

#shorts # #vtuber # # 10 Most Read Books Of All Time (you'll be surprised) One of the best novels I read in college ubume no natsu_10 I read 173 books but never saw this coming BEST BOOKS OF 2024!!! I love these books #booktok #booktube #books #bookreview #bookhaul #bookrecommendations #fyp the only book i've rated 5-stars in 2023 (so far) # #322() #Hulu Huge Book Unhaul! 15+ Books! ubume no natsu_11 Underrated YA fantasy book recommendations || BookTok You won't BELIEVE what I READ in these JAPANESE BOOKS

Spring Snow

The Quantum Thief

Parasite Eve

The House of Oracles and Other Stories

The Crazy Corner

All the Beloved Ghosts

In The Miso Soup

The Whispering Horror

Age of Reptiles Omnibus:

The Curious Casebook of Inspector Hanshichi

The Summer of the Ubume

The Cloud Collector's Handbook

Strange Forces
Real World
Ghost Hunt
Faust

*The Summer
Of Ubume
Natsuhiko
Kyogoku*

*OMB No.
6491867350902
edited by*

**CAROLYN
UNDERWOOD**

SPRING SNOW

University of Hawaii Press
Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a forest path, he decides to help the creature back to

its murky water home. A challenge ensues involving Akira's beloved grandmother, a pizza-producing hamster, and a crunchy cucumber.

Haunting illustrations of the Yokai accompany 17 original stories.

The Quantum Thief

Dalkey Archive Press
It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on

a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

Parasite Eve Kodansha
USA

For more than a thousand years, Buddhism has dominated Japanese death rituals and concepts of the afterlife. The nine essays in this volume, ranging chronologically from the tenth century to the present, bring to light both continuity and change in death practices over time. They also explore the interrelated issues of how Buddhist death rites have addressed individual concerns about the afterlife while also filling

social and institutional needs and how Buddhist death-related practices have assimilated and refigured elements from other traditions, bringing together disparate, even conflicting, ideas about the dead, their postmortem fate, and what constitutes normative Buddhist practice. The idea that death, ritually managed, can mediate an escape from deluded rebirth is treated in the first two essays. Sarah Horton traces the development in Heian Japan (794–1185) of

images depicting the Buddha Amida descending to welcome devotees at the moment of death, while Jacqueline Stone analyzes the crucial role of monks who attended the dying as religious guides. Even while stressing themes of impermanence and non-attachment, Buddhist death rites worked to encourage the maintenance of emotional bonds with the deceased and, in so doing, helped structure the social world of the living. This theme is explored in the next four

essays. Brian Ruppert examines the roles of relic worship in strengthening family lineage and political power; Mark Blum investigates the controversial issue of religious suicide to rejoin one's teacher in the Pure Land; and Hank Glassman analyzes how late medieval rites for women who died in pregnancy and childbirth both reflected and helped shape changing gender norms. The rise of standardized funerals in Japan's early modern period forms the subject

of the chapter by Duncan Williams, who shows how the Soto Zen sect took the lead in establishing itself in rural communities by incorporating local religious culture into its death rites. The final three chapters deal with contemporary funerary and mortuary practices and the controversies surrounding them. Mariko Walter uncovers a "deep structure" informing Japanese Buddhist funerals across sectarian lines—a structure whose meaning, she argues, persists despite

competition from a thriving secular funeral industry. Stephen Covell examines debates over the practice of conferring posthumous Buddhist names on the deceased and the threat posed to traditional Buddhist temples by changing ideas about funerals and the afterlife. Finally, George Tanabe shows how contemporary Buddhist sectarian intellectuals attempt to resolve conflicts between normative doctrine and on-the-ground funerary practice, and concludes

that human affection for the deceased will always win out over the demands of orthodoxy. Death and the Afterlife in Japanese Buddhism constitutes a major step toward understanding how Buddhism in Japan has forged and retained its hold on death-related thought and practice, providing one of the most detailed and comprehensive accounts of the topic to date.

Contributors: Mark L. Blum, Stephen G. Covell, Hank Glassman, Sarah Johanna Horton, Brian O.

Ruppert, Jacqueline I. Stone, George J. Tanabe, Jr., Mariko Namba Walter, Duncan Ryuken Williams. [The House of Oracles and Other Stories](#) Random House Digital, Inc. Mad scientists, parrots from Atlantis, witches, madmen, monsters, korrigans, demons, magical paintings and a water sprite trapped in a mirror are but a few of the amazing characters featured in this collection of 45 stories from the 1890s and early 1900s, aptly entitled *The Crazy Corner*, which maps out

the frontier between madness and nightmare. Of all the late 19th century writers of contes cruels, Jean Richepin (1849-1926) was the cruelest when it came to the treatment of his characters, not so much in the nasty fates to which they were often delivered -- which are typical of the entire genre -- but in the merciless way in which he describes and characterizes them. *The Crazy Corner* The Summer of the Ubume "Wake Not the Dead" by Johann Ludwig Tieck.

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a high-quality digital format.

All the Beloved Ghosts
Penguin

Monsters are culturally meaningful across the world. Starting from this key premise, this book tackles monsters in the context of social change. Writing in a time of violent upheaval, when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene, contributors argue that putting monsters at the

center of social analysis opens up new perspectives on change and social transformation. Through a series of ethnographically grounded analyses they capture monsters that herald, drive, experience, enjoy, and suffer the transformations of the worlds they beleaguer. Topics examined include the evil skulking new roads in Ancient Greece, terror in post-socialist Laos's territorial cults, a horrific flying head that augurs catastrophe in the rain forest of Borneo,

benign spirits that accompany people through the mist in Iceland, flesh-eating giants marching through neo-colonial central Australia, and ghosts lingering in Pacific villages in the aftermath of environmental disasters. By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously, this book offers unique, cross-cultural perspectives on how people perceive the world and their place within it. It also shows

how these experiences of belonging are mediated by our relationships with the other-than-human. In The Miso Soup Hollywood Comics Yukio Mishima's Spring Snow is the first novel in his masterful tetralogy, The Sea of Fertility. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being

breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But

Kiyoaki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable.

The Whispering Horror

Univ of California Press
From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is

inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural

creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over

100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail-including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

Age of Reptiles Omnibus:
Vintage

In this collection of short stories, the lands of both the living and the dead are equally dark and mysterious worlds where

logic and reality are subject to constant change and where ideas about identity and self are continually questioned.

The Curious Casebook of Inspector Hanshichi
Macmillan

The Shibuya Psychic Research team solves eerie cases involving curses, ghosts, and other unexplained phenomena.

The Summer of the Ubume Del Rey

One hundred years in the future, someone steals Trouble's identity on the computer nets and she, the greatest hacker of

them all, returns from retirement to track down and confront the imposter in the strange, constantly-changing world of computer reality.

The Cloud Collector's Handbook A&C Black

Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings

in the Japanese imagination over three centuries.

Strange Forces Ember

In the near future, humans communicate almost exclusively through monitors connected to online networks--face-to-face meetings are rare and the surveillance state nearly all-powerful. Even school children are only allowed to meet in the flesh in designated communication centers. So when a serial killer starts slaughtering junior high students, the

crackdown is harsh. And despite all the safeguards, the killer's latest victim turns out to have been in contact with three young girls: Mio Tsuzuki, a certified prodigy; Hazuki Makino, a quiet but opinionated classmate; and Ayumi Kono, her best friend. As the girls get caught up in trying to find the killer--who just might be a werewolf--Hazuki learns that there is much more to virtual reality than meets the eye. -- VIZ Media

Real World Bloomsbury Academic

The highly virulent C-virus became a global disaster, but where did the outbreak start? In this prequel to the hit Resident Evil 6 game, the terrifying origins are revealed. Professor Wright and his nephew Ricky continue their investigation of the biohazard outbreak at the Marhawa school. Upon entering an underground lab where the incident first occurred, they find evidence of the hooded woman, a prime suspect in bioterrorism events worldwide. As the number

of victims grows, the hooded woman finally appears. Her identity may now be known, but the situation takes a grim turn for the worse...

Ghost Hunt VIZ Media LLC

In this first book from the successful Japanese series, Kyogokudo, an exorcist who doesn't believe in ghosts, creates fake spiritual explanations to help his clients deal with their psychological problems, and solves their troubles through staged rituals. Original.
Faust HarperCollins

It's an epidemic of accidental death! Multiple college students receive odd voice-mails from themselves, messages from the future, and all they contain are the screams of their own deaths. A few days later, at the date and time of the message's posting, they die in mysterious accidents, and oddly enough, each has a candy in their mouths. Directed in Japan by the famed Takashi Miike, *One Missed Call* is coming to America. And to celebrate, Dark Horse is delighted to bring

you the manga based on the movie. Full of mystery, horror, and suspense. Intensely drafted in Japan by Yasushi Akimoto and Mayumi Shihou, *One Missed Call* might make you think twice about pressing the answer button.

Monster Anthropology VIZ Media LLC

In Japanese culture, oni are ubiquitous supernatural creatures who play important roles in literature, lore, and folk belief. Characteristically ambiguous, they have

been great and small, mischievous and dangerous, and ugly and beautiful over their long history. Here, author Noriko Reider presents seven oni stories from medieval Japan in full and translated for an English-speaking audience. Reider, concordant with many scholars of Japanese cultural studies, argues that to study oni is to study humanity. These tales are from an era in which many new oni stories appeared for the purpose of both entertainment and

moral/religious edification and for which oni were particularly important, as they were perceived to be living entities. They reflect not only the worldview of medieval Japan but also themes that inform twenty-first-century Japanese pop and vernacular culture, including literature, manga, film, and anime. With each translation, Reider includes an introductory essay exploring the historical and cultural importance of the characters and oni manifestations within this

period. Offering new insights into and interpretations of not only the stories therein but also the entire genre of Japanese ghost stories, *Seven Demon Stories* is a valuable companion to Reider's 2010 volume *Japanese Demon Lore*. It will be of significant value to folklore scholars as well as students of Japanese culture.

The Anatomist's Wife Chin Music Press Inc.

The Summer of the UbumeVertical Incorporated

The Book of Yokai Latin

Amer Literary Review
Press

Known for his biting wit and rapid-fire brain cells, Yukito Ayatsuji is a detective and top-ranked skill user who possesses the ability to expose any crime. When a request to investigate a puzzling murder incident hits his desk, Ayatsuji must team up with Mizuki Tsujimura, a spunky agent sent from the Special Division, to tackle the case. Can the unlikely duo get to the bottom of this mystery?!

Loups-Garous Univ of

California Press

A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend,

who is keeping his secret.

At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down.

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