

OMB No. 8129360694717

The Country Blues Roots Of Jazz

Little Joe's Ultimate List of Country Blues Songbooks! Roots of American Music – Blues, Ballads, and Ragtime Dock Boggs-Country Blues Roots of Delta Blues and Country Music - Dr. Ben Wynne - University of North Georgia The Land Where the Blues Began - Documentary (1979) Guitar Books Review #9: Complete Country Blues Guitar Book by Stefan Grossman Grooving the Country Blues (Harmonica Key of A Required) Playing 'Country/Blues' lead guitar (lesson 7) - 'The Big Book of Blues Guitar' Another great Chromatic Country Blues lick - Lick Friday Week 434 Harper Lecture with Michael Dietler: A Social History of the Chicago Blues Country Blues Musicianship taught by John Miller How To Play A Country Style Blues on Bass: The Root - 5th Pattern from \"Call Me The Breeze\" The Hypnotic Sound of Hill Country Blues - A Guitar Lesson with a Guitar Teacher The Blues: The Authentic Narrative of My Music and Culture with Chris Thomas King and Dr. Lusane Signifyin' Blues 2019 | Lectures : Country Blues in Los Angles by Bernie Pearl @kebmo's Americana Roots: Video Masterclass Series || ArtistWorks Twangy Country Blues Lead Guitar Study for Telecaster! Steel bends, double stops \u0026amp; Fancy Tricks! AbeBooks Review: R. Crumb's Heroes of Blues, Jazz \u0026amp; Country by R. Crumb Last Of The Mississippi Jukes | Blues Unearthed: Exploring Juke Joint Legends | Amplified Smile when You Call Me a Hillbilly Complete Country Blues Guitar Book Post-Jazz Poetics Popular Music in America: The Beat Goes On The Country Blues Country An Analytical History of Pop Music Six Early Blues Roots Guitarists The Americana Revolution A Blues Bibliography From Blues to Rock The Blues Encyclopedia Big Road Blues The Tangled Roots of American Jazz, Blues, Rock, & Country Music Roots to Rock Stefan Grossman's Early Masters of American Blues Guitar The Twisted Roots of Rock 'n' Roll Part 2 - Blues Legendary Country Blues Guitar Solos

*The Country
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Bloomsbury Publishing
USA

“The essential history of this distinctly American genre.”—Atlanta Journal-USA

Constitution In this “expertly researched, elegantly written, dispassionate yet thoughtful history” (Gary Giddins), award-winning author Ted Gioia gives us “the rare combination of a tome that is both deeply informative and enjoyable to read” (Publishers Weekly, starred review). From the field hollers of nineteenth-century plantations to Muddy Waters and B.B. King, Delta Blues delves into the uneasy mix of race and money at the point where traditional music became commercial and bluesmen found new audiences of thousands. Combining extensive fieldwork, archival research, interviews with living musicians, and first-person accounts with “his own calm, argument-closing incantations to draw a line through a century of Delta blues” (New York Times), this engrossing narrative is flavored with insightful and vivid musical descriptions that ensure “an understanding of not only the musicians, but the music itself” (Boston Sunday Globe). Rooted in the thick-as-tar Delta soil, Delta Blues is already “a contemporary classic in its field” (Jazz Review).

SMILE WHEN YOU CALL ME A HILLBILLY

Alfred Music Publishing
Roots to Rock – Part 2: Blues Roots to Rock presents the rich terrain of American Popular Music and examines its journey through the 20th Century. It is a clear broad-based introduction to the subject and, beginning at the turn of the century, covers the most popular music genres. Part 2 covers the legendary story of the Blues.

Complete Country Blues Guitar Book Springer

A complete guide to the fingerpicking styles of six of the greatest exponents of country blues and ragtime. Techniques include down-home ragtime, rural sounds, open tunings and bottleneck.

Post-Jazz Poetics

University of Georgia Press

Presents the life of the acclaimed blues musician, known for songs whose topics ranged from his African American roots to space exploration, and focuses on his eccentric style of guitar playing and his lasting influences in music.

Popular Music in America: The Beat Goes On Oxford University Press on Demand

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Country Blues

Routledge

This comprehensive book has 260 pages and over 50 fingerpicking guitar solos in notation and tablature in country blues, Delta blues, ragtime blues, Texas blues and bottleneck styles. An extremely comprehensive blues solo

collection. Includes access to online audio

Country Routledge

The Early Masters of American Blues series

provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this incredible collection of 22 songs by 8 legendary early

"Country Blues" guitarists.

In addition to Stefan's expert transcriptions, the book includes a CD

containing the original artist recordings so you can hear the music, and feel the music, as it was originally performed.

Artists: SCRAPPER

BLACKWELL: (Blue Day Blues; Kokomo Blues);

BLIND BLAKE: (Georgia Bound);

BIG BILL

BROONZY: (Big Bill Blues; Mississippi River Blues;

Mr. Conductor Man; Saturday Night Rub; Stove Pipe Stomp; Worryin' You Off My Mind); REV. GARY DAVIS: (Cincinnati Flow Rag; Italian Rag; Sally, Where'd You Get Your Liquor From; Two Step Candyman); BLIND LEMON JEFFERSON: (Easy Rider Blues; Hot Dogs; One Kind Favor); LONNIE JOHNSON: (Go Back to Your No Good Man; Life Saver Blues); CHARLEY JORDAN: (Hunkie Tunkie Blues: Keep it Clean); JOSH WHITE: (Jesus Gonna Make Up My Dying Bed; Little Brother Blues).

An Analytical History of Pop Music Mel Bay Publications

The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies.

SIX EARLY BLUES

ROOTS GUITARISTS

Cengage Learning
This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

THE AMERICANA REVOLUTION

McFarland
Offers essays arguing that post-World War II American popular music descended from Louis Armstrong's jazz and Woody Guthrie's folk music, discussing such artists as Chet Baker, Ani DiFranco, and Willie Nelson.

A Blues Bibliography W. W. Norton & Company
The first book by David Dicaire, *Blues Singers: Biographies of 50 Legendary Artists of the Early 20th Century*, (McFarland, 1999), included pioneers, innovators, superstars,

and cult heroes of blues music born before 1940. This second work covers those born after 1940 who have continued the tradition. This work has five sections, each with its own introduction. The first, Modern Acoustic Blues, covers artists that are major players on the acoustic blues scene of recent time, such as John Hammond, Jr. The second, Contemporary Chicago Blues, features artists of amplified, citified, gritty blues (Paul Butterfield and Melvin Taylor, among others). Section three, Modern American Electric Blues, includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States. Contemporary Blues Women are in section four. Section five, Blues Around the World, covers artists from four different continents and twelve different countries. Each entry provides biographical and critical information on the artist, and a complete discography. A bibliography and supplemental discographies are also provided.
From Blues to Rock
Psychology Press

From the field cries and work chants of Southern Negroes emerged a rich and vital music called the country blues, an intensely personal expression of the pains and pleasures of black life. This music--recorded during the twenties by men like Blind Lemon Jefferson, Big Bill Broonzy, and Robert Johnson--had all but disappeared from memory until the folk music revival of the late 1950's created a new and appreciable audience for the country blues. On of the pioneering studies of this unjustly-neglected music was Sam Charters's *The Country Blues*. In it, Charters recreates the special world of the country bluesman--that lone black performer accompanying himself on the acoustic guitar, his music a rich reflection of his own emotional life. Virtually rewriting the history of the blues, Charters reconstructs its evolution and dissemination, from the first tentative soundings on the Mississippi Delta through the emergence, with Elvis Presley, of rock and roll. His carefully-researched biographies of near-legendary performers like Lonnie Johnson, Blind Boy Fuller, and Tampa Red--coupled

with his perceptive discussions of their recordings--pay tribute to a kind of artistry that will never be seen or heard again. And his portraits of the still-strumming Sonny Terry, Brownie McGhee, Muddy Waters, and Lightnin' Hopkins--point up the undying strength and vitality of the country blues.

The Blues Encyclopedia Alfred Music Publishing Over the course of his long career, legendary bluesman William "Big Bill" Broonzy (1893-1958) helped shape the trajectory of the genre, from its roots in the rural Mississippi River Delta, through its rise as a popular genre in the North, to its eventual international acclaim. Along the way, Broonzy adopted an evolving personal and professional identity, tailoring his self-presentation to the demands of the place and time. His remarkable professional fluidity mirrored the range of expectations from his audiences, whose ideas about race, national belonging, identity, and the blues were refracted through Broonzy as if through a prism. Kevin D. Greene argues that Broonzy's popular success testifies to his ability to

navigate the cultural expectations of his different audiences. However, this constant reinvention came at a personal and professional cost. Using Broonzy's multifaceted career, Greene situates blues performance at the center of understanding African American self-presentation and racial identity in the first half of the twentieth century. Through Broonzy's life and times, Greene assesses major themes and events in African American history, including the Great Migration, urbanization, and black expatriate encounters with European culture consumers. Drawing on a range of historical source materials as well as oral histories and personal archives held by Broonzy's son, Greene perceptively interrogates how notions of race, gender, and audience reception continue to shape concepts of folk culture and musical authenticity. *Big Road Blues* Da Capo Press A companion to the groundbreaking PBS documentary series, this volume is a unique and timeless celebration of the blues, from writers and artists as esteemed

and revered as the music that moved them. Included in this stunning collection are Essays by David Halberstam, Hilton Als, Suzan-Lori Parks, Elmore Leonard, Luc Sante, John Edgar Wideman, and many others Timeless archival pieces by writers such as Stanley Booth, Paul Oliver, and Mack McCormick Evocative color illustrations and rare vintage photography Illuminating and in-depth conversations and portraits of musicians, ranging from Robert Johnson and Bessie Smith to John Lee Hooker and Eric Clapton Lyrics of legendary blues compositions Personal essays by the series directors Martin Scorsese, Charles Burnett, Richard Pearce, Wim Wenders, Marc Levin, Mike Figgis, and Clint Eastwood Excerpts from literary masters James Baldwin, Ralph Ellison, Eudora Welty, Zora Neale Hurston, Langston Hughes, and William Faulkner Tracing the art form's path from juke joints, house parties, and recording studios to musicians such as Elvis Presley, The Rolling Stones, and The Beatles, Martin Scorsese Presents The Blues proves, in the

words of Willie Dixon, "The blues are the roots; every-thing else is the fruits." The Tangled Roots of American Jazz, Blues, Rock, & Country Music Univ of California Press Americana is a music that defies definition. It isn't rock, although it does encompass rock. It isn't folk, but folk is there. It isn't Celtic, but it is woven with Celtic threads. It is a blend of forms, music that draws on a wide range of influences. Gathering these many genres together, Americana continually reinvents itself and actively tells the story of its origins and its future. The Americana Revolution: From Country and Blues Roots to the Avett Brothers, Mumford & Sons, and Beyond is an informal social history that describes Americana as both a musical genre and a movement, showing what it is, where it came from, and where it is going. Musician and historian Michael Scott Cain examines how the idea of genre, especially Americana, affects the creation and consumption of music. He tries to discern the formulas of this slippery genre and seeks out the places where artists have broken or bent those formulas in

the name of creativity. Through anecdotes and interviews, Cain provides a firsthand view into the creation of Americana to clarify how the genre can be categorized and defined. Through the stories of its creators both long gone and new to the scene, Americana music comes alive as a diverse melting pot of creative genius. With this book, Cain grants music lovers from all backgrounds an unparalleled view into the future of a music that embraces new influences but never forgets its roots.

Roots to Rock St. Martin's Press This book was a delight and a challenge to put together. Stefan wanted to highlight the playing of six blues players that have greatly influenced him: Big Bill Broonzy, Lonnie Johnson, Rev. Gary Davis, Blind Blake, Scrapper Blackwell and Tampa Red. Each has recorded wonderful instrumental solos that have been transcribed from the first note played to the last. These are complete transcriptions. Hopefully they will bring insight into the playing ideas and techniques of these legendary players. Titles and artists included are: BIG BILL BROONZY

Slow Blues, St. Louis Blues; SCRAPPER BLACKWELL A Blues, D Blues; BLIND BLAKE Guitar Chimes, Blind Arthur's Breakdown; REV. GARY DAVIS Bill Bailey, Walkin' Dog Blues; LONNIE JOHNSON Blues for the West End, Blues in G, Woke Up With the Blues in My Fingers; TAMPA RED Things 'Bout Coming My Way. HOW TO USE THIS BOOK: 1) Listen over and over to the recordings available via download for this collection. 2) Get a program that can control audio files. Use this with the transcriptions and the recordings. 3) Be patient!! Practice and practice!! These are blues masterpieces and can take weeks or month or years to get under your fingers. But what fun it will be once you can play one of these instrumental.

STEFAN GROSSMAN'S EARLY MASTERS OF AMERICAN BLUES GUITAR

Thomas Nelson Inc
There's no denying that country music plays a large part in our culture's fabric. There's also no denying that MP3s and the world of online music are quickly becoming a large part of our culture's

fabric. The exciting news? My Country Roots: The Ultimate MP3 Guide to America's Outsider Music by New York Times best-selling author Alice Randall, with music-aficionado-editors Carter and Courtney Little, will be the bridge between these two cultural staples. Not only does this book include recommended listening via playlists, artist information and historical facts, it also provides a behind the scenes look at Nashville, the infamous home of country music. So for all you music lovers, MP3 users, or folks who are interested in discovering or rediscovering your roots-this is a book you can't live without!

THE TWISTED ROOTS OF ROCK 'N' ROLL

Chicago Review Press
Using the essentially rhetorical (some might say theological) question: "What was the first rock 'n' roll record?" as its starting point, this unique book nominates 50 records for the honor, beginning with an early live recording, "Blues, Part 2" (1944) and ending with Elvis Presley's "Heartbreak Hotel" (1956). Forewords by Billy Vera and Dave Marsh.
Part 2 - Blues Rowman

& Littlefield
The field of Popular Music Studies is growing, but still lacks some basic reference materials. The Chronology of American Popular Music, 1899-2000 fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research.

Legendary Country Blues Guitar Solos

Routledge

The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this fascinating collection of 16 songs, transcribed exactly as performed by legendary blues master Blind Blake. In addition to Stefan's expert transcriptions, the book includes online audio containing the original recordings of Blind Blake so you can hear the music as he performed it. Blind Blake was the greatest ragtime blues guitarist to record during the 1920s. His guitar styles and techniques were unique, capturing the pulsating rhythms of the blues, ragtime, and jazz music of the period. His records

sold well and were greatly influential on generations of guitarists. This collection presents sixteen tunes that will

keep your fingers very busy. Sound, feel, and control over right-hand thumb are the elements of Blind Blake's playing that will demand all your

attention and patience. Enjoy the wonderful songs, and good luck developing your sportin' right hand!

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