
Anxiety Of Erasure Trauma Authorship And The Diaspora In Arab Womens Writings Gender Culture And Politics In The Middle East

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The Frightened Ones

Mihri Hatun

Trauma, Authorship, and the Diaspora in Arab Women's Writings

Gender and the Politics of Belonging in an Iraqi Refugee Network

إسلامية المعرفة: مجلة الفكر الإسلامي المعاصر - العدد 83

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Women, Art, and Literature in the Iranian Diaspora
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The Most Influential Female Writers
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NICKOLAS CALLUM

THE FRIGHTENED ONES

Macmillan International
Higher Education
A history of ancient
literary culture told
through the quantitative
facts of canon,
geography, and scale.

MIHR HATUN

American Univ in Cairo
Press
On December 20, 2011,
Egyptian women of all
ages and
backgrounds—urban and
rural, working class and
upper class—came out in
force to Cairo's Tahrir
Square in one of the
largest uprisings in the

country's history. The
demonstrators gathered
as citizens and likewise as
women demanding social
change and the right to
gender equality. The size
and impact of that
uprising underscore the
vital importance of
women activists to what
became known as the
Arab Spring. In
Resistance, Revolt, and
Gender Justice in Egypt,
Tadros charts the arc of
the Egyptian women's
movement, capturing the
changing dynamics of
gender activism over the
course of two decades.
She explores the interface
between feminist
movements, Islamist
forces, and three regime
ruptures in the battle over
women's status in
Egyptian society and
politics. Parsing the
factors that contribute to
the success and failure of
activist movements,
Tadros provides valuable
insight on sustaining
social change and a vitally

important perspective on
women's evolving status
in a contemporary
authoritarian context.
Trauma, Authorship, and
the Diaspora in Arab
Women's Writings
Cambridge University
Press

This book examines
writing in the Gothic mode
which subverts the
dominant national
narrative of the British
home front. Instead of
seeing wartime
experience as a site of
fellowship and emotional
resilience, Elizabeth
Bowen, Anna Kavan,
Mervyn Peake, Roy Fuller
and others depict
shadowy figures on the
margin of the nation.
*Gender and the Politics of
Belonging in an Iraqi
Refugee Network* Simon &
Schuster
Eighteen months after
Iran's Islamic Revolution
in 1979, hundreds of
thousands of the
country's women
participated in the Iran-

Iraq War (1980–88) in a variety of capacities. Iran was divided into women of conservative religious backgrounds who supported the revolution and accepted some of the theocratic regime's depictions of gender roles, and liberal women more active in civil society before the revolution who challenged the state's male-dominated gender bias. However, both groups were integral to the war effort, serving as journalists, paramedics, combatants, intelligence officers, medical instructors, and propagandists. Behind the frontlines, women were drivers, surgeons, fundraisers, and community organizers. The war provided women of all social classes the opportunity to assert their role in society, and in doing so, they refused to be marginalized. Despite their significant contributions, women are largely absent from studies on the war. Drawing upon primary sources such as memoirs, wills, interviews, print media coverage, and oral histories, Farzaneh chronicles in copious detail women's participation on the battlefield, in the

household, and everywhere in between. **إسلامية المعرفة: مجلة الفكر الإسلامي المعاصر - العدد 83** Columbia University Press Gender in American Literature and Culture introduces readers to key developments in gender studies and American literary criticism. It offers nuanced readings of literary conventions and genres from early American writings to the present and moves beyond inflexible categories of masculinity and femininity that have reinforced misleading assumptions about public and private spaces, domesticity, individualism, and community. The book also demonstrates how rigid inscriptions of gender have perpetuated a legacy of violence and exclusion in the United States. Responding to a sense of 21st century cultural and political crisis, it illuminates the literary histories and cultural imaginaries that have set the stage for urgent contemporary debates.

States of Inquiry Cambridge Scholars Publishing There are more than 15 million people aged over 65 currently living in the

MENA region, yet little attention has been paid to the cultural significance of growing old. This book recognises the widespread silence by countering the critical corpus that reads modern Arabic novels as a political discourse with an emphasis on youth achievement. By assembling a range of fictional works from different parts of the Arab world that incorporate older characters, this book draws on a range of theoretical approaches to aging, particularly from the perspective of gender and feminism, to reconcile the biological and cultural understandings of old age. It reveals that there is no standard female or male experience and no single prototype of oldness in the modern Arabic novel, and that men and women manifest a multiplicity of identities, concerns, and experiences as they grow older.

DESERT ROMANCES AND THE WAR ON TERROR

Edinburgh University Press Oz Frankel explores the nineteenth-century roots of the modern "information state,"

especially the roles of investigative projects and official reports in embedding the state in print culture and refashioning the politics of representation.

WORKING OUT DESIRE

Syracuse University Press
Kelli D. Zaytoun draws on Gloria Anzaldúa's thought to present a radically inclusive and expansive approach to selfhood, creativity, scholarship, healing, coalition-building, and activism. Zaytoun focuses on Anzaldúa's *naguala*/shapeshifter, a concept of *nagualismo*. This groundbreaking theory of subjectivity details a dynamic relationship between "inner work" and "public acts" that strengthens individuals' roles in social and transformative justice work. Zaytoun's detailed emphasis on *la naguala*, and Nahua metaphysics specifically, brings much needed attention to Anzaldúa's long-overlooked contribution to the study of subjectivity. The result is a women and queer of color, feminist-focused work aimed at scholars in many disciplines and intended to overcome barriers separating the academy from everyday life and community. An original

and moving analysis, *Shapeshifting Subjects* draws on unpublished archival material to apply Anzaldúa's ideas to new areas of thought and action.

UNDOING GENDER

University of Illinois Press
How digital media are transforming Arab culture, literature, and politics In recent years, Arab activists have confronted authoritarian regimes both on the street and online, leaking videos and exposing atrocities, and demanding political rights. Tarek El-Ariss situates these critiques of power within a pervasive culture of scandal and leaks and shows how cultural production and political change in the contemporary Arab world are enabled by digital technology yet emerge from traditional cultural models. Focusing on a new generation of activists and authors from Egypt and the Arabian Peninsula, El-Ariss connects WikiLeaks to *The Arabian Nights*, Twitter to mystical revelation, cyberattacks to pre-Islamic tribal raids, and digital activism to the affective scene-making of Arab popular culture. He shifts the epistemological and historical frameworks

from the postcolonial condition to the digital condition and shows how new media challenge the novel as the traditional vehicle for political consciousness and intellectual debate.

Theorizing the rise of "the leaking subject" who reveals, contests, and writes through chaotic yet highly political means, *El-Ariss* investigates the digital consciousness, virality, and affective forms of knowledge that jolt and inform the public and that draw readers in to the unfolding fiction of scandal. *Leaks, Hacks, and Scandals* maps the changing landscape of Arab modernity, or *Nahda*, in the digital age and traces how concepts such as the nation, community, power, the intellectual, the author, and the novel are hacked and recoded through new modes of confrontation, circulation, and dissent.

Interpreters of Occupation
Cambridge University Press

The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

SCIENCE FICTION IN

TRANSLATION

Sourcebooks, Inc. Analysing prominent novelists such as Ibrahim al-Kuni and Hisham Matar, alongside lesser-known and emerging voices, this book introduces the themes and genres of the Libyan novel during the al-Qadhafi era. Exploring latent political protest and environmental lament in the writing of novelists in exile and in the Jamahiriyya, Charis Olszok focuses on the prominence of encounters between humans, animals and the land, the poetics of vulnerability that emerge from them, and the vision of humans as creatures (*makhluqat*) in which they are framed. *Percorsi in Civiltà dell'Asia e dell'Africa I* Europa Editions UK

Can we remember other people's memories? The Generation of Postmemory argues we can: that memories of traumatic events live on to mark the lives of those who were not there to experience them. Children of survivors and their contemporaries inherit catastrophic histories not through direct recollection but through haunting postmemories--multiply mediated images, objects, stories, behaviors, and

affects passed down within the family and the culture at large. In these new and revised critical readings of the literary and visual legacies of the Holocaust and other, related sites of memory, Marianne Hirsch builds on her influential concept of postmemory. The book's chapters, two of which were written collaboratively with the historian Leo Spitzer, engage the work of postgeneration artists and writers such as Art Spiegelman, W.G. Sebald, Eva Hoffman, Tatana Kellner, Muriel Hasbun, Anne Karpff, Lily Brett, Lorie Novak, David Levinthal, Nancy Spero and Susan Meiselas. Grappling with the ethics of empathy and identification, these artists attempt to forge a creative postmemorial aesthetic that reanimates the past without appropriating it. In her analyses of their fractured texts, Hirsch locates the roots of the familial and affiliative practices of postmemory in feminism and other movements for social change. Using feminist critical strategies to connect past and present, words and images, and memory and gender, she brings the entangled strands of

disparate traumatic histories into more intimate contact. With more than fifty illustrations, her text enables a multifaceted encounter with foundational and cutting edge theories in memory, trauma, gender, and visual culture, eliciting a new understanding of history and our place in it.

MAPPING ARAB WOMEN'S MOVEMENTS

International Institute of Islamic Thought (IIIT) This innovative collection emphasises the contribution of women to the resolution of conflicts through the means of nonviolent tools. It discusses their achievements and their tactics, bringing together international scholars to draw on intersectionality as an important methodological tool in the analysis of the work of many outstanding women from diverse countries such as Yemen, Nigeria, Russia, India and the USA. The focus of this volume is the impact of women successfully building peace through nonviolent means. It also provides a study of how, and why, gender matters in the contemporary world, and will serve the needs of students and scholars in

peace and conflict resolution studies, women's studies, international development, political science, history and sociology.

Women, Art, and Literature in the Iranian Diaspora Bloomsbury Publishing

Banned in many Arab countries and where it was not, an instant bestseller, *The Proof of the Honey* is a superb celebration of female pleasure—a tribute to sex, eroticism, language and liberty. “I conjure bodies,” claims the narrator of this daring novel. “I have no knowledge of my soul or of the souls of others. I know only my body and theirs. Which is enough for me.” She is a Syrian scholar working in a research library in Paris. An invitation to contribute to a conference on the subject of classic erotic literature in Arabic provides occasion for her to evoke memories from her own life, to exult in her personal liberty, her lovers, her desires, and to revisit moments of shared intimacy with other women as they discuss life, love, and sexual desire. Far more than an erotic novel, *The Proof of the Honey* offers a surprising and

illuminating glimpse into the realities of contemporary Arab societies. It is likewise a voyage through the history of Arabic literature: borrowing inspiration from *The Thousand and One Nights*, erudite asides are woven into the fabric of the protagonist's story and the stories of her lovers. Affirming that “Arabic is the language of sex,” and making desire the source of her own personal liberty, Al Neimi has written a stirring novel about the place afforded sex in modern Arabic society and its relationship to the long, rich tradition of Arabic erotica.

Gender in American Literature and Culture Sapienza Università Editrice

Il presente volume inaugura un'iniziativa editoriale volta a diffondere, analogamente a un progetto precedente cui si ricollega, i risultati delle ricerche di giovani studiosi formati nell'ambito del Dottorato in Civiltà dell'Asia e dell'Africa, presso l'Università di Roma Sapienza. I saggi di questa miscellanea, i cui autori appartengono ai cicli 32°-33°-34°, spaziano dalla letteratura araba,

hindi e giapponese alla linguistica araba e cinese, fino alla contemporaneità della RPC. Le tematiche trattate sono espressione di alcune delle principali specializzazioni del Dottorato in questione, relativamente alle diverse epoche storiche e alle varie aree linguistiche e culturali del Maghreb, del Medio Oriente, del Subcontinente indiano e dell'Asia Orientale.

Basandosi su materiali in lingua originale, per i campi d'indagine prescelti i contributi offrono analisi accurate e nuovi spunti interpretativi.

Negotiated Truths

Springer Nature

Arabic Literature for the Classroom argues for a more visible presence of Arabic within the humanities and social sciences, stressing the need to make Arabic literature available as a world literature, without damaging its own distinctive characteristics. The nineteen chapters which make up this book broach theoretical and methodical cultural concerns in teaching literatures from non-American cultures, along with issues of cross-cultural communication, cultural competency and translation. While some chapters bring out the

fascinating and ever tantalizing connections between Arabic and the literatures of medieval Europe, others employ specific approaches to teaching particular texts, potential methodologies, themes and a variety of topics that can place Arabic widely in a vast swathe of academic application and learning. Topics that are explored include gender, race, class, trauma, exile, dislocation, love, rape, humor, and cinema, as well as issues that relate to writers and poets, women's writing and the so called nahdah (revival) movement in the 19th Century. The comparative framework and multi-disciplinary approach means that this book injects new life into the field of Arabic Literature. It will therefore be an essential resource for students, scholars and teachers of Arabic Literature, as well as for anyone with an interest in learning more about Arabic culture.

THE MOST INFLUENTIAL FEMALE WRITERS

Bloomsbury Publishing
Does the study of aesthetics have tangible effects in the real world?

Does examining the work of diaspora writers and artists change our view of "the Other"? In this thoughtful book, Ebrahimi argues that an education in the humanities is as essential as one in politics and ethics, critically training the imagination toward greater empathy. Despite the surge in Iranian memoirs, their contributions to debunking an abstract idea of terror and their role in encouraging democratic thinking remain understudied. In examining creative work by women of Iranian descent, Ebrahimi argues that Shirin Neshat, Marjane Satrapi, and Parsua Bashi make the Other familiar and break a cycle of reactionary xenophobia. These authors, instead of relying on indignation, build imaginative bridges in their work that make it impossible to blame one evil, external enemy. Ebrahimi explores both classic and hybrid art forms, including graphic novels and photo-poetry, to advocate for the importance of aesthetics to inform and influence a global community. Drawing on the theories of Rancière, Butler, Arendt, and Levinas, Ebrahimi identifies the ways in

which these works give a human face to the Other, creating the space and language to imagine a new political and ethical landscape.

Arabic Literature for the Classroom

Edinburgh University Press

During the Iraq War, thousands of young Baghdadis worked as interpreters for US troops, becoming the front line of the so-called War on Terror. Deployed by the military as linguistic as well as cultural interpreters—translating the "human terrain" of Iraq—members of this network urgently honed identification strategies amid suspicion from US forces, fellow Iraqis, and, not least of all, one another. In *Interpreters of Occupation*, Campbell traces the experiences of twelve individuals from their young adulthood as members of the last Ba'thist generation, to their work as interpreters, through their navigation of the US immigration pipeline, and finally to their resettlement in the United States. Throughout, Campbell considers how these men and women grappled with issues of belonging and betrayal, both on the battlefield in Iraq and in

the US-based diaspora. A nuanced and richly detailed ethnography, *Interpreters of Occupation* gives voice to a generation of US allies through their diverse and vividly rendered life histories. In the face of what some considered a national betrayal in Iraq and their experiences of otherness within the United States, interpreters negotiate what it means to belong to a diasporic community in flux.

Arab Culture in the Digital Age Syracuse University Press

We tend to think that politicians, copywriters and journalists can affect us by their use of language, but how does this happen, exactly? *Critical Discourse Analysis* provides us with general theories for explaining the impact texts can have, considering the social and political contexts in which texts are produced and read. *Stylistics* provides detailed tools of analysis for understanding how texts work. *Critical Stylistics* combines the strengths of these two approaches to uncover the deep-seated ideologies of everyday texts. Original and engaging, *Critical Stylistics*: • presents a new amalgamation of

stylistics, critical discourse analysis and functional approaches to grammar • introduces a comprehensive set of tools to help explain and analyse the power of written texts • examines a wide variety of real texts and provides a wealth of practical worked examples *Perspectives on the English Language* is an innovative series of textbooks for the English language student, together forming a wide-ranging course for undergraduate students of English. The basis of the series is a 'core' of three books which together lay the foundations for further study. A set of higher level textbooks builds on these core books by bringing together the latest thinking in a range of topics in English language. Clearly set out and including relevant exercises and questions, they make both the foundations of language and the latest research accessible to a student audience. Series Editors: Lesley Jeffries and Dan McIntyre

Taylor & Francis
A curious figure stalks the pages of a distinct subset of mass-market romance novels, aptly called "desert romances."

Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw, sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape. *An Imperialist Love Story* contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory and cultural studies, *An Imperialist Love Story* offers a radical reinterpretation of the war on terror, demonstrating

romance to be a powerful understanding how it works, and how it framework for perseveres.

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