

## The Journey Of Ibn Fattouma

Ibn Fatuma's Journey | Motherland | Naguib Mahfouz W CANON top10 How did Ibn Battuta Explore the World? The Travels of Ibn Battuta (audiobook) كتاب "رحلة ابن بطوطة" لنجيب محفوظ مع أريج الحاج ملخص Class 64 - The Most Holy Book - An Introduction Ibn Taymiyya - The Father of Salafism? The 5 Most Difficult Books Ever! (Fiction) Shams Al Ma'arif: The Book of Jinn And Magic | Explained HOLY QURAN: An Arab Book or Israelite Book Written In Arabic? Al-Ghazali - The Bane of the Philosophers Masturbating yourself (Secret Habit) - Shaykh Uthaymeen REFUTING THE MISGUIDANCE OF LABEEB AGBAJI WILL ANYONE WHO FOLLOW INYAS BE SUCCESSFUL IN THIS WORLD ? The Incredible Adventures of Medieval Traveller Ibn Battuta THINK Cover2Cover Event # 5 - A journey through the life of Naguib Mahfouz AUC Press Translator Denys Johnson-Davies Speaks About Translating and Naguib Mahfouz اكسبلور #أدب #روايات #كتب #زبدة رواية رحلة ابن بطوطة.. #قصص #كتاب #books #School Book Haul محفوظ #نجيب\_ محفوظ Class 54 - "The Journey from Baghdad to Constantinople: Ibn Battutah: The Journey | Episode 0: An introduction Ibn Taymiyya: A book review العليم وممدوح العمري وصفية علوي و ليلي علوي وممدوح عبد العليم One of the best novels I read in college 3 Books Recommended By BOB PROCTOR I will recommend these to anyone #books #booktok #fyp #booktube #shorts #shortsfeed THE US WANTED THIS ESOTERIC BOOK: SHAMS AL-MA'ARIF - AHMAD AL-BUNI A Novel  
The Dreams  
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*The Journey Of Ibn Fattouma*

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### NOVAK TRUJILLO

#### A Novel Anchor

This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation

spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

#### *The Dreams* Anchor

Selected and translated by the distinguished scholar Denys Johnson-Davies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.

#### Anchor

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes *Akhenaten*, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling

novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

**Arabian Nights and Days** Everyman's Library

One of the Nobel laureate's most intriguing novels, translated for the first time into English

**THE JOURNEY OF IBN FATTOUMA**

American Univ in Cairo Press

In his final years, Egyptian Nobel Laureate Naguib Mahfouz distilled his storyteller's art to its most essential level. Written with the compression and power of dreams, these poetic vignettes, originally collected in two books, *The Dreams and Dreams of Departure*, here combined in one volume for the first time. These stories telescope epic tales into tersely haunting miniatures. A man finds his neighborhood has turned into a circus, but his joy turns to anger when he cannot escape it. An obscure writer finally achieves fame--through the epitaph on his grave. A group of friends telling jokes in an alley face the murderous revenge of an ancient Egyptian queen. Figures from Mahfouz's past--women he loved, men who inspired him, even fictional characters from his own novels--float through tales dreamed by a mind too fertile ever to rest, even in sleep. Translated by Raymond Stock

*Miramar* Anchor

Thwarted in marriage, Ibn Fattouma sets out with a caravan to explore the world, and along the way he marries, sires children, loses his family, is imprisoned for twenty years, and is involved in two civil wars.

**And Other Stories** Anchor

A novel of loss and memory from the Egyptian Nobel laureate. On a school playground in the stylish Cairo suburb of Abbasiya, five young boys become friends for life, making a nearby café, Qushtumur, their favorite gathering spot forever. One is the narrator, who, looking back in his old age on their seven decades together, makes the other four the heroes of his tale, a Proustian (and classically Mahfouzian) quest in search of lost time and the memory of a much-changed place. In a seamless stream of personal triumphs and tragedies, their lives play out against the backdrop of two world wars, the 1952 Free Officers coup, the defeat of 1967 and the redemption of 1973, the assassination of a president, and the simmering uncertainties of the transitional 1980s. But as their nation grows and their neighborhood turns from the green, villa-studded paradise of their youth to a

dense urban desert of looming towers, they still find refuge in the one enduring landmark in their ever-fading world: the humble coffeehouse called Qushtumur.

**Love in the Rain** Ace

The new beginning and the grand finale of Lian Hearn's celebrated Tales of the Otori is "rivetingly elegant" (Washington Post). Don't miss the related series, *The Tale of Shikanoko*. *Heaven's Net Is Wide* is the prequel that reveals the full story of Lord Otori Shigeru--the figure who has presided in both life and death over the entire series, the man who represents the true spirit of the Otori Clan. The first and the last tale, it introduces readers to the strange and beautiful world of the Otori and closes the circle where it opened in *Across the Nightingale Floor*. Set in a mythical, medieval Japan, this epic historical fantasy of revenge and betrayal, honor and loyalty, beauty, passion, and the overwhelming power of love, has enthralled millions of readers the world over--and now, with the cycle complete, its audience will only continue to grow.

*Venice Beach* Pearson College Division

This book offers unique insights into Islamic law, considering its theoretical perspectives alongside its practical application in daily Muslim life.

*The V'Dan* Oxford University Press

Master storyteller Naguib Mahfouz crowns his best-selling Cairo Trilogy with this final chronicle of the Abdal-Jawad clan, climaxing the story begun in *Palace Walk* and continued in *Palace Of Desire*.

*The Cairo Trilogy, Volume 3* Anchor

A complex tale of alienation and despair. Unable to achieve psychological renewal in the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs that intensify his feelings of estrangement. A passionate outcry against irrelevance.

*The Beggar* Penguin

"This volume, published on the occasion of the Nobel laureate's 90th birthday, brings together a selection of the more personal, reflective pieces that have appeared over the past seven years. They reveal a writer concerned as always with the human condition, with his own thought processes, and with the craft of writing, offering rare insights into the way a great writer thinks and works. The range and quality of writing is even more remarkable when one remembers that since a nearly fatal knife attack in 1994, the injuries Mahfouz sustained, combined with his failing eyesight, have made it almost impossible for him to write. But as a man who has devoted his life to the written word, Mahfouz now prepares his weekly articles through conversations with his friend Mohamed Salmawy, who has selected and gathered the pieces in this collection.

**An Invitation to Philosophy** Oxford University Press

First written in the 12th century, *Conference of the Birds* is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

*Palace Walk, Palace of Desire, Sugar Street* University of Texas Press

When the vicious Salik wage war against the V'Dan, the chosen race of an Immortal Goddess, who, for centuries, had interacted peacefully with the other sentient species, Prince Li'eth and a beautiful, yet enigmatic ambassador from the motherworld must employ a strange new technology.

Anchor

In the vein of *Year of the Dog* and *The Higher Power of Lucky*, this Middle Eastern coming-of-age story is told with warmth, spirit, and a mischievous sense of humor. Spunky eleven-year-old Wadjda lives in Riyadh, Saudi Arabia with her parents. She desperately wants a bicycle so that she can race her friend Abdullah, even though it is considered improper for girls to ride bikes. Wadjda earns money for her dream bike by selling homemade bracelets and mixtapes of banned music to her classmates. But after she's caught, she's forced to turn over a new leaf (sort of), or risk expulsion from school. Still, Wadjda keeps scheming, and with the bicycle so closely in her sights, she will stop at nothing to get what she wants. Set against the shifting social attitudes of the Middle East, *The Green Bicycle* explores gender roles, conformity, and the importance of family, all with wit and irresistible heart.

### AKHENATEN

Anchor

Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

*The Journey of Ibn Fattouma* The Journey of Ibn Fattouma

In Naguib Mahfouz's suspenseful novel a bitter and ambitious nihilist, a beautiful and impoverished student, and a corrupt official engage in a doomed ménage à trois. Cairo of the 1930s is a place of vast social and economic inequities. It is also a time of change, when the universities have just opened to women and heady new philosophies imported from Europe are stirring up debates among the young. Mahgub is a fiercely proud student who is determined to keep both his poverty and his lack of principles secret from his idealistic friends. When he finds that there are no jobs for those without connections, out of desperation he agrees to participate in an elaborate deception. But what begins as a mere strategy for survival soon becomes much more for both Mahgub and his partner in crime, an equally desperate young woman named Ihsan. As they make their way through Cairo's lavish high society their precarious charade begins to unravel and the terrible price of Mahgub's Faustian bargain becomes clear. Translated by William M. Hutchins

### THE COFFEEHOUSE

Weiser Books

It's 1968. A thirteen-year-old loner flees his abusive father and alcoholic mother for the lure of sunny California. He barely survives alone on the streets of Los Angeles, conversing with the ghost of his beloved dog and trying to avoid the police, until a fateful encounter leads him to the bohemian community of Venice Beach, known at the time as the "Slum-by-the-Sea." He renames himself Moon,

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symbolizing his quest for something that will shine light on him, just as the sun illumines the moon. Over the next two years he struggles with first loves, confusion over his sexual identity, painful rejections, drug use, and haunting flashbacks from his childhood. As cultural upheaval over the Vietnam War rages, Moon assembles a new family of his own making, only to make a shocking and unexpected discovery that upends who he thought he was. *Venice Beach* is a moving tale of the resilience of youth and the importance of reflecting on our stories.

### THE COUNTESS

Doubleday

Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize-winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of *The Cairo Trilogy* trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Palace Walk* introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in *Palace of Desire*, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. *Sugar Street* brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, *The Cairo Trilogy* is the achievement of a master storyteller.

**Wedding Song** Anchor

A vibrant novel of memorable characters who search for happiness and true love, cope with the bitterness that results from love's betrayal, and embrace new beginnings. Set in Cairo in the aftermath of the Six-Day War of 1967, *Love in the Rain* introduces us to an assortment of characters who, each in his or her own way, experience the effects of this calamitous event. The war and its casualties, as well as people's foibles and the tragedies they create for themselves, raise existential questions that cannot easily be answered. In a frank, sensitive treatment of everything from patriotism to prostitution, homosexuality and lesbianism, *Love in the Rain* presents a struggle between "old" and "new" in the realm of moral values that leaves the future in doubt. Through the dilemmas and heartbreaks faced by his protagonists, Mahfouz exposes the hypocrisy of those who condemn any breach of sexual morality while turning a blind eye to violence, corruption, and oppression, double standards as applied to men's and women's sexuality, and the folly of an exclusive focus on sexual morals without reference to other aspects of human character.

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