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Vox

Frankenstein - Third Edition

A New Verse Translation

The Dark Descent of Elizabeth Frankenstein

Flowers for Algernon

The Seven Basic Plots

Of Mice and Men

A Novel

The Glass Castle

The Divinity of Man and the Spirit of Invention

This Dark Endeavour (with Bonus Material)

Never Let Me Go

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Annotated for Scientists, Engineers, and Creators of All Kinds

Frankenstein (Annotated and Illustrated) Volume

The Religion of Technology

The Rime of the Ancient Mariner

Gris Grimly's Frankenstein

Mary's Monster

The Apprenticeship of Victor Frankenstein

Things Fall Apart

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OMB No. 3801938796240 edited by

bestselling author of My Sister's Keeper and The Pact.;

STONE COLLINS

FRANKENSTEIN - THIRD EDITION

Vox Berkley Books

The startling and poignant story of the aftermath of a tragic high school shooting, from the

Balzer + Bray

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Presented in comic book format.

A New Verse Translation Youcanprint

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

THE DARK DESCENT OF ELIZABETH FRANKENSTEIN

Bloomsbury Publishing

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Flowers for Algernon Harlequin

A wildly creative Gothic fantasy retelling of *Frankenstein*, *This Monstrous Thing* is a wholly new reimagining of the classic novel by Mary Shelley and is perfect for fans of retellings such as *Cinder* by Marissa Meyer, fantasy by Libba Bray and Cassandra Clare, and alternative history by Scott Westerfeld. In an alternative fantasy world where some men are made from clockwork parts and carriages are steam powered, Alasdair Finch, a young mechanic, does the unthinkable after his brother dies: he uses clockwork pieces to bring Oliver back from the dead. But the resurrection does not go as planned, and Oliver returns more monster than man. Even worse, the novel *Frankenstein* is published and the townsfolk are determined to find the real-life doctor and his monster. With few places to turn for help, the dangers may ultimately bring the brothers together—or ruin them forever.

The Seven Basic Plots Classical Comics

"Both timely and terrifying." —Gregory Macguire, New York Times–bestselling author of *Wicked*
Pairing free verse with over three hundred pages of black-and-white watercolor illustrations, *Mary's Monster* is a unique and stunning biography of Mary Shelley, the pregnant teenage runaway who became one of the greatest authors of all time. Legend is correct that Mary Shelley began penning *Frankenstein* in answer to a dare to write a ghost story. What most people don't know, however, is

that the seeds of her novel had been planted long before that night. By age nineteen, she had been disowned by her family, was living in scandal with a married man, and had lost her baby daughter just days after her birth. Mary poured her grief, pain, and passion into the powerful book still revered two hundred years later, and in *Mary's Monster*, author/illustrator Lita Judge has poured her own passion into a gorgeous book that pays tribute to the life of this incredible author. A 2019 NCSS-CBC Notable Social Studies Trade Book A 2019 Amelia Bloomer Project Book This title has Common Core connections.

Of Mice and Men Scholastic Inc.

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. *Mary Shelley's Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

A Novel Penguin

"All is yours, everywhere is open to you - except the lock that the single key fits. You must promise, if you love me, to leave it well alone." When a 17 year old virgin marries a mature and charismatic Marquis it seems like a fairy tale. But when the Marquis is called away on their wedding night, leaving her only her only his keys and a single instruction, her curiosity leads her to uncover a dark secret. Bryony Lavery's new stage adaptation of Angela Carter's story opened as a Northern Stage production in September 2008.

The Glass Castle Candlewick Press

Based on some of literature's horror and science fiction classics, this "tour de force of reclaiming the narrative, executed with impressive wit and insight" (Publishers Weekly, starred review) debut is the story of a remarkable group of women who come together to solve the mystery of a series of gruesome murders—and the bigger mystery of their own origins. Mary Jekyll, alone and penniless following her parents' death, is curious about the secrets of her father's mysterious past. One clue in particular hints that Edward Hyde, her father's former friend and a murderer, may be nearby, and there is a reward for information leading to his capture...a reward that would solve all of her immediate financial woes. But her hunt leads her to Hyde's daughter, Diana, a feral child left to be raised by nuns. With the assistance of Sherlock Holmes and Dr. Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. When their investigations lead them to the discovery of a secret society of immoral and power-crazed scientists, the horrors of their past return. Now it is up to the monsters to finally triumph over the monstrous.

The Divinity of Man and the Spirit of Invention Simon and Schuster

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he

learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

THIS DARK ENDEAVOUR (WITH BONUS MATERIAL)

Knopf

"Includes an updated afterward by Brian Herbert"—Back cover.

Never Let Me Go Random House Digital, Inc.

Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, *Frankenstein* tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. *Frankenstein*, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Michael Vey 3 Allen & Unwin

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Annotated for Scientists, Engineers, and Creators of All Kinds Delacorte Press

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

Frankenstein (Annotated and Illustrated) Volume Simon and Schuster

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY

BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times

bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling."

—STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and

Legendary A stunning and dark reimagining of *Frankenstein* told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in

weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN**

The Religion of Technology Penguin

WITH BONUS MATERIAL: Pages from Victor Frankenstein's sketchbook and an excerpt from the upcoming sequel, *Such Wicked Intent*, available August 2012. Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he is willing to sacrifice.

The Rime of the Ancient Mariner Penguin UK

The stars are the limit for a little girl who acts out her wish to be an astronaut — inspired by a very special person. Astrid has loved the stars and space for as long as she can remember. "I want to be an astronaut!" she says to everyone who will listen. While her mama is away, Astrid and her papa have fun acting out the challenges an astronaut faces on a space mission — like being in zero gravity ("I can do that all day long!" she says), eating food from a kind of tube, and doing science experiments with the help of cookie sheets. When at last it's time to meet Mama at the air base, Astrid wears her favorite space T-shirt to greet her. But where exactly has Mama been? Channeling a sense of childlike delight, Ken Wilson-Max brings space travel up close for young readers and offers an inspiring ending.

Gris Grimly's Frankenstein Harper Collins

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Mary's Monster Knopf Canada

Brings together an original short story and a poignant love letter to New York City with selections from the monologue—about a devastating accident that occurred while vacationing in Ireland and its painful aftermath—that he left unfinished at the time of his tragic 2004 suicide. 30,000 first printing.

The Apprenticeship of Victor Frankenstein Roaring Brook Press

Mentally retarded Charlie Gordon participates in an experiment which turns him into a genius but only temporarily.

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