and things become a whole lot more complicated.

### **THE HOUSE ON MANGO STREET**

Knopf Books for Young Readers

The fourth book in the #1 New York Times bestselling *Field Party* series—a southern soap opera with football, cute boys, and pick-up trucks—from USA TODAY bestselling author Abbi Glines. Tallulah Liddell had been defined by her appearance for as long as she could remember. Overweight and insecure, she preferred to fly under the radar, draw as little attention to herself so no one can hurt her. The only boy who did seem to ever notice her was her

longtime crush, Nash Lee. But when he laughs at a joke aimed at Tallulah the summer before their senior year, Tallulah's love dissipates, and she becomes determined to lose weight, to no longer be an object of her classmates'—and especially Nash's—ridicule. Nash Lee has it all—he's the star running back of Lawton's football team, being scouted by division one colleges, and on track to have a carefree senior year. But when an accident leaves him with a permanent limp, all of Nash's present and future plans are destroyed, leaving him bitter, angry, and unrecognizable from the person he used to be. Facing a new school year with her new body, Tallulah is out to seek revenge on Nash's cruelty. All does not go according to plan, though, and Tallulah and Nash unexpectedly find themselves falling for each other. But with all the pain resting in each of their hearts, can their love survive?

*The Boy Who Sneaks in My Bedroom Window* Scholastic Inc.

*The Boy Who Sneaks in My Bedroom Window* Createspace Independent Pub

## WONDERSTRUCK

Createspace Independent Pub  
 PULITZER PRIZE WINNER •  
 A “vivid and devastating”  
 (The New York Times)  
 portrait of an indomitable  
 girl—from acclaimed  
 journalist Andrea Elliott  
 “From its first indelible  
 pages to its rich and  
 startling conclusion,  
*Invisible Child* had me, by  
 turns, stricken, inspired,  
 outraged, illuminated, in  
 tears, and hungering for  
 reimmersion in its  
 Dickensian  
 depths.”—Ayad Akhtar,  
 author of *Homeland*  
 ELEGIES ONE OF THE TEN  
 BEST BOOKS OF THE  
 YEAR: The New York  
 Times • ONE OF THE BEST  
 BOOKS OF THE YEAR: The  
 Atlantic, The New York  
 Times Book Review, Time,  
 NPR, Library Journal  
 In *Invisible Child*, Pulitzer  
 Prize winner Andrea Elliott  
 follows eight dramatic  
 years in the life of Dasani,  
 a girl whose imagination  
 is as soaring as the  
 skyscrapers near her  
 Brooklyn shelter. In this  
 sweeping narrative, Elliott  
 weaves the story of  
 Dasani’s childhood with  
 the history of her  
 ancestors, tracing their  
 passage from slavery to  
 the Great Migration north.  
 As Dasani comes of age,  
 New York City’s homeless

crisis has exploded,  
 deepening the chasm  
 between rich and poor.  
 She must guide her  
 siblings through a world  
 riddled by hunger,  
 violence, racism, drug  
 addiction, and the threat  
 of foster care. Out on the  
 street, Dasani becomes a  
 fierce fighter “to protect  
 those who I love.” When  
 she finally escapes city  
 life to enroll in a boarding  
 school, she faces an  
 impossible question: What  
 if leaving poverty means  
 abandoning your family,  
 and yourself? A work of  
 luminous and riveting  
 prose, Elliott’s *Invisible*  
*Child* reads like a page-  
 turning novel. It is an  
 astonishing story about  
 the power of resilience,  
 the importance of family  
 and the cost of  
 inequality—told through  
 the crucible of one  
 remarkable girl. Winner of  
 the J. Anthony Lukas Book  
 Prize • Finalist for the  
 Bernstein Award and the  
 PEN/John Kenneth  
 Galbraith Award  
 (*Parts 1 and 2 Combined*  
*Into a Novel of Epic*  
*Proportion*) Yearling  
 Golding’s iconic 1954  
 novel, now with a new  
 foreword by Lois Lowry,  
 remains one of the  
 greatest books ever  
 written for young adults  
 and an unforgettable  
 classic for readers of any

age. This edition includes  
 a new Suggestions for  
 Further Reading by  
 Jennifer Buehler. At the  
 dawn of the next world  
 war, a plane crashes on  
 an uncharted island,  
 stranding a group of  
 schoolboys. At first, with  
 no adult supervision, their  
 freedom is something to  
 celebrate. This far from  
 civilization they can do  
 anything they want.  
 Anything. But as order  
 collapses, as strange  
 howls echo in the night,  
 as terror begins its reign,  
 the hope of adventure  
 seems as far removed  
 from reality as the hope of  
 being rescued.

## YOUNG READERS EDITION

W. W. Norton & Company  
 Ever wondered what  
 happened to Liam and  
 Amber after you last saw  
 them dancing in that  
 studio? Well now you can  
 find out! In this short  
 bonus catch up story, set  
 five years after the ending  
 of *The Boy Who Sneaks in*  
*My Bedroom Window*,  
 catch up with adult  
 versions of your favourite  
 couple. Did their love  
 survive? Did they achieve  
 their dreams? Is Jake still  
 the overprotective big  
 brother? Find out here in  
 this exclusive bonus short  
 story.  
[The Best Bad Luck I Ever](#)

Had Scholastic UK Amber Walker and her older brother, Jake, have an abusive father. One night her brother's best friend, Liam, sees her crying and climbs through her bedroom window to comfort her. That one action sparks a love/hate relationship that spans over the next eight years. Liam is now a confident, flirty player who has never had a girlfriend before. Amber is still emotionally scarred from the abuse she suffered at the hands of her father. Together they make an unlikely pair. Their relationship has always been a rocky one, but what happens when Amber starts to view her brother's best friend a little differently? And how will her brother, who has always been a little overprotective, react when he finds out that the pair are growing closer? Find out in *The Boy Who Sneaks In My Bedroom Window*.

*I Kissed Shara Wheeler*  
Penguin

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious

clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, **WONDERSTRUCK** is a staggering achievement from a uniquely gifted artist.

**Into the Wild** Random House

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over,

Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

*The Boy Who Sneaks in My Bedroom Window*  
Scholastic Inc.

Amber Walker and her older brother, Jake, have an abusive father. One night her brother's best friend, Liam, sees her crying and climbs through her bedroom window to comfort her. That one action sparks a love/hate relationship that spans over the next eight years. Liam is now a confident, flirty player who has never had a girlfriend before. Amber is still emotionally scarred from the abuse she suffered at the hands of her father. Together they make an unlikely pair. Their relationship has always been a rocky one, but what happens when Amber starts to view her brother's best friend a little differently? And how

will her brother, who has always been a little overprotective, react when he finds out that the pair are growing closer? Find out in *The Boy Who Sneaks In My Bedroom Window*.

**Backfield Boys** Farrar, Straus and Giroux (BYR) Men in Black meets middle school! A school project takes an alien turn when three kids uncover a secret society whose aim is to keep sneaks--mischievous interdimensional sprites--from slipping into our universe! When Ben Harp sees his teacher's watch crawling across the hallway, he thinks he must be dreaming. But no, he's just seen his first Sneak—an interdimensional mischief-maker that can borrow the form of any ordinary object. He figured this school year would be bad—his best friend moved away, the class bully is circling, and he's stuck doing a group project with two similarly friendless girls, Charlotte and Akemi. Still, he wasn't expecting aliens! And he certainly wasn't expecting that the woman he and Charlotte and Akemi are assigned to interview for their "living local history" project would be a Sneak expert. Or that she'd foist

an old book on them to keep safe . . . and then disappear. Now Ben, Charlotte, and Akemi are trying to understand a book that seems to contain a coded map while being pursued by violent clothes hangers, fire-spitting squirrels, and more. The Sneaks want that book! And they want something else, too: to pull a vastly more dangerous creature into the world with them. Can three misfit kids decode the book in time to stop an alien takeover? And if they do, will they get extra credit on their group project?

**The Boy in the Striped Pyjamas** Kirsty Moseley "Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers."

### A NOVEL

First Second

Digging up lost secrets is always dangerous. For the past three years, Grace Blakely has been desperate to find out the truth about her mother's murder. She thought it would bring her peace. She thought it would lead her to answers. She thought she could put the past to rest. But the truth has only made her a target. And the past? The only way to put the past to rest is for Grace to kill it once and for all. On Embassy Row, power can make you a victor or a victim; love can turn you into a fool or a fugitive; and family can lead you forward or bury you deep. Trust is a luxury. Death is a very real threat. And a girl like Grace must be very careful about which secrets she brings to light.

**A the Boy Who Sneaks in My Bedroom Window**  
**Bonus Short** Penguin Amber Walker and her older brother, Jake, have an abusive father. One night her brother's best friend, Liam, sees her crying and climbs through her bedroom window to comfort her. That one action sparks a love/hate relationship that spans over the next eight years. Liam is now a confident, flirty player who has never had a girlfriend before. Amber is still

emotionally scarred from the abuse she suffered at the hands of her father. Together they make an unlikely pair. Their relationship has always been a rocky one, but what happens when Amber starts to view her brother's best friend a little differently? And how will her brother, who has always been a little overprotective, react when he finds out that the pair are growing closer? Find out in *The Boy Who Sneaks In My Bedroom Window*.

### **Losing the Field**

Wednesday Books  
70 years later, the bombing of Pearl Harbor comes to life for a new generation of readers! History's most terrifying moments are brought vividly to life in the action-packed fictional I SURVIVED series! Do you have what it takes to survive ... the bombing of Pearl Harbor? Eleven-year-old Danny Crane is alone on his favorite beach in Hawaii when the world is torn apart and World War II officially hits the United States. Does he have

what it takes to find his way home in the midst of the bombs, the smoke, and the destruction of the day that will live in infamy?

### **The False Prince**

Penguin

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal:

the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

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Triple Doubles In Playoff History