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**The Philosophy of Horror, Or Paradoxes of the Heart, by Noel Carroll;** xi & 214 pp. New York: Routledge, 1991, \$39.50 cloth, \$13.95 paper. Discussed by Robert C. Solomon

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**Noël Carroll (born 1947) is an American philosopher considered to be one of the leading figures in contemporary philosophy of art. Although Carroll is best known for his work in the philosophy of film (he is a proponent of cognitive film theory ), he has also published journalism, works on philosophy of art generally,...**

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