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Unveiling the Post-human

Childhood and Nation in Contemporary World Cinema

Gender and Care in Teaching Young Children

Contextual Identities

Disability and the Posthuman

The New Heroines

Media and the Rhetoric of Body Perfection

I Am the Other

Cyborgs and Barbie Dolls

Children, Young People and Critical Geopolitics

Phenomenology of Youth Cultures and Globalization

Peeling the Body

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Makeup in the World of Beauty Vlogging

Producing Women

The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance

Cyborg Theology

Handbook of Feminist Research

The Beribboned Bomb

Commercial Space Exploration

Deconstructing Dolls

Cyborgs And Barbie Dolls Feminism Popular Culture And The Posthuman Body

OMB No. 6008984215734 edited by

OSBORNE MILES

WOKE CINDERELLA

Routledge

This edited collection brings together scholars who draw on phenomenological approaches to understand the experiences of young people growing up under contemporary conditions of globalization. Phenomenology is both a philosophical and pragmatic approach to social sciences research, that takes as central the meaning-making experiences of research participants. One of the central contentions of this book is that phenomenology has long informed critical empirical approaches to youth cultures, yet until recently its role has not been thusly named. This volume aims to resuscitate and recuperate phenomenology as a robust empirical, theoretical, and methodological approach to youth cultures. Chapters explore the lifeworlds of young people from countries around the world, revealing the tensions, risks and opportunities that organize youth experiences.

Unveiling the Post-human Berghahn Books

Design Thinking, a method widely used in design business and management, has changed the landscape of contemporary design. Whereas in the past non-designers were called upon to serve as external consultants ad-hoc, in an effort to promote creativity and innovation most design teams now consist of a mix of designers and other professionals. The impact of this development on the design landscape in recent years is so far without thorough investigation and analysis of its various influences. This book comprises an edited collection of selected papers from the 13th Design Thinking Research Symposium (DTRS13) which offers an exploration of Design Thinking from theoretical, practical, and pedagogical perspectives as well as critical analysis of the design process. The book is arranged in five parts as follows: Part 1: Thinking about design Part 2: Design thinking in the studio Part 3: Design thinking in practice and professional training Part 4: Design teams of diverse backgrounds, Interdisciplinary projects Part 5: Design and nature; visual representation Providing a comprehensive source for new perspectives on design and Design Thinking, *Expanding the Frontiers of Design* is ideal for designers and design academics of all disciplines wishing to strengthen and innovate their practice, as well as industry leaders who seek to consolidate their business strategies and evolve their work.

Childhood and Nation in Contemporary World Cinema Taylor & Francis

By bringing the concepts of “identity,” “comparativism,” and “communication” together, this volume invites a reinterpretation of these defining

concepts of postmodernism. Composed of contributions from Australia, Azerbaijan, Japan, Romania and the Ukraine, this interdisciplinary and intercultural book investigates the multiple identities activated in broader discursive contexts. This collection of nineteen chapters opens with an introductory overview followed by two parts: the first, focusing on Plural identities and comparativism, contains a series of “case studies” that can be subsumed within imagology and comparativism; the second, Communication and discourse, illustrates two directions of research: literary communication and terminology. In spite of the methodological and thematic polyphony of its contributions, the volume adopts a unified and coherent tone. By integrating the study of contextual and discursive identities, this book will be of interest to all those involved in image and literary studies, in both linguistics and culture.

Gender and Care in Teaching Young Children Oxford University Press

In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others – we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people’s expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

Contextual Identities Bloomsbury Publishing USA

This collection of essays brings together a wide range of Spanish and Portuguese academics and writers exploring the ways in which our encounters with literatures in English inform our assumptions about texts and identities (or texts as identities) and the way we read them. Mapping, examining, reading and re-reading, fashioning and self-fashioning and, especially, weaving appear as appropriate images that convey the complexity and the nature of creative writing. Such a metaphor has been fundamental for the history of world literature since the Roman poet Ovid had included a tale in

his Metamorphoses in which weaving, narration, uncertain identities, and the risks of telling uncomfortable truths all figure prominently. As such, these essays trace the intertwined patterns that knit texts together, weaving identities as well as undoing them and, in the process, interrogating established and official truths.

[Disability and the Posthuman](#) Springer

The child has existed in cinema since the Lumière Brothers filmed their babies having messy meals in Lyons, but it is only quite recently that scholars have paid serious attention to her/his presence on screen. Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child, but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity. *Childhood and Nation in World Cinema* recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri-vocal and pluri-central attention and interpretation. At the same time, the importance of the child in figuring ideas of nationhood is an undiminished tic in adult cultural and social consciousness. Either the child on film provokes claims on the nation or the nation claims the child. Given the waning star of national film studies, and the widely held and serious concerns over the status of the nation as a meaningful cultural unit, the point here is not to assume some extraordinary pre-social geopolitical empathy of child and political entity. Rather, the present collection observes how and why and whether the cinematic child is indeed aligned to concepts of modern nationhood, to concerns of the State, and to geo-political organizational themes and precepts.

[The New Heroines](#) Bloomsbury Publishing

Gender and Care in Pedagogical Relations with Young Children is an exploration of how children, educators, and things become implicated in gendered caring practices. Drawing on a collaborative research study with early childhood educators and young children, the author explores what an engagement with human-and non-human relationality does to complicate conversations about gender and care. By employing a material feminist analysis of early childhood education, this book rethinks dominant Western individualist pedagogies in order to politically reposition them within a relationality framework.

[Media and the Rhetoric of Body Perfection](#) Indiana University Press

The Gendered Cyborg explores the relationship between representation, technoscience and gender, through the metaphor of the cyborg. The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology, people and machines which disrupt the power of science to enforce the categories through which we think about being human: male and female. Taking inspiration from Donna Haraway's groundbreaking Manifesto for Cyborgs, the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci-fi, and question whether the cyborg is as powerful a symbol as is often claimed. The different sections of the reader explore: * the construction of gender categories through science * the interaction of technoscience and gender in contemporary science fiction film such as *Bladerunner* and the *Alien* series * debates around modern reproductive technology such as ultrasound scans and IVF, assessing their benefits and constraints for women * issues relating to artificial intelligence and the internet.

[I Am the Other](#) Bloomsbury Publishing

This collection studies beauty vlogging as a phenomenon operating at the intersection of celebrity culture, digital communities, and the cosmetics industry. Exploring subjects ranging from race and gender to disability and religion, the chapters examine how the genre has impacted social media landscapes and gender expression. The contributors analyze how beauty vlogging makes community and economic success seem accessible for viewers as well as how the beauty vlog itself can function as a platform for enacting and inspiring social commentary and change. *Makeup in the World of Beauty Vlogging* studies the cultural phenomenon of the beauty vlog as a space where audiences and vloggers find a voice and a means of personal expression via the potentially subversive power of makeup and social media.

[Cyborgs and Barbie Dolls](#) Cambridge Scholars Publishing

This edited collection critically explores new and emerging models of female athleticism in an era characterised as postfeminist. It approaches postfeminism through a critical lens to investigate new forms of politics being practised by women in physical activity, sport and online spaces at the intersections of gender, ethnicity, sexuality and ability. *New Sporting Femininities* features chapters on celebrity athletes such as Serena Williams and Ronda Rousey, alongside studies of the online fitspo movement and women's growing participation in activities like roller derby, skateboarding and football. In doing so, it highlights key issues and concerns facing diverse groups of women in a rapidly changing gender-sport landscape. This collection sheds new light on the complex and often contradictory ways that women's athletic participation is promoted, experienced and embodied in the context of postfeminism, commodity feminism and emerging forms of popular feminism.

CHILDREN, YOUNG PEOPLE AND CRITICAL GEOPOLITICS

Routledge

Glass slippers, a fairy godmother, a ball, a prince, an evil stepfamily, and a poor girl known for sitting amongst the ashes: incarnations of the "Cinderella" fairy tale have resonated throughout the ages. Hidden between the lines of this fairy tale exists a history of fantasy about agency, power, and empowerment. This book examines twenty-first-century "Cinderella" adaptations that envision the classic tale in the twenty-first century through the lens of wokeness by shifting rhetorical implications and self-reflexively granting different possibilities for protagonists. The contributors argue that the "Cinderella" archetype expands past traditional takes on the passive princess. From *Sex and the City* to *Game of Thrones*, from cyborg "Cinderellas" to *Inglorious Basterds*, contributors explore gender-bending and feminist adaptations, explorations of race and the body, and post-human and post-truth rewritings. The collection posits that contemporary "Cinderella" adaptations create a substantive cultural product that both inform and reflect a contemporary social zeitgeist.

[Phenomenology of Youth Cultures and Globalization](#) John Wiley & Sons

Over the past thirty years, queer women have been coming out of the media closet to enter the mainstream consciousness. This book explores the rise of lesbian visibility since the 1990s with in-depth historical analyses of representation in sports, music, photography, comics, television and

cinema. Each chapter is complemented by an interview: soccer player and coach Saskia Webber, singer-songwriter Gretchen Phillips, photographer Lola Flash, cartoonist Alison Bechdel and filmmakers Jamie Babbit and Anna Margarita Albelo discuss the societal transformations that shaped their careers. From the "riot grrrr!" movement of the early 1990s punk scene to screen representations of queer culture (*The L Word*, *Orange Is the New Black*), this book discusses how lesbian presence successfully infiltrated several patriarchal strongholds, and was transformed in return.

[Peeling the Body](#) Cyborgs and Barbie Dolls

The idea of human cloning has fascinated writers and philosophers for centuries and has been dramatized in myths and fiction. This volume traces these fictional illustrations of human cloning from some of the earlier manifestations to more contemporary responses. Using a feminist and psychoanalytic perspective, this book examines parthenogenesis and other related fantasies, and argues that cloning could be an important tool in helping women achieve a more egalitarian status. Ferreira contemplates the new psychological implication for humanity that will arise as a result of the development and application of genetic engineering and the possible implementation of human cloning. This is one of the first books wholly devoted to a specifically literary analysis of the many issues surrounding the fantasy of human cloning, which could in fact become a reality at any moment. It makes it a timely contribution to the controversial political, social, ethical, cultural, and philosophical debate on cloning and its numerous ramifications.

[Children's Literature and the Posthuman](#) Lexington Books

Not since man set foot on the moon over four decades ago has there been such passion and excitement about space exploration. This enthusiasm and eagerness has been spurred on by the fact that for the first time since the very beginning of the space age, space travel is no longer limited to an elite group of highly trained and well-disciplined military officers and test pilots. Instead, we must understand that the possibility of commercial space travel is already on our horizon and that it comes with a number of significant practical and moral challenges. Our level of scientific development and ability to influence international affairs and policy confers upon us an obligation to study the ethical, legal and social considerations associated with space exploration and understanding the potential consequences from the beginning is critical. This volume provides the first comprehensive and unifying analysis concerning the rise of private space exploration, with a view toward developing policy that may influence real-world decision making. The plethora of questions demanding serious attention - privatisation and commercialisation, the impact on the environment, health futures, risk assessment, responsibility and governance - are directly addressed in this scholarly work.

[Makeup in the World of Beauty Vlogging](#) Taylor & Francis

The second edition of the *Handbook of Feminist Research: Theory and Praxis*, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women's studies scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change.

[Producing Women](#) Springer Nature

This book explores how the next generation of teen and young adult heroines in popular culture are creating a new feminist ideal for the 21st century. Representations of a teenage girl who is unique or special occur again and again in coming-of-age stories. It's an irresistible concept: the heroine who seems just like every other, but under the surface, she has the potential to change the world. This book examines the cultural significance of teen and young adult female characters—the New Heroines—in popular culture. The book addresses a wide range of examples primarily from the past two decades, with several chapters focusing on a specific heroic figure in popular culture. In addition, the author offers a comparative analysis between the "New Woman" figure from the late 19th and early 20th century and the New Heroine in the 21st century. Readers will understand how representations of teenage girls in fiction and nonfiction are positioned as heroic because of their ability to find out about themselves by connecting with other people, their environment, and technology.

[The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance](#) Praeger

Surrealism was ostensibly directed at the emancipation of the human spirit, but it represented only male aspirations and fantasies until a number of women artists began to redefine its agenda in the later 1930s. This book addresses the former, using a 'thick description' of the historically specific circumstances which required the male Surrealists to manufacture a sexual reputation of narcissism and misogyny. These circumstances were determined by 'hegemonic masculinity', an ideological construct which had little to do with individual masculinities. In male Surrealism, the 'beribboned bomb' signified something both attractive and volatile, a specific instance of the Surrealist principle of convulsive beauty. In hegemonic masculinity, similar devices served as metaphors of the sexuality all men were supposed to possess. The intersection of these two axes produced an imagery of unrepentant violence.

[Cyborg Theology](#) University of Calgary Press

Joshua S. Walden's *Musical Portraits: The Composition of Identity in Contemporary and Experimental Music* explores the wide-ranging but under-examined genre of musical portraiture. It focuses in particular on contemporary and experimental music created between 1945 and the present day, an era in which conceptions of identity have changed alongside increasing innovation in musical composition as well as in the uses of abstraction, mixed media, and other novel techniques in the field of visual portraiture. In the absence of physical likeness, an element typical of portraiture that cannot be depicted in sound, composers have experimented with methods of constructing other attributes of identity in music, such as character, biography, and profession. By studying musical portraits of painters, authors, and modern celebrities, in addition to composers' self-portraits, the book considers how representational and interpretive processes overlap and differ between music and other art forms, as well as how music is used in the depiction of human identities. Examining a range of musical portraits by composers including Peter Ablinger, Pierre Boulez, Morton Feldman, Philip

Glass, Gyrgy Ligeti, and Virgil Thomson, and director Robert Wilson's on-going series of video portraits of modern-day celebrities and his "portrait opera" *Einstein on the Beach*, *Musical Portraits* contributes to the study of music since 1945 through a detailed examination of contemporary understandings of music's capacity to depict identity, and of the intersections between music, literature, theater, film, and the visual arts.

Handbook of Feminist Research Springer Nature

Bringing a lively and accessible style to a complex subject, "Cyborgs and Barbie Dolls" explores the idea of the 'posthuman' and the ways in which it is represented in popular culture. Toffoletti explores images of the posthuman body from goth-rocker Marilyn Manson's digitally manipulated self-portraits to the famous TDK 'baby' adverts, and from the work of artist Patricia Piccinini to the curiously 'plastic' form of the ubiquitous Barbie doll, controversially rescued here from her negative image. Drawing on the work of thinkers including Baudrillard, Donna Haraway and Rosi Braidotti, "Cyborgs and Barbie Dolls" explores the nature of the human - and its ambiguous gender - in an age of biotechnologies and digital worlds.

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Routledge

Educational technology is now ubiquitous in schooling, both in P-12 and at universities. Despite the imposition of technology in most aspects of teaching and learning, little attention has been given to the implications educational technology has for healthy student development, humane pedagogy, teacher labor, academic freedom, and the aims of social justice. Rather than merely a set of neutral tools, educational technology is bound up with systems of power and privilege that tend to deepen, rather than confront inequality. In calling for a reassessment of the relationship between schools and technology, this book asks readers to think differently about the role technology can serve in socially just schools. An accessible and compelling read, this book will appeal to students and scholars of sociology, social justice, politics, and all those interested in the impact technology is having on the education system in the USA.