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# The Story Of Tom Brennan Chapter Summaries

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The Running Man  
Where Triples Go to Die  
Faking Sweet  
A Story of Memory and Survival  
Vietnam 1965-1969  
The Story of Tom Brennan  
A Novel  
The Story of Tom Brennan  
We Are the Brennans  
Virals

Starfish Sisters  
Musicians Getting Away with Murder and Behaving Very Badly  
The Red Cardigan  
The Things We Promise  
The Story Of Tom Brennan

*The Story Of  
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*OMB No.  
7986364213825  
edited by*

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## **BAILEY SELAH**

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**Spider Bones** Sleeping Bear Press  
The pressure builds for Kia, Georgie, Micki and Ace in the sequel to J.C. Burke's acclaimed novel Starfish Sisters. 'Starfish who surf together stick together ...' It was Ace

who wrote that in Kia, Georgie and Micki's blue booklets on the last day of camp. Yet it's Ace who's ended up ruining everything - ending the Starfish Sisters before they've even begun. The Starfish Sisters should be happy that they're on track to make the Australian Junior Female Surfing Team. But will lies, secrets, fighting - and

love - keep them apart? *The Running Man* Celadon Books  
In this first novel set in award-winning author Marie Brennan's incomparable Driftwood fantasy universe, enter a post-apocalyptic realm where the apocalypse has not ended, where fragments of worlds cohere into shifting myths. Yet even as

everything fades, Drifters gather to tell conflicting legends of Last, the guide--the one man who seemed immortal, but may have been a fraud. Who is Last? Fame is rare in Driftwood--it's hard to get famous if you don't stick around long enough for people to know you. But many know the guide, Last, a one-blooded survivor who has seen his world end many lifetimes ago. For Driftwood is a strange place of slow apocalypses, where continents eventually crumble into mere

neighborhoods, pulled inexorably towards the center in the Crush. Cultures clash, countries fall, and everything eventually disintegrates. Within the Shreds, a rumor goes around that Last has died. Drifters come together to commemorate him. But who really was Last? Lying liar, or heroic savior? A mercenary, a charlatan, a legend? A man, an immortal--perhaps even a god? About Driftwood Driftwood is the invention of bestselling author Marie

Brennan. Mirroring the world that many people are currently living in, the Driftwood stories chronicle the struggles of survivors and outcasts to keep their worlds alive until everything changes, diminishes, and is destroyed. Driftwood is the first full-length novel in this world.

**Where Triples Go to Die** Text Publishing

Josephine Alibrandi is seventeen, and in her final year of school. Dealing with her mum and the ways of her Nonna are daunting enough as she

prepares for her exams. But Josie is about to discover real life gets in the way of her carefully-made plans. Winner of Children's Book Council Queensland BILBY Awards: Older Reader 2000....

**Faking Sweet** Random House Australia

A powerful story of love and loss, secrets and revelations - and making sense of a past that once seemed perfect. For Tom Brennan, life is about rugby, mates and family - until a night of celebration changes his life forever.

Tom's world explodes as his brother Daniel is sent to jail and the Brennans are forced to leave the small town Tom's lived in his whole life. Tom is a survivor, but he needs a ticket out of the past just as much as Daniel. He will find it in many forms . . .

**A Story of Memory and Survival** Celadon Books

An unmissable novel from the award-winning author of The Story of Tom Brennan. On Damon Styles's eighteenth birthday, he is expelled from school. But it's what happens afterwards that

changes everything. Now Damon must come up with a plan. It's the only way he can think straight. First, get his firearms licence. Then, see if the Pigman will give him a job - pig hunting will teach Damon what he needs to know. And he'd better get a lock for his wardrobe so his mother won't find what he's hiding. Damon's taking matters into his own hands - but so is the town of Strathven. A confronting, powerful story for young adults in the vein of J.C. Burke's CBCA award-winner The

Story of Tom Brennan.

## VIETNAM 1965-1969

Hachette UK

Tom Brennan writes another True Crime story as he covers the Mechele Linehan case. Linehan was an attractive, well-educated soccer mom married to a doctor and living the good life in Olympia, Washington, when police came knocking on her door in 2006. She was arrested and charged with plotting the cold-blooded murder a decade earlier of her fiancé, a fisherman she

met while working as a stripper at the notorious Great Alaskan Bush Company saloon in Anchorage. Her friends and family were stunned and disbelieving. Tom covers the story from arrest to courtroom. Did she do the crime?

[The Story of Tom Brennan](#)  
ReadHowYouWant.com  
masterfully intertwines the lives of two men from different racial and socioeconomic backgrounds ? connected through their love of baseball.  
*A Novel/ Vintage*

DEAD MAN RUNNING

Sentenced to death for crimes he didn't commit, ex-cop Tom O'Brien is now a hunted fugitive. After fifteen years in prison, he's determined to prove his innocence—but first he must convince his daughter, whose testimony helped put him behind bars, that he has damning evidence of a plot to frame him. Claire is no longer the naïve teenager who arrived home to find her mother and her mother's lover shot dead and her father holding the murder

weapon. She's a successful fraud investigator who assumes everyone lies. Though Claire is convinced of her father's guilt, curiosity propels her to look into the disappearance of a law student who claimed to have proof of Tom's innocence. But seeking answers only leads to more questions, reinforcing Claire's belief that there's no one left to trust. Obsessed with the O'Brien case, FBI agent Mitch Bianchi befriends Claire under false pretenses, certain that

Tom is not only innocent but in grave danger—and not just from the cops. As the three race toward the truth, a murderous conspiracy tightens its noose—and Claire becomes the target of an ice-cold psychopath who will kill to protect his secrets.

### **The Story of Tom Brennan**

Simon and Schuster  
Found by a young boy and placed into his pocket for safekeeping, Penny feels useless compared to the exciting Superball, the shiny Marble, the

adventuresome Rock, and the colorful Bubblegum. But as she reminisces about her life and history, she realizes her worth, and it is reinforced by the young boy's need for her in an important decision. Denise Brennan-Nelson's boundless energy and enthusiasm comes from her days as a motivational speaker. Since the publication of her first book, Buzzy the Bumblebee in 1999, Denise has taken that enthusiasm into schools and inspired thousands of children to "bee-lieve" in

themselves. Her second title, *My Momma Likes to Say*, shares her interest in and knowledge of clichés, idioms, and funny expressions used by adults and often misunderstood by the children who hear them. Award-winning wildlife artist Michael Glenn Monroe is also known for his charming character illustrations in such titles as *Buzzy the Bumblebee*, *A Wish to be a Christmas Tree* (read aloud on the Today Show in 2002 by Katie Couric), and *The Christmas Humbugs*. He

brings this lively brand of illustration to the adventures of Penny. *We Are the Brennans* Epicenter Press (WA) Adventure is in Tory Brennan's blood. After all, she's the grandniece of world-famous forensic anthropologist Temperance Brennan. Always up for a challenge, Tory and her science-geek friends spend their time exploring the marshlands of Loggerhead Island, home to the very off-limits Loggerhead Island Research Institute, where something strange is

going on. After rescuing a stray wolfdog pup from a top-secret lab, Tory and her friends are exposed to a rare strain of canine parvovirus, changing them--and their DNA--forever. Now they are more than friends. They are a pack. They are Virals. And they're dangerous to the core. But are they unstoppable enough to catch a cold-blooded murderer? Virals Farrar, Straus and Giroux  
A powerful story of love and loss, secrets and revelations - and making



sense of a past that once seemed perfect. For Tom Brennan, life is about rugby, mates and family - until a night of celebration changes his life forever. Tom's world explodes as his brother Daniel is sent to jail and the Brennans are forced to leave the small town Tom's lived in his whole life. Tom is a survivor, but he needs a ticket out of the past just as much as Daniel. He will find it in many forms . . . *Starfish Sisters* Orca Book Publishers  
When his wife, Ann Reed, is kidnapped by two

homicidal maniacs with a personal vendetta against him, San Francisco crime reporter Tom Reed must follow a trail of blood to rescue her from the grasp of a twisted killer bent on revenge. Original.

**Musicians Getting Away with Murder and Behaving Very Badly**

Ballantine Books  
\*\*INSTANT NEW YORK TIMES BESTSELLER\*\* In the vein of Mary Beth Keane's *Ask Again, Yes* and Cynthia D'Aprix Sweeney's *The Nest*, Tracey Lange's *We Are the Brennans* explores the

staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they've

got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets—secrets that have damaged the family for generations and will threaten everything

they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

The Red Cardigan

Random House Australia  
An honour book and shortlisted title in the CBC Early Childhood book of the Year Awards 2009.  
Tom Tom is an engaging contemporary story that traces a day in the life of a small boy living in a typical Aboriginal community in the Top End of the Northern Territory.

It follows the adventures of Tom Tom as he goes to preschool, eats lunch with Granny Annie in the bottom camp, swims in the Lemonade Springs in the afternoon and spends the night with Granny May and grandfather Jo in the top camp. Rosemary Sullivan's simple text and Dee Huxley's vivid illustrations captures the warmth and security of Tom Tom's world as he moves freely within his community from relative to another. As a pre-school teacher working in remote Aboriginal

communities for more than 17 years, Rosemary Sullivan says: 'Tom Tom was inspired by the lives of many indigenous children in the Top End and the importance of family and interconnectedness in Aboriginal life.'

*The Things We Promise*  
Random House Australia  
The Story Of Tom  
Brennan Random House  
Australia

## **THE STORY OF TOM BRENNAN**

Capstone

In this explosive thriller, a

fiendishly clever serial bomber and self-styled "eco-terrorist" hits targets across America--and a conflicted young FBI agent may be the only person possessing the unique skills needed to catch him. "A provocative, important, and very thrilling novel. I loved it. I savored the pages."

—James Patterson "A gripping, complex and heart-wrenching story that is as provocative as it is thrilling. Klass can weave a tale like few others." —David Baldacci  
A massive FBI manhunt is

underway for an elusive and terrifyingly adept serial bomber. He's just struck his sixth target, Idaho's Boon Dam, killing a dozen innocent people. But the bomber, who the press has dubbed "Green Man," insists these drastic acts of violence--each one carefully selected to destroy a target that threatens the environment--are necessary to draw the world's attention to the climate-change emergency. The FBI has no real leads. It's as if Green Man can predict

every step of their investigation, skillfully evading all their standard tactics. Until young agent Tom Smith approaches the task-force leader with an unexpected insight. Tom, a computer programmer by training, may be the only person with the unique skill set needed to catch Green Man before he strikes again....

**Places of Mind** Penguin  
Best friends, betrayal and bitchiness. It's all part of surviving year nine . . .  
Holly might be new, but she already knows who to

watch out for: Jess Flynn, the most popular girl in year nine. Holly's best friend back in Melbourne, Calypso, says Jess is a liar, a shoplifter and a boyfriend-stealer. Calypso wants revenge for her ex-friend's betrayal, and Holly's only too happy to oblige. But it's not proving easy to follow Calypso's plan and catch Jess out. And then there's the fact that as Holly gets to know her, Jess isn't fitting the terrible picture Calypso has painted of her.

**A Life of Edward Said**  
Random House Australia

Stunning young adult fiction from the author of The Story of Tom Brennan, winner of the 2006 CBC Award for Older Readers. Georgie, Kia, Micki and Ace are thrown together at an elite girls' surfing camp. They're not friends straight away - there's jealousy, insecurity, secrets and lies to deal with first. Yet they soon realise that they need to stick together, because their friendship brings out the best in each of them. But will they all make the grade?

## **No Way Back**

Allen & Unwin

A New York Times Book  
Review Editors' Choice

The first comprehensive biography of the most influential, controversial, and celebrated Palestinian intellectual of the twentieth century As someone who studied under Edward Said and remained a friend until his death in 2003, Timothy Brennan had unprecedented access to his thesis adviser's ideas and legacy. In this authoritative work, Said,

the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, eloquent advocate of literature's dramatic effects on politics and civic life. Charting the intertwined routes of Said's intellectual development, *Places of Mind* reveals him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in

Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences on Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said melded these resources

into a groundbreaking and influential countertradition of radical humanism, set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism, one that continues today. Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writings, and Said's drafts of novels and personal letters, *Places of Mind* synthesizes Said's

intellectual breadth and influence into an unprecedented, intimate, and compelling portrait of one of the great minds of the twentieth century.

### **TOM TOM**

Random House Australia  
I don't know what I'm doing here. Well, I do really ... I have been sent here to learn to talk again. Sent here because my mother can't stand my silent presence at home. Sent here because of my face...' She watches; she dreams. She sees more than they realise. She has

worries and fears, hopes and desires. She is troubled; she is angry. Above all, she is lonely. She may be someone you know. She may be you. In John Marsden's acclaimed debut novel, she tells her story, with humour and insight, with sensitivity and strength, with painful honesty. You will never forget her. When it was originally published, *SO MUCH TO TELL YOU* won a Children's Book Council Book of the Year Award, a Victorian Premier's Award and a Christopher Medal (USA), as well as being

selected by the American Library Association as a Best Book for Young Adults.

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