

The Emperor Jones Sparknotes

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ALEXIS GARRETT

Empire of Wild Macmillan

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Graveyard Book Macmillan

Anna Christie is a play in four acts, which won O'Neill the 1922 Pulitzer Prize for Drama. Anna makes contact with the father she has not seen since her infancy,

and he takes her on board his coal barge. There she falls in love with a man they rescue from a shipwreck, but trouble arises when she tells them she has been working as a prostitute.

The Weary Blues HarperCollins

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

China and the World The Emperor of Any Place

"This is the first life of Alexander the Great to explore his religious experience, to put his experience in Egypt and Asia on a par with his Macedonian upbringing and Greek education, and to explain how the

European conqueror became a Moslem saint"--

A PLAY IN THREE ACTS

New York : Orchard Books

From Kwame Mbalia and Prince Joel David Makonnen comes an Afrofuturist adventure about a mythical Ethiopian empire. Sci-fi and fantasy combine in this epic journey to the stars. Yared Heywat lives an isolated life in Addis Prime -- a hardscrabble city with rundown tech, lots of rules, and not much to do. His worrywart Uncle Moti and bionic lioness Besa are his only family... and his only friends. Often in trouble for his thrill-seeking antics and wisecracking sense of humor, those same qualities make Yared a star player of the underground augmented reality game, The Hunt for Kaleb's Obelisk. But when a change in the game rules prompts Yared to log in with his real name, it triggers an attack that rocks the city. In the chaos, Uncle Moti disappears.

Suddenly, all the stories Yared's uncle told him as a young boy are coming to life, of kingdoms in the sky and city-raiding monsters. And somehow Yared is at the center of them. Together with Besa and the Ibis -- a game rival turned reluctant ally -- Yared must search for his uncle... and answers to his place in a forgotten, galaxy-spanning war.

Interpreter of Maladies HarperCollins

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

Part 1. Summary and analysis

Penguin
The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of *Sin in the Second City* and *Liar, Temptress, Soldier, Spy* In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly

consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government--and that can only end in murder. Combining deep historical research with novelistic flair, *The Ghosts of Eden Park* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Advance praise for *The Ghosts of Eden Park* "Prose so rich and evocative, you feel you're living the story--and full of lots of 'I didn't know that' moments. Gatsby-era noir at its best."--Erik Larson, #1 New York Times bestselling author of *Dead Wake* and *Devil in the White City* "Few authors write as colorfully and compellingly about the past as Karen Abbott, particularly when bad behavior is involved. In *The Ghosts of Eden Park*, we meet the audacious, larger-than-life 'King of the Bootleggers,' George Remus, and the equally fascinating women who will seal his fate. Sex and greed, corruption and revenge, oceans of illegal booze--Abbott's action-packed, riveting tale has it all."--Paula McLain, New York Times bestselling author of *The Paris Wife* and *Love and Ruin*

The Heartbeats of Wing Jones Oxford University Press, USA

'Dazzling', 'brilliant', 'streetwise', 'sassy', 'audacious': THE EMPEROR'S BABE has been hailed as one of the most original novels of 2001. Meet Zuleika: sassy girl about town, hellraiser, bored ex-child-bride in Londinium, AD 211. In the place (and time) to be ... Through the bustling, hustling city, we follow Zuleika, feisty and precocious daughter of Sudanese immigrants. Married off to a rich, fat, absent Roman, she is stranded in luxurious neglect, until, one day the Emperor himself, comes to town, bringing with him not just love - but danger ... Funky and funny, sexy and moving, this novel in verse is a triumph of imaginative writing - and of sheer lyrical and emotional vitality.

The Emperor of All Maladies A&C Black
One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One

of these letters provided the inspiration for 'The Robe'.

Stories Sheba Blake Publishing

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

FELIX YZ

Penguin Classics

As he flees from his brutal father, young Burl Crow encounters eccentric genius Nathaniel Orlando Gow, the Maestro, who introduces the boy to piano music and opens up his imagination.

Treason By The Book Tor Books

A thrilling story by the legendary Diana Wynne Jones—with an introduction by Ursula K. Le Guin. London, 1939. Vivian Smith thinks she is being evacuated to the countryside, because of the war. But she is being kidnapped - out of her own time. Her kidnappers are Jonathan and Sam, two boys her own age, from a place called Time City, designed especially to oversee history. But now history is going critical, and Jonathan and Sam are convinced that Time City's impending doom can only be averted by a twentieth-century girl named Vivian Smith. Too bad they have the wrong girl. . . .

Soldier, Priest, and God Penguin

In 1728 a stranger handed a letter to Governor Yue calling on him to lead a rebellion against the Manchu rulers of China. Feigning agreement, he learnt the details of the plot and immediately informed the Emperor, Yongzheng. The ringleaders were captured with ease, forced to recant and, to the confusion and outrage of the public, spared. Drawing on an enormous wealth of documentary evidence - over a hundred and fifty secret documents between the Emperor and his agents are stored in Chinese archives - Jonathan Spence has recreated this revolt of the scholars in fascinating and chilling detail. It is a story of unwordly dreams of a better world and the facts of bureaucratic power, of the mind of an Emperor and of the uses of his mercy.

Last Gate of the Emperor Harper Collins

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline

wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

A Novel Yale University Press

The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

The Hairy Ape Harper Collins

Jandy Nelson meets *Friday Night Lights* in this sweeping, warm, arrestingly original novel about family, poverty, and hope. Wing Jones, like everyone else in her town, has worshipped her older brother, Marcus, for as long as she can remember. Good-looking, popular, and the star of the football team, Marcus is everything his sister is not. Until the night everything changes when Marcus, drunk at the wheel after a party, kills two people and barely survives himself. With Marcus now in a coma, Wing is crushed, confused, and angry. She is tormented at school for Marcus's mistake, haunted at home by her mother and grandmothers' grief. In addition to all this, Wing is scared that the bank is going to repossess her home because her family can't afford Marcus's mounting medical bills. Every night, unable to sleep, Wing finds herself sneaking out to go to the school's empty track. When Aaron, Marcus's best friend, sees her running one night, he recognizes that her speed, skill, and agility could get her spot on the track team. And better still, an opportunity at a coveted sponsorship from a major athletic gear company. Wing can't pass up the opportunity to train with her longtime crush and to help her struggling family,

but can she handle being thrust out of Marcus's shadow and into the spotlight? "The swiftly paced story will quickly sweep up readers...[a] well-crafted, inspirational debut with plenty of heart, hope, and determination." —Booklist "A story showing how hope and love can blossom in the midst of chaos." —Publishers Weekly

A NOVEL

Basic Books

A vividly imagined fantasy of court intrigue and dark magics in a steampunk-inflected world, by a brilliant young talent The youngest, half-goblin son of the Emperor has lived his entire life in exile, distant from the Imperial Court and the deadly intrigue that suffuses it. But when his father and three sons in line for the throne are killed in an "accident," he has no choice but to take his place as the only surviving rightful heir. Entirely unschooled in the art of court politics, he has no friends, no advisors, and the sure knowledge that whoever assassinated his father and brothers could make an attempt on his life at any moment. Surrounded by sycophants eager to curry favor with the naïve new emperor, and overwhelmed by the burdens of his new life, he can trust nobody. Amid the swirl of plots to depose him, offers of arranged marriages, and the specter of the unknown conspirators who lurk in the shadows, he must quickly adjust to life as the Goblin Emperor. All the while, he is alone, and trying to find even a single friend . . . and hoping for the possibility of romance, yet also vigilant against the unseen enemies that threaten him, lest he lose his throne—or his life. Katherine Addison's *The Goblin Emperor* is an exciting fantasy novel, set against the pageantry and color of a fascinating, unique world, is a memorable debut for a great new talent. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Emperor of Any Place Delacorte Press

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute,

enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, *Gardens of the Moon* is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Goblin Emperor Profile Books

The story of Pecola Breedlove profiles an eleven-year-old Black girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Beyond the Horizon Lulu Press, Inc

An "absorbing" biography of the playwright and Nobel laureate that "unflinchingly explores the darkness that dominated O'Neill's life" (Publishers Weekly). This extraordinary biography fully captures the intimacies of Eugene O'Neill's tumultuous life and the profound impact of his work on American drama, innovatively highlighting how the stories he told for the stage interweave with his actual life stories as well as the culture and history of his time. Much is new in this extensively researched book: connections between O'Neill's plays and his political and philosophical worldview; insights into his Irish American upbringing and lifelong torment over losing faith in God; his vital role in African American cultural history; unpublished photographs, including a unique offstage picture of him with his lover Louise Bryant; new evidence of O'Neill's desire to become a novelist and what this reveals about his unique dramatic voice; and a startling revelation about the release of *Long Day's Journey Into Night* in defiance of his explicit instructions. This biography is also the first to discuss O'Neill's lost play *Exorcism* (a single copy of which was only recently recovered), a dramatization of his own suicide attempt. Written with both a lively informality and a scholar's strict accuracy, *Eugene O'Neill: A Life in Four Acts* is a biography worthy of America's foremost playwright. "Fast-paced, highly readable . . . building to a devastating last act." —Irish Times

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