

The Lost German Slave Girl Extraordinary True Story Of Sally Miller And Her Fight For Freedom In Old New Orleans John Bailey

That Should Be A Movie episode 2: The Lost German Slave Girl by John Bailey 12 Classics: Incidents in the Life of a Slave Girl Shaldon racist HD 1080p Inside the N4zi BROTHELS: What was the LIFE of the FEMALE SL4VES like? Women in History Books Lost and Banned: The Scariest Books the Bible Didn't Include! The BRUTAL Torture Of German Women At The Hands Of Allied Soldiers What did Russian Soldiers do with German Women Abducted (Layover) | Full Movie | Crime Thriller I Was Sold Into An Elite P*dophile Network The HORRIFIC Torture Of The Women Of The German Military Brothels Forbidden pleasures of medieval nuns Anneke Lucas: Former sex slave reveals horrors of abuse (Most Viewed Moments) Women as spoils of war at the end of World War Two | DW Documentary April BookHaul The Wrong Woman (2013) | Danica McKellar | Jonathan Bennett | Jaleel White | Full Movie Captured Soviet Female Soldiers - How Did the Germans Treat Them? INCIDENTS IN THE LIFE OF A SLAVE GIRL - Part 1 - by Harriett Jacobs Unabridged audiobook 12 Years Pretending To Be Stupid \u0026 Becoming a Slave to Save His Life Selma, Lord, Selma (1999) Sheldon Gets in Trouble with Janine from HR | The Big Bang Theory She Persisted: 13 American Women Who Changed the World! READ ALOUD! Mikhaila Peterson Reacts to Assim Alhakeem This is why Lincoln's casket was open #shorts #documentary #power WARNING: Muslim Scholar Says We Will Conquer and Enslave you in 40-50 Years A Woman Called Moses (1978) | Part 1 | Cicely Tyson | Will Geer | John Getz if an 1890 woman and a 2021 woman had a conversation Review: \"The Culling (The Slave Girl Chronicles, #1)\", by J.C. Andrijeski \"Dream-like\" | Animated Jungle Book Short [FT. COLOR-RINGS] Offending an entire panel with 10 words

A Novel

The Two Lives of Sally Miller

War Through the Lives of Women

The German Heiress

The Mysteries of New Orleans

The Forgotten History of Britain's White Slaves in America

When Trumpets Call

Lose Your Mother

The Book of Negroes

The Women at the Top of Hitler's Germany

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The Lost German Slave Girl

Nazi Wives

Making Bombs for Hitler

Our Bodies, Their Battlefields

A Case of Mistaken Racial Identity in Antebellum New Orleans

A Reckoning with the History of Slavery Across America

Slave

The Extraordinary True Story of the Slave Sally Miller and Her Fight for Freedom

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MACK MERCER

A Novel/ Beacon Press

This edition marks the first time that The Mysteries of New Orleans has been translated into English and proves that 150 years later, this vast, strange, and important novel remains as compelling as ever.

Ballantine Books

“Meticulously researched and plotted like a noir thriller, *The German Heiress* tells a different story of WWII— of characters grappling with their own guilt and driven by the question of what they could have done to change the past.” —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle* For readers of *The Alice Network* and *The Lost Girls of Paris*, an immersive, heart-pounding debut about a German heiress on the run in post-World War II Germany. Clara Falkenberg, once Germany’s most eligible and lauded heiress, earned the nickname “the Iron Fräulein” during World War II for her role operating her family’s ironworks empire. It’s been nearly two years since the war ended and she’s left with nothing but a false identification card and a series of burning questions about her family’s past. With nowhere else to run to, she decides to return home and take refuge with her dear friend, Elisa. Narrowly escaping a near-disastrous interrogation by a British officer who’s hell-bent on arresting her for war crimes, she arrives home to discover the city in ruins, and Elisa missing. As Clara begins tracking down Elisa, she encounters Jakob, a charismatic young man working on the black market, who, for his own reasons, is also searching for Elisa. Clara and Jakob soon discover how they might help each other—if only they can stay ahead of the officer determined to make Clara answer for her actions during the war. Propulsive, meticulously researched, and action-fueled, *The German Heiress* is a mesmerizing page-turner that questions the meaning of justice and morality, deftly shining

the spotlight on the often-overlooked perspective of Germans who were caught in the crossfire of the Nazi regime and had nowhere to turn.

The Two Lives of Sally Miller Penguin

Kidnapped from Galway, Ireland, as a young girl, shipped to Barbados, and forced to work the land alongside African slaves, Cot Daley's life has been shaped by injustice. In this stunning debut novel, Kate McCafferty re-creates, through Cot's story, the history of the more than fifty thousand Irish who were sold as indentured servants to Caribbean plantation owners during the seventeenth century. As Cot tells her story—the brutal journey to Barbados, the harrowing years of fieldwork on the sugarcane plantations, her marriage to an African slave and rebel leader, and the fate of her children—her testimony reveals an exceptional woman's astonishing life.

War Through the Lives of Women St. Martin's Press

In brilliant novelistic detail, an award-winning historian presents the story of a slave named Sally Miller, who in 1843 was believed by members of the New Orleans' German community to have been illegally enslaved.

The German Heiress Doubleday, Page & Company

Nazi Wives is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margaret, Lina, Ilse and Gerda... These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wyllie's *Nazi Wives* explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

The Mysteries of New Orleans Simon and Schuster

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

[The Forgotten History of Britain's White Slaves in America](#) Vintage

This powerful, meticulously researched novel is a moving tale of one girl's struggle against a world in turmoil. In 1930s Berlin, choked by the tightening of Hitler's fist, the Klein family is gradually losing everything that is precious to them. Their fifteen-year-old daughter, Rosa, slips out of Germany on a Kindertransport train to begin a new life in England. Charged with the task of securing a safe passage for her family, she vows that she will not rest until they are safe. But as war breaks out and she loses contact with her parents, Rosa finds herself wondering if there are some vows that can't be kept. A sweeping tale of love and loss, with the poignant story of the Kindertransport at its heart, this is an exceptional accomplishment from one of Britain's bravest and most-vibrant young writers.

WHEN TRUMPETS CALL

ReadHowYouWant.com

A professor of German history begins a long journey back into a past she has pushed aside, returning to Germany to reopen the wounds of her own life--as well as that of her mother--as a child living in Nazi Germany. 20,000 first printing.

LOSE YOUR MOTHER

Independently Published

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The Book of Negroes The Lost German Slave GirlThe Extraordinary True Story of Sally Miller and Her Fight for Freedom in Old New Orleans

In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[The Women at the Top of Hitler's Germany](#) Houghton Mifflin Harcourt

In her final novel, Willa Cather departed from her usual Great Plains settings to plumb the turbulent relationships between slaves and their owners in the antebellum South. Sapphira and the Slave Girl is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, an abolitionist, opposes her mother's increasingly shocking attempts to persecute Nancy. The struggles of these three strong-willed women provide rich material for Cather's narrative art and psychological insight. BONUS: The edition includes an excerpt from The Selected Letters of Willa Cather.

[The Interesting Narrative of the Life of Olaudah Equiano](#) HarperCollins

A Best Book of 2021 by NPR and Christian Science Monitor Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully immersive" (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined

with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

[My True Story](#) Rutgers University Press

For readers who were enthralled by Alan Gratz's PRISONER B-3087 comes a gripping novel about a lesser-known part of WWII. Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. She will be fine, won't she?But she cannot escape the horrors of World War II.Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa. The Nazis take Lida to a brutal work camp, where she and other Ukrainian children are forced into backbreaking labor. Starving and terrified, Lida bonds with her fellow prisoners, but none of them know if they'll live to see tomorrow.When Lida and her friends are assigned to make bombs for the German army, Lida cannot stand the thought of helping the enemy. Then she has an idea. What if she sabotaged the bombs... and the Nazis? Can she do so without getting caught?And if she's freed, will she ever find her sister again?This pulse-pounding novel of survival, courage, and hope shows us a lesser-known piece of history -- and is sure to keep readers captivated until the last page.

[German Women in the Nazi Killing Fields](#) Macmillan

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

AN AUTOBIOGRAPHY

Random House

White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

[Blood at the Root: A Racial Cleansing in America](#) Penguin UK

From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the "bang-bang" war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

Those who Save Us PublicAffairs

Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with

other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. Slave is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

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[The Lost German Slave Girl](#) Rutgers University Press

Historical narrative based in 19th century America, about the battle to free an enslaved German girl. In 1843 New Orleans, Madame Carl recognises

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the daughter of her closest friend who she last saw 25 years ago. The young woman is the slave of a Frenchman owner of a nearby caberet. Narrative examines slavery laws during the 19th century, describes the court room drama surrounding the case, and offers a portrait of a young woman in pursuit of freedom. Includes endnotes. Author is winner of the NSW Premier's Award for History, and the WA Premier's Literary Award for Non-fiction. He has previously written 'The White Divers of Broome'.

NAZI WIVES

Pan MacMillan

In this social history of the development of modern gynecology in the mid-19th century, McGregor (history, women's studies, U. of Illinois-Springfield) reflects the attitudes and practices of the day through the controversial career of J. Marion Sims, the father of gynecology. Includes illustrations of early medical practitioners and establishments (in particular, New York's Woman's Hospital). Annotation copyrighted by Book News, Inc., Portland, OR