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American Gods Anchor

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones and the Six* "Wildly funny and irreverent... Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

'Salem's Lot Grove Press

Ella is a precocious and fiercely competitive actress whose sole aim in life is making her famous playwright father, David, proud. Over the course of a boozy evening, Ella and David deliberate over whether to read the reviews of her Off-Broadway debut...and

things unravel from there. Halley Feiffer's dark, probing and very funny new play pulls the audience into the middle of a deeply complicated relationship and sheds new light on the eternal struggles of parents and children to find common ground.

Shakey: Neil Young's Biography McFarland

In the near future sci-fi world of Qualityland, algorithms help create an idyllic life for its citizens, but what if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself. Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Nirvana Graphic Arts Books

A collection of seven short stories celebrates dangerous women, both heroines and villains, and includes contributions by George R.R. Martin, Carrie Vaughn, and Lawrence Block.

Little House on the Prairie Zkm

DigiCat Publishing presents to you this special edition of "Little House on the Prairie" by Laura Ingalls Wilder. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a

new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Star Is Bored PediaPress

As pointed out in my last two publications, no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots. The aim of this work is to correct this glaring deficiency, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Whereas in the two mentioned monographs, the emphasis has been on scholars and social and natural scientists; and men and women in medicine, applied sciences and engineering, respectively, the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters, and in education. With respect to women, although most professional fields were closed to them through much of the nineteenth century, the area of arts and letters was opened to them, as noted earlier and as this compendium authenticates.

The Imaginary 20th Century Simon and Schuster

Composed of a broad cross section of European and Asian immigrants, America ultimately morphed into a world power with many of the same hallmarks of the late Roman Empire. Are these similarities coincidental or the realization of preordained fate? History teaches/reinforces the power of cycles, these recurring themes are inexorable and...

Grounding Concepts Simon and Schuster

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life - until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, *Shakey* is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, *Shakey* is an essential addition to the top shelf of rock biographies.

Dangerous Women 1 e-artnow sro

On November 8, 1965, *Days of Our Lives* debuted on NBC. The show overcame a rocky beginning to become one of the best-loved and longest running soap operas on daytime television. For 30 years, the story of the show's Horton family has been closely followed by a dedicated audience. Through extensive research, including the first-ever examination of the show's archives, and interviews with cast members, writers, producers and production personnel, the show's history is told here. This reference work provides a complete cast list from the show's debut through 1994, as well as the most comprehensive storyline of the show ever available. Also included are family trees of the show's characters, tracing the often confusing relationships involved in thirty years of developing roles.

Flowers in the Attic Houghton Mifflin Harcourt P

An illness cursing the land forces seventeen-year-old Vega, the Last Astronomer, to venture across the wilderness to discover the stars message that will save her people.

The Catholic Thing Hachette UK

Grounding Concepts tackles the issue of arithmetical knowledge, developing a new position which respects three intuitions which have appeared impossible to satisfy simultaneously: a priorism, mind-independence realism, and empiricism. Drawing on a wide range of philosophical influences, but avoiding unnecessary technicality, a view is developed whereby arithmetic can be known through the examination of empirically grounded concepts. These are concepts which, owing to their relationship to sensory input, are non-accidentally accurate representations of the mind-independent world. Examination of such concepts is an armchair activity, but enables us to recover information which has been encoded in the way our concepts represent. Emphasis on the key role of the senses in securing this coding relationship means that the view respects empiricism, but without undermining the mind-independence of arithmetic or the fact that it is knowable by means of a special armchair method called conceptual examination. A wealth of related issues are covered during the course of the book, including definitions of realism, conditions on knowledge, the problems with extant empiricist approaches to the a priori, mathematical explanation, mathematical indispensability, pragmatism, conventionalism, empiricist criteria for meaningfulness, epistemic externalism and foundationalism. The discussion encompasses themes from the

work of Locke, Kant, Ayer, Wittgenstein, Quine, McDowell, Field, Peacocke, Boghossian, and many others.

Carrie Simon and Schuster

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Small Things Like These Routledge

2009 CHOICE Outstanding Academic Title If George Washington and Abraham Lincoln are the saints in America's civil religion, then the twenty-ninth president, Warren G. Harding, is our sinner. Prior to the Nixon administration, the Harding scandals were the most infamous of the twentieth century. Harding is consistently judged a failure, ranking dead last among his peers. By examining the public memory of Harding, Phillip G. Payne offers the first significant reinterpretation of his presidency in a generation. Rather than repeating the old stories, Payne examines the contexts and continued meaning of the Harding scandals for various constituencies. Payne explores such topics as Harding's importance as a midwestern small-town booster, his rumored black ancestry, the role of various biographers in shaping his early image, the tension between public memory and academic history, and, finally, his status as an icon of presidential failure in contemporary political debates. Harding was a popular president and was widely mourned when he died in office in 1923; but with his death began the construction of his public memory and his fall from political grace. In *Dead Last*, Payne explores how Harding's name became synonymous with corruption, cronyism, and incompetence and how it is used to this day as an example of what a president should not be.

Focus On: 100 Most Popular Former Roman Catholics

Bookouture

The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man

to be a lost cause. But not even its machine could see the horrors in his past. Ferociously intelligent, both witty and horrific, *Use of Weapons* is a masterpiece of science fiction. The Culture Series Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata

ROMAN RULE

AuthorHouse

A Time Best YA Book of All Time (2021) Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling *Unwind* dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own. *Scythe* is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

Dead Last Perfection Learning

CarrieAnchor

Sense and Goodness Without God AuthorHouse

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Use of Weapons Carrie

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

THE SILENT WIFE

e-arnow sro

The Woman's Bible (1895-1898) is a work of religious and political nonfiction by American women's rights activist Elizabeth Cady Stanton. Despite its popular success, The Woman's Bible caused a rift in the movement between Stanton and her supporters and those who believed that to wade into religious waters would hurt the suffragist cause. Reactions from the press, political establishment, and much of the reading public were overwhelmingly negative, accusing Stanton of blasphemy and sacrilege while refusing to engage with the book's message: to reconsider the historical reception of the Bible in order to make room for women to be afforded equality in their private and public lives. Working with a Revising Committee of 26 members of the National American Woman Suffrage Association, Stanton sought

to provide an updated commentary on the Bible that would highlight passages allowing for an interpretation of scripture harmonious with the cause of the women's rights movement. Inspired by activist and Quaker Lucretia Mott's use of Bible verses to dispel the arguments of bigots opposed to women's rights and abolition, Stanton hoped to establish a new way of framing the history and religious representation of women that could resist similar arguments that held up the Bible as precedent for the continued oppression of women. Starting with an interpretation of the Genesis story of Adam and Eve, Stanton attempts to show where men and women are treated as equals in the Bible, eventually working through both the Old and New Testaments. In its day, The Woman's Bible was a radically important revisioning of women's place in scripture that Stanton and her collaborators hoped would open the door for women to obtain the rights they had long been systematically denied. With a beautifully designed cover and professionally typeset manuscript, this edition of Elizabeth Cady Stanton's The Woman's Bible is a classic of American literature reimagined for modern readers.

THE WOMAN'S BIBLE

Anchor

Decibel magazine is regarded as the best extreme music magazine around. Precious Metal gathers pieces from Decibel's most popular feature, the monthly "Hall of Fame" which documents the making of landmark metal albums via candid, hilarious, and fascinating interviews with every participating band member. Decibel's editor-in-chief Albert Mudrian, has selected and expanded the best of these features, creating a definitive collection of stories behind the greatest extreme metal albums of all time. Black Sabbath's Heaven and Hell * Diamond Head's Lightning to the Nations * Slayer's Reign in Blood * Napalm Death's Scum * Repulsion's Horrified * Morbid Angel's Altars of Madness * Obituary's Cause of Death * Entombed's Left Hand Path * Paradise Lost's Gothic * Carcass' Necroticism- Descanting the Insalubrious * Cannibal Corpse's Tomb of the Mutilated * Eyehategod's Take as Needed for Pain * Darkthrone's Transilvanian Hunger * Kyuss's Welcome to Sky Valley * Meshuggah's Destroy Erase Improve * Monster Magnet's Dopes to Infinity * At the Gates' Slaughter of the Soul * Opeth's Orchid * Down's NOLA * Emperor's In the Nightside Eclipse * Sleep's Jerusalem * The Dillinger Escape Plan's Calculating Infinity * Botch's We Are the Romans * Converge's Jane Doe

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