

A Star Called Henry Roddy Doyle

The Theatre of Memory Symposium - A Star Called Henry 'A Star Called Henry' - In Conversation with Roddy Doyle A Star called Henry Trailer. Roddy Doyle \"The Guts\" A Star Called Henry Trailer Spilt Milk ep.1: A Star Called Henry Roddy Doyle, \"Love\" The Dead Republic - Roddy Doyle - SPEAKS EXCLUSIVELY ABOUT HIS NEW NOVEL A night in with Roddy Doyle 101 Rodney Dangerfield 1 liners Carson Can't Keep Up with Rodney Dangerfield's Non-Stop One-Liners (1974) Bill Murray as Rodney Dangerfield's Psychiatrist Rodney Dangerfield's Jokes Are Endless | Carson Tonight Show Don Rickles Lays Into Johnny as a Rhinestone Cowboy | Carson Tonight Show Johnny Carson with guests Robin Williams, Jonathan Winters and Park Overall Rodney Dangerfield Steals the Show at the Oscars (1987) Side-Splitting Rodney Dangerfield Stand-Up on The Tonight Show (1976) What the hell/heaven are we doing? Sebastian Barry with Roddy Doyle Roddy Doyle on Roy Keane Book Connection: All Things Irish Rodney Dangerfield Has President Reagan Laughing Up a Storm (1981) Roddy Doyle at the NYS Writers Institute in 2004 Roddy Doyle: The Waterstones Interview Roddy Doyle Roddy Doyle Interview 00 0000 0000 00 0000 00 0000 Top 100 Rodney Dangerfield Jokes Midnight's Children By Salman Rushdie - Review Roddy Doyle reads an excerpt from novel, \"The Guts\" Roddy Doyle in Conversation with Colum McCann Rodney Dangerfield Has Johnny Busting Up | Carson Tonight Show

The Deportees

Rover Saves Christmas

A Collection

Paula Spencer

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A Star Called Henry Roddy Doyle

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NASH STRICKLAND

The Deportees Penguin

Roddy Doyle's acclaimed novel about an intrepid Irishman's years of reckless heroism and adventure - "An extraordinarily entertaining epic." (The Washington Post) Look for Roddy Doyle's new novel, Smile, coming in October of 2017 Born at the beginning of the twentieth century, Henry Smart lives through the evolution of modern Ireland, and in this extraordinary novel he brilliantly tells his story. From his own birth and childhood on the streets of Dublin to his role as soldier (and lover) in the Irish Rebellion, Henry recounts his early years of reckless heroism and adventure. At once an epic, a love story, and a portrait of Irish history, A Star Called Henry is a grand picaresque

novel brimming with both poignant moments and comic ones, and told in a voice that is both quintessentially Irish and inimitably Roddy Doyle's.

Rover Saves Christmas N A L Trade

Born in the Dublin slums of 1901, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing and begging, often cold and always hungry, but a prince of the streets. By Easter Monday, 1916, he's fourteen years old and already six-foot-two, a soldier in the Irish Citizen Army. A year later he's ready to die for Ireland again, a rebel, a Fenian and a killer. With his father's wooden leg as his weapon, Henry becomes a Republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike.

A Collection Vintage Canada

An historical novel like none before it, A Star Called Henry marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written.

A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

Paula Spencer Knopf Canada

LONGLISTED 2015 - International IMPAC Dublin Literary Award A triumphant return to the characters of Booker Prize-winning writer Roddy Doyle's breakout first novel, *The Commitments*, now older, wiser, up against cancer and midlife. Jimmy Rabbitte is back. The man who invented the *Commitments* back in the 1980s is now 47, with a loving wife, 4 kids...and bowel cancer. He isn't dying, he thinks, but he might be. Jimmy still loves his music, and he still loves to hustle--his new thing is finding old bands and then finding the people who loved them enough to pay money online for their resurrected singles and albums. On his path through Dublin, between chemo and work he meets two of the *Commitments*--Outspan Foster, whose own illness is probably terminal, and Imelda Quirk, still as gorgeous as ever. He is reunited with his long-lost brother, Les, and learns to play the trumpet.... This warm, funny novel is about friendship and family, about facing death and opting for life. It climaxes in one of the great passages in Roddy Doyle's fiction: 4 middle-aged men at Ireland's hottest rock festival watching Jimmy's son's band, *Moanin' at Midnight*, pretending to be Bulgarian and playing a song called "I'm Goin' to Hell" that apparently hasn't been heard since 1932.... Why? You'll have to read *The Guts* to find out.

STORIES

Vintage Canada

"Riveting . . . Readers will quickly warm to [Frank] Delaney's vividly described Ireland of the 1950s, its fully realized inhabitants, and the dynamic political and personal relationships that make for a remarkable story."—Publishers Weekly (starred review) "If we're to live good lives, we have to tell ourselves our own story. In a good way." So says Ben MacCarthy's beloved mentor, and it is this fateful advice that will guide Ben through the tumultuous events of Ireland in 1956. The national mood is downtrodden; poverty, corruption, and an armed rebellion rattle the countryside; and although Ben wants no part of the insurrection, he unknowingly falls in with an IRA sympathizer. Yet despite his perilous circumstances, all he can think about is finding his former wife and true love, Venetia Kelly, who after many years has returned to Ireland with her brutish new husband, a popular stage performer. Determined not to lose Venetia again, Ben calls upon every bit of his passion and courage to win her back, while finally reconciling his violent past with his hopes for a bright future. Brimming with fascinating Irish history, daring intrigue, and the drama of legendary love, *The Last Storyteller* is an unforgettable novel as richly textured and inspiring as Ireland itself. "A colorful, leisurely tale, with dark moments as well as humor and grace."—The Star-Ledger "A magical tale [that] weaves in a jackpot of Irish myths."—Bookreporter "Character-rich and dramatic."—Library

Journal

THE COMMITMENTS

Random House

A Star Called HenryVintage Canada

A STAR CALLED HENRY

Penguin

The Black Dog of Depression has descended over the adults of Dublin. Uncles are losing their businesses, dads won't get out of bed, mothers no longer smile at their children. Siblings Raymond and Gloria have had enough and set out one night with one goal in mind: to stop the Black Dog, whatever it takes. In a chase through the streets and parks and beaches of Dublin, the children run after the Black Dog, and soon dozens, then hundreds, then thousands of kids join in their fight. They discover they have one weapon against the Black Dog. The weapon is a word: brilliant. Illustrated throughout by a bright new talent and told through the masterful dialogue for which the acclaimed Roddy Doyle is known, *Brilliant* is a very special book with a storybook feel.

Hello Sailor Simon and Schuster

Meet Charlie Savage. Charlie is a middle-aged Dubliner with an indefatigable wife, an exasperated daughter, a drinking buddy who's realised that he's been a woman all along ... Compiled here for the first time is a whole year's worth of Roddy Doyle's hilarious series for the *Irish Independent*. Giving a unique voice to the everyday, he draws a portrait of a man - funny, loyal, somewhat bewildered - trying to keep pace with the modern world (if his knees don't give out first). SHORTLISTED FOR THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC WRITING 2019 'A delight from start to finish' *Irish Mail on Sunday*

A Star Called Henry Vintage Canada

Roddy Doyle's acclaimed novel about an intrepid Irishman's years of reckless heroism and adventure - "An extraordinarily entertaining epic." (The Washington Post) Look for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Born at the beginning of the twentieth century, Henry Smart lives through the evolution of modern Ireland, and in this extraordinary novel he brilliantly tells his story. From his own birth and childhood on the streets of Dublin to his role as soldier (and lover) in the Irish Rebellion, Henry recounts his early years of reckless heroism and adventure. At once an epic, a love story, and a portrait of Irish history, *A Star Called Henry* is a grand picaresque novel brimming with both poignant moments and comic ones, and told in a voice that is both quintessentially Irish and inimitably Roddy Doyle's.

A NOVEL

Penguin

From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, two plays set in the north Dublin suburb of Barrytown Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 From novelist and screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In *Brownbread*, three young men kidnap a bishop but soon come to realize--

when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. War is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis the quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why The New York Times Book Review says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

Random House

****SHORTLISTED FOR THE TS ELIOT PRIZE 2020**** From the winner of the Costa Poetry Award *A lone martian returns to Earth*. He leaves behind him a hardened survivalist culture, its muddled myths and songs, its continued abuse of the environment that sustains it. During this journey back to the now-broken and long-abandoned mother planet, the martian begins to consider his own uncertain origins, and his own future. Cut off from his people, the martian's story is that of the individual: his duty at odds with his desire; the race of which he's still a part playing always on his mind, as well as the race that once was. This is the story of what life becomes when stripped of all that makes it worth living - of what humans become when they lose their humanity. *The Martian's Regress* is a brilliant, provocative, often darkly comic work that explores what a fragile environment eventually makes of those who persist in tampering with it.

Down by the River Random House

In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li

A Star Called Henry Springer

In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for *Paddy Clarke Ha Ha Ha*, introduces *The Commitments*, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. *The Commitments* is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet.

TWO PINTS

Vintage Canada

White offers an overview of Doyle's oeuvre followed by critical analyses of each of Doyle's more recent works. All of the major works of fiction are discussed together with the two short story collections.

RODDY DOYLE: A STAR CALLED HENRY

Penguin

Winner of the Booker Prize – Roddy Doyle's witty, exuberant novel about a young boy trying to make sense of his changing world It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin,

and their names are all over Barrytown, written with sticks in wet cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charles Leavy had been going to kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees everything, but he understands less and less. Hilarious and poignant, *Paddy Clarke Ha Ha Ha* charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love.

Not Just for Christmas Random House

Exploring writing of working-class Dublin after Seán O'Casey, this book breaks new ground in Irish Studies, unearthing submerged narratives of class in Irish life. Examining how working-class identity is depicted by authors like Brendan Behan and Roddy Doyle, it discusses how this hidden, urban Ireland has appeared in the country's literature.

Writing Ireland's Working Class A Star Called Henry

When Rudolph comes down with the flu, it's up to Rover the dog and the Mack children to help Santa complete his Christmas deliveries.

A Star Called Henry; Last Roundup Random House

In this new novel, set in contemporary Dublin, Roddy Doyle returns to Paula Spencer ("One of Doyle's finest creations" – Toronto Star), the beloved heroine of the bestselling *The Woman Who Walked into Doors*, with spectacular results. Paula Spencer begins on the eve of Paula's forty-eighth birthday. She hasn't had a drink for four months and five days. Having outlived an abusive husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats herself to Italian coffees, and gradually ventures beyond her house, where she's always felt most comfortable. As Paula thinks of herself, "She's a new-old woman, learning how to live." Doyle has movingly depicted a woman, both strong and fragile, who is fighting back and finally equipped to be a mother to her children – but now that they're mostly grown up, is it too late? Doyle's fans and new readers alike will root for Paula to stay clean and find a little healing for herself and her children, amidst the threat that it may all go wrong.

Love Penguin

A new edition to commemorate the centenary of the 1916 Easter Rising. With an introduction by Roy Foster. Born in the Dublin slums of 1901, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing and begging, often cold and always hungry, but a prince of the streets. By Easter Monday, 1916, he's fourteen years old and already six-foot-two, a soldier in the Irish Citizen Army. A year later he's ready to die for Ireland again, a rebel, a Fenian and a killer. With his father's wooden leg as his weapon, Henry becomes a Republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike.

THE CONVERT

Penguin

Two old friends reconnect in Dublin for a dramatic, revealing evening of drinking and storytelling in this winning new novel from the author of the Booker Prize winning Paddy Clarke Ha Ha Ha. One summer's evening, two men meet up in a Dublin restaurant. Drinking pals back in their youth, now married and with grown up children, their lives have taken seemingly similar paths. But Joe has a secret he needs to tell Davy, and Davy has a sorrow he wants to keep from Joe. Both are not the

men they used to be. Joe has left his wife and family for another woman, Jessica. Davy knows her too, or should - she was the girl of their dreams four decades earlier, the girl with the cello in George's pub. As Joe's story unfolds across Dublin - pint after pint, pub after pub - so too do the memories of what eventually drove Davy from Ireland: his first encounter with Faye, the lively woman who would become his wife; his father's somber disapproval; the pained spaces left behind when a parent dies. As the two friends try to reconcile their versions of the past over the course of one night, Love offers a delightfully comic yet moving portrait of the many forms love can take throughout our lives.

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