

# Mexican Whiteboy By Matt De La Pena Specific Questions

Mexican WhiteBoy [Matt De La Peña] - Book Trailer First Chapter Friday: Mexican Whiteboy Mexican WhiteBoy by Matt de la Pena mexican white boy movie poster -{book trailer}- Matt de la Pena Mexican WhiteBoy ch 3 pg 12-28 Mexican White Boy Book Review Mexican WhiteBoy 213-231 Mexican WhiteBoy 10 Andy Nettell: Antiquarian Bookseller in Moab, Utah - Epi. 163, Host Dr. Mark Sublette White Auerbach Matt de la Pena Interview Mexican WhiteBoy 124-139 Mexican WhiteBoy Trailer First Chapter Friday Mexican American Graphic Novel Memoir Read Aloud Video Mexican whiteboy Movie trailer I MADE \$4000 Selling Sports Cards THIS WEEK! | Weekly Recap Author Stories: Matt de la Pena \u0026 \"Mexican WhiteBoy\" Mexican WhiteBoy— Matthew De La Pena novel review Mexican White Boy and Banned Book Club book talks - Rachele Mexican Whiteboy Trailer Andrew and Jacob's Mexican White Boy Review Book Talk: Mexican White Boy Mexican WhiteBoy pgs 65-82 Matt de la Peña Mexican whiteboy podcast LA11 Mexican WhiteBoy Mexican Whiteboy pgs 139-158 Matt de la Pena's Mexican Whiteboy (vlog post) Mexican Whiteboy Movie trailer Mexican White Boy Ch 1 SD 480p

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Love

A Novel of the Barrio

Mexican WhiteBoy

We Were Here

*Mexican Whiteboy By  
Matt De La Pena Specific  
Questions* *OMB No.  
6685410319892 edited  
by*

## PORTER SCHNEIDER

### ALL AMERICAN BOYS

Penguin

The New York Times bestselling sequel to Newbery Medalist Jerry Spinelli's modern-day classic *Stargirl*, now an original film on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* Love, *Stargirl* picks up a year after *Stargirl* ends and reveals the new life of the beloved character who moved away so suddenly at the end of *Stargirl*. The novel takes the form of "the world's longest letter," in diary form, going from date to date through a little more than a year's time. In her writing, *Stargirl* mixes memories of her bittersweet time in Mica, Arizona, with involvements with new people in her life. In *Love, Stargirl*, we hear the voice of *Stargirl* herself as she reflects on time, life, Leo, and - of course - love.

"Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

### SHIP BREAKER

Atheneum/Caitlyn Dlouhy Books

Haunted by the event that sentences him to time in a group home, Miguel breaks out with two unlikely companions and together they begin their journey down the California coast hoping to get to Mexico and a new life.

### The Story of Boxing Legend Joe Louis

Mexican Whiteboy

After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he is a summer employee, high schooler Shy confronts another deadly surprise.

### THE HUNTED

Thorndike Striving Reader

Newbery Award-winning author Matt de la

Peña's *We Were Here* is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive

himself in an unforgiving world. "Fast, funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection

### THE GRIMJINX REBELLION

Delacorte Press

This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards.

*I Will Save You* Simon and Schuster

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis*.

**Any Small Goodness** Harper Collins

After surviving the earthquake and tsunami, Shy manages to make it back to land but he is far from safe because a secret his cruise ship co-worker, Addie, shared with him is one that people have killed for, and now that Shy knows, he has become a moving target.

*Heart of a Champion* Harper Collins

Danny's father is Mexican and his mother

is white. He spends his summer trying to figure out who he is with his family and on the baseball field.

### MILO IMAGINES THE WORLD

Penguin

"Liliana Cruz does what it takes to fit in at her new nearly all-white school, but when family secrets come out and racism at school gets worse than ever, she must decide what she believes in and take a stand"--

**Don't Ask Me Where I'm From**

Perfection Learning

This spooky stand-alone from MG horror expert Dan Poblocki is perfect for fans of Katherine Arden and Victoria Schwab! Simon is a liar. Stella and Alex know this about their new step-brother, so they aren't bothered by his stories about their new house. Wildwyck, a former schoolhouse for misbehaved boys, might have plenty of creaks and shadows, but the twins know that ghosts aren't real. But Simon is getting harder and harder to ignore, as his cries for attention become increasingly dangerous and difficult to explain. Stella and Alex have to consider . . . could Simon actually be telling the truth? As they look for answers, they learn that the history of Wildwyck is more sinister than they could have imagined. And when a shocking truth is revealed, it's not clear who can be trusted anymore. Will the three siblings be able to put aside their differences to save their family . . . before it's too late?

*Superman: Dawnbreaker* Language, Culture, and Teaching Series

Sera has a secret. She's seen the future and it is more frightful than she ever imagined. The seas boil. The sun burns red. The earth trembles. And now, she and her friends, Dak and Riq, find themselves stranded thousands of years in the past where they can do nothing to prevent the coming cataclysm. Their only hope lies within the ancient Maya.

*Fight Like a Girl* Delacorte Books for Young Readers

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane,

Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

### THE LIVING

Harper Collins

The team behind the Newbery Medal winner and Caldecott Honor book *Last Stop on Market Street* and the award-winning New York Times bestseller *Carmela Full of Wishes* once again delivers a poignant and timely picture book that's sure to become an instant classic. Milo is on a long subway ride with his older sister. To pass the time, he studies the faces around him and makes pictures of their lives. There's the whiskered man with the crossword puzzle; Milo imagines him playing solitaire in a cluttered apartment full of pets. There's the wedding-dressed woman with a little dog peeking out of her handbag; Milo imagines her in a grand cathedral ceremony. And then there's the boy in the suit with the bright white sneakers; Milo imagines him arriving home to a castle with a drawbridge and a butler. But when the boy in the suit gets off on the same stop as Milo--walking the same path, going to the exact same place--Milo realizes that you can't really know anyone just by looking at them.

*Ball Don't Lie* Penguin

*Mexican Whiteboy* Ember

*Deadline* Delacorte Press

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the

world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ★ "A modern epic." —Kirkus Reviews, starred review ★ "A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars." —The Bulletin, starred review ★ "At once beautiful and painful." —School Library Journal, starred review ★ "Raises the literary bar in children's lit." —Booklist, starred review ★ "Poignant and powerful." —Foreword Reviews, starred review ★ "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures,

Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

*Carmela Full of Wishes* Penguin

When lines are drawn how do you find courage in the face of hate, and what does it truly mean to take a stand?

**Dear Justyce** Ember

Seventeen-year-old Kidd Ellison runs away to work for the summer at a beach campsite in California where his hard work and good looks lead to friendship and love but painful past memories surface in menacing ways.

*Love* Crown Books for Young Readers

An Instant New York Times Bestseller! In their first collaboration since the Newbery Medal- and Caldecott Honor-winning *Last Stop on Market Street*, Matt de la Peña and Christian Robinson deliver a poignant and timely new picture book that's sure to be an instant classic. When Carmela wakes up on her birthday, her wish has already come true--she's finally old enough to join her big brother as he does the family errands. Together, they travel through their neighborhood, past the crowded bus stop, the fenced-off repair shop, and the panadería, until they arrive at the Laundromat, where Carmela finds a lone dandelion growing in the pavement. But before she can blow its white fluff away,

her brother tells her she has to make a wish. If only she can think of just the right wish to make . . . With lyrical, stirring text and stunning, evocative artwork, Matt de la Peña and Christian Robinson have crafted a moving ode to family, to dreamers, and to finding hope in the most unexpected places.

*A Novel of the Barrio* Random House Digital, Inc.

Ernesto Cisneros, Pura Belpré Award-winning author of *Efrén Divided*, is back with a hilarious and heartfelt novel about two best friends who must rely on each other in unexpected ways. A great next pick for readers who loved *Ghost* by Jason Reynolds or *The First Rule of Punk* by Celia C. Pérez. Isaac and Marco already know sixth grade is going to change their lives. But it won't change things at home—not without each other's help. This year, star basketball player Isaac plans on finally keeping up with his schoolwork. Better grades will surely stop Isaac's parents from arguing all the time. Meanwhile, straight-A Marco vows on finally winning his father's approval by earning a spot on the school's basketball team. But will their friendship and support for each other be enough to keep the two boys from falling short?

**Mexican WhiteBoy** Knopf Books for Young Readers

Illustrated by a two-time Caldecott Honor-winning artist, an evocative portrait of the boxing icon centers around his historic match against Germany's Max Schmeling on the eve of World War II, a fight that reflected international tensions and a triumph against racial barriers.

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