

## Hard Times An Oral History Of The Great Depression Studs Terkel

Hard Times An Oral History Of The Great Depression History Book Review: Hard Times: An Oral History of the Great Depression by Studs Terkel Studs Terkel, Hard Times: An Oral History of the Great Depression, 1970 Hard Times An Oral History Of The Great Depression Part 1 (1970) Hard Times, Studs Terkel Documentary Hard Times, Our Times History of US Hard Times How To Finish Long Books Quickly - A Tip For Reading More Preserve Your High End Bibles The 70 Year Old Old Man Didn't Let Me Out Of The Bedroom All Night Family Abolition (with ME O'Brien, Jules Gleeson, and Dan Berger) Ten Hard Books I Want to Read (But It's Fine If You Don't) My top 10 thriller books OF ALL TIME ☐☐ | booktube The 5 Most Difficult Books Ever! (Fiction) Oh, you want weird books? I've got WEIRD books. KU Common Book, \"The Worst Hard Time\" by Timothy Egan 10 Must-Read History Books Clara Bingham — The Movement - with Elisabeth Griffith History Book Review: The Worst Hard Time: The Untold Story of Those Who Survived the Great Americ The Great Depression Oral History Interviews Hard Times by Charles Dickens | In-Depth Summary \u0026 Analysis Hard Times - Charles Dickens (Full Classic Audiobook) BANNED Bible Books Explained: Enoch, Nephilim, The Watchers \u0026 More Hard Times - Videobook ☐ Audiobook with Scrolling Text ☐ Everything for Everyone: A Conversation of Speculative Oral History

Hard Times

Hard Times

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They Say in Harlan County

*Hard Times An Oral History Of The Great Depression Studs Terkel*

OMB No. 2883450607369 edited by

### FRENCH SAWYER

*Hard Times* The New Press

'To see The Clash on the White Riot tour was like discovering how to be a rock star: you just did it yourself. You didn't wait for someone to come and discover you. That was the most important thing that came out of punk... We came home and we cut our hair and bought skinny trousers. It was year zero. That was the moment for me' Billy Bragg Punk Rock is a book like no other. It is an oral history of a radical movement which exploded in Seventies Britain. With its own clothes, hair, artwork, fanzines and radical politics, Punk boasted a DIY ethos that meant anyone could take part. The scene was uniquely vibrant and energetic, leaving an extraordinary legacy of notorious events, charismatic characters and inspirational music. John Robb has spent over a year interviewing more than 100 contributors including Glen Matlock, Mick Jones, Don Letts, Slash, Billy Bragg, Hugh Cornwell and Captain Sensible. Now, for the first time, they give the inside view on events such as The Sex Pistols' swearing live on the Bill Grundy TV show and staging their anti-Jubilee riverboat party on the Thames, famous gigs at The Roxy and 100 Club, and the groundbreaking records by The Pistols, The Clash, The Damned and others. From the widely debated roots of punk in the late-Sixties through to the fallout of the post-punk period in 1984, and the ongoing influence on today's bands, Punk Rock is the definitive oral history of an inimitable and exciting movement.

### HARD TIMES

Simon and Schuster

Hard TimesThe New Press

[Welcome to Dunder Mifflin](#) The New Press

Here too are recollections of Hollywood's effects on local culture, the precedent-setting merger of the black and white musicians' unions, and the repercussions from the racism in the Los Angeles Police Department in the late 1940s and early 1950s.

*Hard Times for These Times* Oxford University Press

A New Yorker writer's intimate, revealing account of Tupac Shakur's life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth

anniversary of his death. In the summer of 2020, Tupac Shakur's single "Changes" became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release—making it clear that Tupac's music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac's birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist's life and legacy. Pearce, an editor and writer at *The New Yorker*, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world.

Hard Times

Celebrating the One Hundredth Anniversary of Anita O'Day's Birth. Jazz legend Anita O'Day was one of the most remarkable and unforgettable talents of the jazz world. A swinging, good-humored stylist, O'Day rose to fame as a vocalist with the Gene Krupa Big Band ("Let Me Off Uptown") and the Stan Kenton Band ("And Her Tears Flowed Like Wine") in the 1940s before she became a successful solo act in the 1950s—punctuated by her energetic performance at the 1958 Newport Jazz Festival, as captured in the concert film *Jazz on a Summer's Day*. Unfortunately, O'Day was as well known for her drug problems as her jazz singing, and in *High Times Hard Times*, O'Day offers an unvarnished personal account of her life, as well as a behind-the-scenes look at the golden age of jazz. Starting out with her grisly 1966 overdose, then flashing back to tell all from the beginning, *High Times Hard Times* presents an intimate portrait of a larger-than-life jazz and big-band singer—the success of her early career, the tragedy of heroin addiction, her painful recovery, and her ultimate triumph. Filled with vivid characters, including Gene Krupa, Stan Kenton, Roy Eldridge, Billie Holiday, and other jazz legends, this candid, classic memoir is a must-read for anyone interested in the real details of jazz's golden age.

[American Dreams](#) New Press, The

America’s most inspirational voices, in their own words: “If you’re looking for a reason to act and dream again, you’ll find it in the pages of this book” (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist’s most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the “American century,” *Hope Dies Last* is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of *The Port Huron Statement*, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to the retired brigadier general who flew the *Enola Gay* over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel’s subjects express their secret hopes and dreams. Taken together, this collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. “The value of *Hope Dies Last* lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience.” —The A.V. Club “Very Terkelesque—by now the man requires an adjective of his own.” —Margaret Atwood, *The New York Times Review of Books* “An American treasure.” —Cornel West

### **HARD TIMES; AN ORAL HISTORY OF THE GREAT DEPRESSION [BY] STUDS TERKEL**

North Atlantic Books

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

[The Oral History Manual](#) McClelland & Stewart

This publication offers concrete suggestions for planning, organizing, and undertaking oral history in community settings. Provides a step-by-step guide to project planning and establishing project objectives, with suggestions for identifying resources and securing funding.

### **HIGH TIMES HARD TIMES**

Cornell University Press

“The quilts are beautiful, the faces worn but kind . . . the insights affecting.” —*New York Times Book Review* “The women who speak through the book shared a vision, a strength, and a spirit that few of us will ever know or understand.” —*Christian Science Monitor* “You can’t always change things. Sometimes you don’t have no control over the way things go. Hail ruins the crops, or fire burns you out. And then you’re just given so much to work with in a life and you have to do the best you can with what you’ve got. That’s what piecing is. The materials is passed on to you or is all you can afford to buy . . . that’s just what’s given to you. Your fate. But the way you put them together is your business. You can put them in any order you like.” —Mary White, from the Introduction First published in 1977, *The Quilters* chronicles the lives and quilts of pioneer women of Texas and New Mexico at the turn of the twentieth century. Compelling black and white portraits of the women accompany their moving oral histories, while thirty-six color photographs showcase the quilts. This award-winning book was the basis of the Broadway play *Quilters*, nominated for seven Tony Awards. Patricia Cooper taught at the University of California at Berkeley until her death in 1987. Norma Bradley Allen is a freelance writer who lives in Cedar Hill, Texas.

### **LIVE FROM NEW YORK**

Random House

Recreates the character and atmosphere of this dramatic era in a collage of recollections by both well-known and obscure Americans.

**This Is All a Dream We Dreamed** Texas Tech University Press

Sticking to the Union relates the vibrant life of Julia Ruuttila (1907-1991), a political radical and labor journalist in the Pacific Northwest. Ruuttila’s life of activism provides a much-needed woman’s voice in the history of labor and social activism in the twentieth century. Ruuttila worked for civil liberties, civil rights, and peace organizations throughout her life, supporting striking workers, taking part in lunch-counter protests against businesses that discriminated against African Americans, and demonstrating against the Vietnam War. Polishuk provides insightful historical context for Ruuttila’s own lively words. A unique and important perspective on American struggles of the twentieth century emerges in this engaging story of an irrepressible, hard-nosed woman.

### **THE 2084 REPORT**

Crown

The *Oral History Manual* is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors first define oral history and provide an overview of its various applications. They then examine in detail the processes of planning and doing oral history, which include articulating the purpose of interviews, determining legal and ethical parameters, identifying narrators and interviewers, choosing equipment, developing budgets and record-keeping systems, preparing for and recording interviews, and caring for interview materials. The *Oral History Manual* provides a road map for all oral history practitioners, from students to public historians.

**Division Street** The New Press

A *Rough Trade Book of the Year* (2017) “Must-read for any fan of both *Bad Brains* and their enigmatic vocalist” —No Echo This gripping oral history features H.R. himself and the people who know him best, including Ian MacKaye, Questlove and members of *Sublime* and the *Deftones*. The spiritual leader of *Bad Brains* was one of the most iconic and legendary front men in punk rock and hardcore. Paul “H.R.” Hudson launched his unique, ferocious vocal assault and dynamic physical showmanship with love and Rasta in his heart, along with a hopefulness seldom found in punk. His journey has been riddled with unprecedented volatility: drugs, violence, disappearances and a debilitating mental illness. The disorder was so powerful—and the suffering so severe—that it’s difficult to fathom how he even survived. How could one so tremendously troubled produce such an incredible body of work and have made such an impact? *Finding Joseph I* features interviews with H.R.’s family, bandmates, friends, and those he has influenced and inspired. Interviewees include members of *Bad Brains*, *Guns N’ Roses*, *Black Flag*, *Living Colour*, *311*, *Fishbone*, the *Wailers*, *Cro-Mags*, *Dead Prez*, *Murphy’s Law*, *P.O.D.*, *Michael Franti & Spearhead* and many more. Packed with many rare and never-before-seen images, *Finding Joseph I* is the definitive account of the punk rock icon.

### **"THE GOOD WAR"**

ReadHowYouWant.com

For fans of *The Drowned World* and *World War Z*, this “sobering and scary (and fascinating) novel—a look at where we’re going if we don’t quickly get our act together” (Bill McKibben, *New York Times* bestselling author) regarding climate change—unveils our potential terrifying future. 2084: Global warming has proven worse than even the most dire predictions scientists had made at the turn of the century. No country—and no one—has remained unscathed. Through interviews with scientists, political leaders, and citizens around the globe, this riveting fictional oral history describes in graphic detail the irreversible effects the Great Warming has had on humankind and the planet. In short chapters about topics like sea level rise, drought, migration, war, and more, *The 2084 Report* brings global warming to life, revealing a new reality in which Rotterdam doesn’t exist, Phoenix has no electricity, and Canada is part of the United States. From wars over limited resources to the en masse migrations of entire countries and the rising suicide rate, the characters describe other issues they are confronting in the world they share with the next two generations. “If the existential threat of climate change keeps you up at night, James Lawrence Powell’s *The 2084 Report* will make you want to do everything in your power to elect leaders who will combat global warming and save our planet” (Marie Claire).

**David Bowie** The New Press

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site *The Hard Times.net*.

**Touch and Go** Henry Holt and Company

In a blend of history, memoir, and photography, the Pulitzer Prize winner paints a vivid portrait of this extraordinary American city. Chicago was home to the country’s first skyscraper (a ten-story building built in 1884), and marks the start of the famed Route 66. It is also the birthplace of the remote control (Zenith) and the car radio (Motorola), and the first major American city to elect a woman (Jane Byrne) and then an African American man (Harold Washington) as mayor. Its literary and journalistic history is just as dazzling, and includes Nelson Algren, Mike Royko, and Sara Paretsky. From Al Capone to the street riots during the Democratic National Convention in 1968, Chicago, in the words of Studs Terkel, “has—as they used to whisper of the town’s fast woman—a reputation.” Chicago was also home to Terkel, the Pulitzer Prize-winning oral historian, who moved to Chicago in 1922 as an eight-year-old and who would make it his home until his death in 2008 at the age of ninety-six. This book is a splendid evocation of Studs Terkel’s hometown in all its glory—and all its imperfection.

*The Quilters* Grand Central Publishing

*New York Times* Bestseller “The ultimate behind-the-scenes account.” —*Washington Post* “The definitive history of the landmark TV show.” —USA

Today Join the entire *Dunder Mifflin* gang on a journey back to Scranton: here’s the hilarious and improbable inside story behind the beloved series. Based on hundreds of hours of exclusive interviews with the cast and creators and illustrated with 100 behind-the-scenes photographs, here, at last, is the untold inside story of *The Office*, featuring a foreword by Greg Daniels, who adapted the series for the U.S. and was its guiding creative force, and narrated by star Brian Baumgartner (aka “Kevin Malone”) and executive producer Ben Silverman.. In *Welcome to Dunder Mifflin*, the entire *Office* gang reunite after nearly a decade to share their favorite untold stories, spill secrets, and reveal how a little show that barely survived its first season became the most watched series in the universe. This ultimate fan companion pulls back the curtain as never before on all the absurdity, genius, love, passion, and dumb luck that went into creating America’s beloved *The Office*. Featuring the memories of Steve Carell, John Krasinski, Jenna Fischer, Greg Daniels, Ricky Gervais, Rainn Wilson, Angela Kinsey, Craig Robinson, Brian Baumgartner, Phyllis Smith, Kate Flannery, Ed Helms, Oscar Nunez, Amy Ryan, Ellie Kemper, Creed Bratton, Paul Lieberstein, Ben Silverman, Mike Schur, and many more.

**Ten Lost Years, 1929-1939** Springer

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: “Magnificent . . . To read it is to hear America talking.” —*The Boston Globe* A National Book Award Finalist and *New York Times* bestseller Studs Terkel’s classic oral history *Working* is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a “brilliant” and

enduring portrait of people's feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). "Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us." —Business Week "The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience." —The Washington Post

**Working** Rowman & Littlefield

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world

of content, opening the door to all that was new, original, and worthy of our attention. In Tinderbox, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in Live from New York; with ESPN in Those Guys Have All the Fun; and with talent agency CAA in Powerhouse, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

[Hard Times Cotton Mill Girls](#) New Press/ORIM

A cross-section of Americans—from an embittered Miss America to Arnold Schwarzenegger, from Jesse Helms to a KKK member, from businessmen and Brahmins to activists and immigrants—speak of their hopes, expectations, and disappointments

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