

# Being There Jerzy Kosinski

Being There - Jerzy Kosinski (Book Review) Being There #GulagBookClub 24. Being There - Jerzy Kosinski Being There Book Review Being There - Loves and Hates - Books Unplugged \"Being There\" By Jerzy Kosiński Being There - Kosinskys satire even more relevant today Dustin Hoffman spricht das Hörbuch \"Being There\" von Jerzy Kosinski Jerzy Kosinski - The John Adams Institute 25 Books I Want To Read In 2025 5 Books You Should Read To Change Your Life This C.S. Lewis Book Predicted the 21st Century Being There 1979 : Film Analysis/Review -Symbolism, Esoteric Paradigms, and the Creation of Reality Dickman on Leadership: Being There \u0026 The Importance of Listening Anthony Burgess, Jerzy Kosinski, Barbara Howard, Dick Cavett 1974 Being There clip 1 3 Books That Will Change Your Life \"Stay Silent And It Will Change Your Life Real Truth Of Being Silent Story\" Being There Seasons Being There (1979) Anthony \u0026 Jerzy shmooze about one of Dick's books Being There Ending - Life Is A State Of Mind Note on Being There with Peter Sellers The Book Files - Jerzy Kosinski's Steps BEING THERE (1979): THE MEANING OF THE FINAL SCENE Julian Burnside on Being There Being there by Jerry Kosinski Why should you read \"Don Quixote\"? - Ilan Stavans Aliens, Time Travel, and Dresden - Slaughterhouse-Five Part 1: Crash Course Literature 212 The Painted Bird - Official Trailer I HD I IFC Films Jonathan Franzen on Overrated Books Being There

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Other People

*Being There Jerzy Kosinski*

OMB No.  
0109895825166 edited  
by

## KYLEIGH HATFIELD

Jerzy Terrace Books

Michael Keren traces the political lives and messages of some of the twentieth century's greatest literary characters in this insightful and jargon-free book of literary criticism. He observes the infamous characters ranging from Joseph K from Franz Kafka's *The Trial* to Ralph from William Golding's *Lord of the Flies* to Chauncey Gardiner from Jerzy Kosinski's *Being There* and beyond while they struggle through their lives and world events. *The Citizen's Voice* is a refreshing contribution to civil society theory that makes a pioneering effort to cross the boundaries between politics, literature, and culture. A study of the human condition via literature this book expounds the key features of a good citizen while offering a perfect discussion piece for courses in political theory, politics and literature, and history.

**Being There** Bellevue Literary Press

A spectacular and erotically charged psychological novel from the acclaimed

author of *Being There* and *The Painted Bird*. George Levanter is an idea man, a small investor, an international playboy, and a ruthless dealmaker whose life is delivered in a series of scorching encounters, each more incredible than the last. From Moscow to Paris, from a Manhattan skyscraper to a California mass murder, *Blind Date* is a dizzying vision of life among the beautiful people and the thrill-seekers that shows Jerzy Kosinski at the height of his power. "Kosinski's vitality and inventiveness are as irresistible as ever." —Time

**No Third Path** Northwestern University Press

He was hailed as one of the world's great writers and intellectuals, with novels like *The Painted Bird* and *Being There*. He was acclaimed as a heroic survivor and witness of the Holocaust. He won high literary awards, made the bestseller lists, taught and lectured in prestigious universities, was feted in high society, and became an intimate of the rich and famous in a jet-set world of glitter and glamour. Then, in an expose that sent shock waves throughout the intellectual community, he was denounced as a C.I.A. tool, a supreme con

man, and a literary fraud, igniting a firestorm of controversy that consumed his reputation and culminated in his headline-making suicide. Now this compelling biography cuts to the complex heart of the truth about the man and the myth that was Jerzy Kosinski. In so doing, it unfolds a story of reality and deception as fascinating, as moving, as painfully honest, and as revelatory as the most gripping of novels. With research that extends from the Poland of Kosinski's birth and early life to scrupulous examinations of every allegation against Kosinski throughout his career, James Park Sloan, who knew Kosinski for twenty years before his death, leaves no stone unturned and no mask intact. The facts of Kosinski's horrific childhood Holocaust experiences are sorted out from the fictions of *The Painted Bird*. Sloan traces Kosinski's years as an emigre student at Columbia; his marriage to an alcoholic American millionairess; his first literary mark with anti-Communist writings; his award-winning novels and the controversy surrounding their authorship; his triumphant climb to success on an increasingly shaky stairway of half-truths;

his compulsive sexual adventuring in New York's erotic underground; his relationship with such figures as Norman Mailer, Roman Polanski, Henry Kissinger, and others in the political and cultural limelight; and the Gotterdammerung of his life and reputation when an article in the Village Voice cast all he had done in doubt despite his denials and his circle's support. A dazzling investigation of the tantalizing mystery of an extraordinary man and the tangled roots of his artistry, enriched by frank and intimate testimonies of Kosinski's widow, Kiki, his friends and lovers, his editors and "helpers", his defenders and detractors, Jerzy Kosinski is intriguing biography, equal to its subject.

*Enemy Queen* HarperCollins

A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to become a media phenomenon—"a fabulous creature of our age" (Newsweek). One of the most beloved novels by the New York Times–bestselling and National Book Award–winning author of *The Painted Bird* and *Pinball, Being There* is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chauncey "Chance" Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, *Being There* is "a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters" (Time).

## PINBALL

Open Road + Grove/Atlantic

A young boy, abandoned by his parents during World War II, wanders alone from one village to another in Nazi-occupied Eastern Europe.

*Demons* MacLehose Press

From the twisted mind of Jerzy Kosinski, a novel of kink and consequences set in the turbulent world of 1970s rock music excess. Jerzy Kosinski's bestselling novel *Pinball*, which he wrote for George Harrison, is a rock 'n' roll mystery centered on a superstar named Goddard who has, despite his success, managed to keep his identity a secret, even from his closest friends. But a beautiful young woman, obsessed with finding Goddard, stalks him relentlessly, driven by a secret goal that justifies all means. Ricocheting with humor and bursting with erotic intensity, *Pinball* is a game as intricate,

unpredictable, suspenseful, and complex as life. "Pinball is classic Kosinski."

—Chicago Tribune "Kosinski has created a suspenseful, readable, and unsentimental tale that showcases his love for and knowledge of music and examines the nature of fame and success and the frightening alienation and violence it often spawns." —Library Journal

**A Woman in Amber** Grove/Atlantic, Inc. Interviews with the late novelist share his views on writing, literary fame, his major works, criticism, and his life and career.

## THE DEVIL TREE

Bantam

Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal.... A war bride awaits the arrival of her GI husband at the platform...A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother...A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room... On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White With an Introduction by #1 New York Times bestselling author Kristin Hannah

*Being There* Grove Press

The story of the director behind *Harold and Maude*, *Being There*, and other quirky classics: "A superb biography of this troubled, talented man." —Tucson Citizen Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing 1967's *In the Heat of the Night*, and translated his skills into a career as one of the quintessential directors of the 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude*, Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail*, Warren Beatty and Goldie Hawn in *Shampoo*, Jon

Voight and Jane Fonda in *Coming Home*, and Peter Sellers and Shirley MacLaine in *Being There*. But Ashby's personal life was difficult. After enduring his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, he became notorious for his drug abuse, which contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

*Jerzy Kosinski* Soho Press

Meet Tarden, an ex-superspy who, thriving on psychological pressure, penetrates the lives of others, leading his momentary partners in a ruthless dance of complex intrigue. Copyright © Libri GmbH. All rights reserved.

## THE CITIZEN'S VOICE

Vintage

She wakes in an emergency room in a London hospital, to a voice that tells her: "You're on your own now. Take care. Be good." She has no knowledge of her name, her past, or even her species. It takes her a while to realize that she is human -- and that the beings who threaten, befriend, and violate her are other people. Some of whom seem to know all about her. In this eerie, blackly funny, and sometimes disorienting novel, Martin Amis gives us a mystery that is as ambitious as it is intriguing, an investigation of a young woman's violent extinction that also traces her construction of a new and oddly innocent self.

*Blind Date* Sparkpress

Collections of interviews with notable modern writers

*The Painted Bird* Grove/Atlantic, Inc.

Winner of the 2021 Found in Translation Award First published in Polish in 1932, *The Career of Nicodemus Dyzma* was Tadeusz Dołęga-Mostowicz's breakout novel. Dyzma is an unemployed clerk who crashes a swanky party, where he makes an offhand crass remark that sets him on a new course. Soon high society—from government ministers to drug-fueled aristocrats—wants a piece of him. As Dyzma's status grows, his vulgarity is interpreted as authenticity and strength. He is unable to comprehend complicated political matters, but his cryptic responses

are celebrated as wise introspection. His willingness to do anything to hold on to power—flip-flopping on political positions, inventing xenophobic plots, even having enemies assaulted—only leads to greater success. Dołęga-Mostowicz wrote his novel in a newly independent Poland rampant with political corruption and populist pandering. Jerzy Kosinski borrowed heavily from the novel when he wrote *Being There*, and readers of both books will recognize similarities between their plots. This biting political satire—by turns hilarious and disturbing, contemptuous and sympathetic—is an indictment of a system in which money and connections matter above all else, bluster and ignorance are valorized, and a deeply incompetent man rises to the highest spheres of government.

*Cockpit* Bantam Books

A novel for secondary school English classes with great writing and important themes.

*Grand Central* Penguin

From Agate Nesaule, acclaimed by writers across the globe from Doris Lessing to Tim O'Brien, comes a long-awaited novel. In *Love* with Jerzy Kosinski is a story of courage and persistence, exploring in fiction the themes that gripped readers of Nesaule's award-winning memoir, *A Woman in Amber*. After fleeing Latvia as a child, Anna Duja escapes Russian confinement in displaced persons camps and eventually arrives in America. Years later, she finds herself in a different kind of captivity on isolated Cloudy Lake, Wisconsin, living with her disarming but manipulative husband, Stanley. Inspired by the transformation of Polish-Jewish émigré Jerzy Kosinski from persecuted wartime escapee to celebrity author in America, Anna slips away from Stanley and Cloudy Lake in small steps: learning to drive, making friends, moving to Madison, falling in love, and learning to forgive. Readers will applaud the book's power, the beauty of its prose, and its strong evocation of a woman gradually finding her way in the wake of trauma. Winner, the Chancellor's Regional Literary Award, University of Wisconsin-Whitewater

### THE CAREER OF NICODEMUS DYZMA

Lexington Books

A woman initiates passionate sexual encounters with two articulate but bumbling and crass middle-aged men, but what she demands in return soon becomes untenable. A short time later she goes missing, prompting the county sheriff to open a murder investigation.

*Other People* Watchmaker Publishing

The subject of divided critical opinion

because of the experimental nature of his writings and his use of radical subject matter, Jerzy Kosinski, author of such novels as *The Painted Bird* and *Being There*, nevertheless ranks among the most celebrated of contemporary American authors. By the time of his death in May 1991, 70 million copies of his novels were in circulation. He received various academic posts, awards, and fellowships during his lifetime—these and the immense popularity of his writings confirm Kosinski as a major figure in modern American literature. The range of critical response is in evidence in this carefully annotated bibliography. It comprises listings of both primary and secondary sources on Kosinski through 1990. The primary sources provide editions of his novels, recordings, nonfiction books, miscellaneous writings, and interviews. Secondary sources include reference materials, books and monographs, biographical sources, dissertations, and criticism and reviews specific to particular works. Access is facilitated by author and subject indexes. The work will be of special value to those interested in Holocaust and expatriate fiction as well as to students of twentieth-century American and American-Jewish literature in general. *Steps* Open Road + Grove/Atlantic Socrates has inspired and guided the brightest men and women for more than two thousand years. Now you can make him your mentor—to strengthen your thinking, enrich your life, and reach your goals. In *Socrates' Way*, you meet Socrates face-to-face, hear his voice, and learn how he changes people's lives. The book provides step-by-step guidance on how to harness his methods to vastly enhance your own creativity and autonomy. Specifically, Socrates shares the seven keys to using one's mind to the utmost: Know thyself Grow with friends Ask great questions Strengthen your soul Verify everything Speak frankly Free your mind You will master the famed "Socratic Method" for getting to the root of any problem; launch one of Socrates' exhilarating "Dialogues" among your colleagues at work, as well as at home; and sharpen and enliven your thinking. In short, you will discover the Socratic spirit in you.

*Passing By* Open Road + Grove/Atlantic "A moving attempt to trace the connections between Kosinski's wartime struggles and postwar fictions." —New Yorker "Jerzy is a novel with a light touch that's still capable of lifting heavy subjects. Charyn knows what he wants to do and knows how to do it. . . . [He] show[s] that all forms of power are pretty

much alike, or at least connected—Hollywood, Capitol Hill, Kensington Palace, the Kremlin. Because Kosinski is a figure who proves (if we still need to learn it) that the craziness of American life may have more in common with the craziness of Russia and Europe than we like to think." —New York Times Book Review (Editors' Choice) Jerzy Kosinski was a great enigma of post-World War II literature. When he exploded onto the American literary scene in 1965 with his best-selling novel *The Painted Bird*, he was revered as a Holocaust survivor and refugee from the world hidden behind the Soviet Iron Curtain. He won major literary awards, befriended actor Peter Sellers (who appeared in the screen adaptation of his novel *Being There*), and was a guest on talk shows and at the Oscars. But soon the facade began to crack, and behind the public persona emerged a ruthless social climber, sexual libertine, and pathological liar who may have plagiarized his greatest works. Jerome Charyn lends his unmistakable style to this most American story of personal disintegration, told through the voices of multiple narrators—a homicidal actor, a dominatrix, and Joseph Stalin's daughter—who each provide insights into the shifting facets of Kosinski's personality. The story unfolds like a Russian nesting doll, eventually revealing the lost child beneath layers of trauma, while touching on the nature of authenticity, the atrocities of WWII, the allure of sadomasochism, and the fickleness of celebrity. Jerome Charyn is the author of, most recently, *A Loaded Gun: Emily Dickinson for the 21st Century*, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*.

*Cockpit* Penguin

"Long before James Frey ticked off Oprah, Jerzy Kosinski excited controversy with *The Painted Bird*, a novel that Kosinski slyly promoted as an autobiographical account of his own childhood in Poland during its occupation by Nazi Germany. When it was alleged that his 'personal' experience was largely fabricated, Kosinski's career was forever tarnished. Accusations of plagiarism further plagued Kosinski, who committed suicide in 1991. Was Kosinski liar or embellisher, literary thief or literary genius? The continuing debate fuels Davey Holmes' *MORE LIES ABOUT JERZY*. . . . Holmes' deft drama is a fictionalized look at a man who falls from grace for fictionalizing his own life—a neat meta-theatrical exercise that examines the sometimes cannibalistic nature of creativity. Although Holmes has changed

the characters' names, the play roughly follows the arc of Kosinski's pyrotechnical rise and sputtering fall. Holmes' thinly-veiled stand-in for Kosinski, Jerzy

Lesnewski is a newly famous author and voracious womanizer, a regular on the talk show circuit as well as in New York's flourishing sex clubs, circa the early

1970s. When a formerly supportive journalist exposes inconsistencies in Jerzy's work, the vultures circle." F Kathleen Foley, Los Angeles Times

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