

An Introduction To The History Of Psychology Br Hergenhahn

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An Introduction to Book History

An Introduction to Theory, Method and Practice

An Introduction to the History of History

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An Introduction to the History of Eastern Thought

From the Earliest Times to A.D. 1900

An Introduction to the History of Project Management

An Introduction to the History of Economic Thought in Central Europe

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An Introduction to the History of Trinidad and Tobago

Awakening

An Introduction

An Introduction

An Introduction to the History of Medicine

Public History

Introduction to the History of Computing

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VILLEGAS DAVIES

[An Introduction to Book History](#) Parlor Press LLC

Style: An Introduction to History, Theory, Research, and Pedagogy conducts an in-depth investigation into the long and complex evolution of style in the study of rhetoric and writing. The theories, research methods, and pedagogies covered here offer a conception of style as more than decoration or correctness—views that are still prevalent in many college settings as well as in public discourse.

An Introduction to Theory, Method and Practice Routledge

The expression 'cultural history' is generally used today to signal a particular approach to history, one which could be applied to any object, and is mainly concerned with the sense men and women from the past gave to the world they lived in. In this introduction to cultural history as a subdiscipline, the reader will find the key steps in the historical development of the field from 1850 to the present. It surveys different ways in which cultural history has been practised, exploring intellectual history, the history of ideas and concepts, of mentalities, of symbols and representations, and of languages and discourses. Cultural History also maps the territory cultural history most effectively enlightens: gender; the family and sexuality; the body; senses and emotions and images; material culture and consumption; the media and communication. Lastly, it includes an appendix of biographies of a number of influential cultural historians. This concise and accessible introduction will be an essential volume for any university student studying cultural history.

An Introduction to the History of History Continuum

Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study. It has produced new interpretations of major historical events, has made possible new approaches to history, literature, media, and culture, and presents a distinctive historical perspective on current debates about the future of the book. The Broadview Introduction to Book History provides the most comprehensive and up-to-date introduction to this field. Written in a lively, accessible style, chapters on materiality, textuality, printing and reading, intermediality, and remediation guide readers through numerous key concepts, illustrated with examples from literary texts and historical documents produced across a wide historical range. An ideal text for undergraduate and graduate courses in book history, it offers a road map to this dynamic interdisciplinary field.

AN INTRODUCTION

Routledge

World History: An Introduction provides readers with the knowledge and tools necessary to understand the global historical perspective and how it can be used to shed light on both our past and our present. A concise and original guide to the concepts, methods, debates and contents of world history, it combines a thematic approach with a clear and ambitious focus. Each chapter traces connections with the past and the present to explore major questions in world history: How did humans evolve from an endangered species to the most successful of them all? How has nature shaped human history? How did agricultural societies push human history in a new direction? How has humankind organized itself in ever more complex administrative systems? How have we developed new religious and cultural patterns? How have the paths of 'The West' and 'The Rest' diverged over the last five centuries? How, at the same time, has the world become more interconnected and "globalized"? How is this world characterized by growing gaps in wealth, poverty and inequality? Sharp and accessible, Eric Vanhaute's introduction to this exciting field demonstrates that world history is more of a perspective than a single all-encompassing narrative: an instructive new way of seeing, thinking and doing. It is an essential resource for students of history in a global context.

An Introduction to the History of Eastern Thought Routledge

Our translation is made especially for students who have not yet acquired facility in German. It

departs from Professor Bengtson's text mainly in that the general bibliographical appendix has been reorganized to conform with the plan of the Cambridge Ancient History and also has been revised with the English-reading student in mind.

From the Earliest Times to A.D. 1900 Routledge

Provides a background in the history, principles, and practices of the field of public history. Public History: An Introduction from Theory to Application is the first text of its kind to offer both historical background on the ways in which historians have collected, preserved, and interpreted history with and for public audiences in the United States since the nineteenth century to the present and instruction on current practices of public history. This book helps us recognize and critically evaluate how, why, where, and who produces history in public settings. This unique textbook provides a foundation for students advancing to a career in the types of spaces—museums, historic sites and spaces, heritage tourism, and archives—that require an understanding of public history. It offers a review of the various types of methodologies that are commonly employed including oral history and digital history. The author also explores issues of monuments and memory upon which public historians are increasingly called to comment. Lastly, the textbook includes a section on questions of ethics that public historians must face in their profession. This important book: Contains a synthetic history on the significant individuals and events associated with museums, historic preservation, archives, and oral history. Includes exercises for putting theory into practice Designed to help us uncover hidden histories, construct interpretations, create a sense of place, and negotiate contested memories Offers an ideal resource for students set on working in museums, historic sites, heritage tourism, and more Written for students, Public History: An Introduction from Theory to Application offers in one comprehensive volume a guide to an understanding of the fundamentals of public history in the United States.

AN INTRODUCTION TO THE HISTORY OF PROJECT MANAGEMENT

Psychology Press

An Introduction to Book History provides a comprehensive critical introduction to the development of the book and print culture. David Finkelstein and Alistair McCleery chart the move from spoken word to written texts, the coming of print, the book as commodity, the power and profile of readers, and the future of the book in the electronic age. Each section begins with a summary of the chapter's aims and contents, followed by a detailed discussion of the relevant issues, concluding with a summary of the chapter and suggestions for further reading. Sections include: the history of the book orality to Literacy literacy to printing authors, authorship and authority printers, booksellers, publishers, agents readers and reading the future of the book. An Introduction to Book History is an ideal introduction to this exciting field of study, and is designed as a companion text to The Book History Reader.

An Introduction to the History of Economic Thought in Central Europe Springer

Awakening: An Introduction to the History of Eastern Thought engages students with anecdotes, primary and secondary sources, an accessible writing style, and a clear historical approach. The text focuses on India, China, and Japan, while showing the relationships that exist between Eastern and Western traditions. Patrick Bresnan consistently links the past to the present, so students may see that Eastern traditions, however ancient their origins, are living traditions and relevant to modern times.

[An Introduction](#) London : K. Paul, Trench, Trubner & Company ; New York : A.A. Knopf Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Philosophy of History Eburon Uitgeverij B.V.

Presents a new perspective for looking at history from the origins of the universe to present day. Heinemann

Project management applies knowledge, skills, tools and techniques to project activities in order to achieve defined requirements. It is the very deliberate orchestration of the areas of expertise to complete a specific project. Investigating the history of project management is to reach a comprehensive view of the historical development of the areas of expertise and their application to project activities. This research identifies six research topics, based on the areas of project management expertise, to guide data collection and the research process. In the contribution to architecture, the research regards "building construction and engineering structures" as the application area of project management.

U.S. History An Introduction to Book History

PRAISE FOR PREVIOUS EDITIONS "This is a brilliantly clear introduction (and indeed reframing) of the history and philosophy of science in terms of worldviews and their elements.... In addition, the book is incredibly well-informed from both a scientific and philosophical angle. Highly recommended." Scientific and Medical Network "Unlike many other introductions to philosophy of science, DeWitt's book is at once historically informative and philosophically thorough and rigorous. Chapter notes, suggested readings, and references enhance its value." Choice "Written in clear and comprehensible prose and supplemented by effective diagrams and examples, Worldviews is an ideal text for anyone new to the history and philosophy of science. As the reader will come to find out, DeWitt is a gifted writer with the unique ability to break down complex and technical concepts into digestible parts, making Worldviews a welcoming and not overwhelming book for the introductory reader." History and Philosophy of the Life Sciences, vol. 28(2) Now in its third edition, Worldviews: An Introduction to the History and Philosophy of Science strengthens its reputation as the most accessible and teachable introduction to the history and philosophy of science on the market. Geared toward engaging undergraduates and those approaching the history and philosophy of science for the first time, this intellectually-provocative volume takes advantage of its author's extensive teaching experience, parsing complex ideas using straightforward and sensible examples drawn from the physical sciences. Building on the foundations which earned the book its critical acclaim, author Richard DeWitt considers fundamental issues in the philosophy of science through the historical worldviews that influenced them, charting the evolution of Western science through the rise and fall of dominant systems of thought. Chapters have been updated to include discussion of recent findings in quantum theory, general relativity, and evolutionary theory, and two new chapters exclusive to the third edition enrich its engagement with radical developments in contemporary science. At a time in modern history when the nature of truth, fact, and reality seem increasingly controversial, the third edition of Worldviews presents complex concepts with clarity and verve, and prepares inquisitive minds to engage critically with some of the most exciting questions in the philosophy of science.

AN INTRODUCTION TO THE PROFESSIONAL WORLD OF HISTORY

Cengage Learning

Does not discuss the Semitic languages.

From the Time of the Pharaohs to the End of the XVIIIth Century Routledge

The History of Archaeology: An Introduction provides global coverage with chapters devoted to particular regions of the world. The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world. Each chapter is written by a specialist scholar with experience of the region concerned. This book focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists, sites and important discoveries in the history of archaeology enriching the story of the discipline's development. With such far ranging coverage, including an exploration of the little covered development of Russian and Chinese archaeology, The History of Archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike.

An Introduction John Wiley & Sons

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language

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in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, The History of English contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts, and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi. The companion website at www.routledge.com/cw/gramley supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents The History of English is essential reading for any student of the English language.

Exploring an Emergent Field John Wiley & Sons

Christianity is the world's largest religion, and has had a profound impact on the course of civilization. Introduction to the History of Christianity is a beautifully crafted and clearly written introduction to Christianity over its 2000 year history. The broad underlying theme of the book is the interaction between Christianity and the secular world, exploring how one has shaped and been shaped by the other. The volume does not attempt to cover the whole of Christian history in detail. It focuses on three key chronological periods pivotal in the development of Christianity: Christ and Caesar, Christianity circa 300-500; Expansion and Order, Latin Christendom, circa 1050-1250; and Grace and Authority, Western Christianity, circa 1450-1650, as well as a concluding section on Christianity in the modern world, providing illustrative snapshots of the tradition over the course of its long development. In addition, the volume includes maps, timelines, quotations from primary source material, a glossary, and a further reading section. No staid, laborious introduction to its subject, Introduction to the History of Christianity offers an inviting and informative overview of this rich religious tradition.

History: A Very Short Introduction Broadview Press

Demystifying the subject with clarity and verve, History: An Introduction to Theory, Method and Practice familiarizes the reader with the varied spectrum of historical approaches in a balanced, comprehensive and engaging manner. Global in scope, and covering a wide range of topics from the ancient and medieval worlds to the twenty-first century, it explores historical perspectives not only from historiography itself, but from related areas such as literature, sociology, geography and anthropology. Clearly written, accessible and student-friendly, this second edition is fully updated throughout to include: An increased spread of case studies from beyond Europe, especially from American and imperial histories. New chapters on important and growing areas of historical inquiry, such as environmental history and digital history Expanded sections on political, cultural and social history More discussion of non-traditional forms of historical representation and knowledge like film, fiction and video games. Accompanied by a new companion website (www.routledge.com/cw/clus) containing valuable supporting material for students and instructors such as discussion questions, further reading and web links, this book is an essential introduction for all students of historical theory and method.

The History of English Elsevier

An Introduction to Book HistoryRoutledge

AN INTRODUCTION TO THE HISTORY AND PHILOSOPHY OF SCIENCE

Popular Prakashan

"... A self-teaching manual and guide to the kind of Latin met with in historical records."

An Introduction to the History of Trinidad and Tobago Cambridge University Press

For more than 30 years, numerous independent reviewers, student advice writers and even competitors have heralded HERGENHAHN'S AN INTRODUCTION TO THE HISTORY OF PSYCHOLOGY as the best in the field--and for good reason. It was the first History of Psychology text to include basic pedagogy--elements such as summaries and study questions that several current alternatives still lack. It engages students with interesting biographical tidbits--the fun facts that readers fondly remember after other details fade. Grounded in original source material and contemporary scholarship, the book provides breadth and depth of analysis unrivaled by works of similar length. In the eighth edition, author Tracy Henley continues to demonstrate that most of the concerns of contemporary psychologists are manifestations of themes that have been part of Psychology for hundreds--or even thousands--of years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.