
In The Name Of Rome The Men Who Won The Roman Empire

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*In The Name Of Rome
The Men Who Won The
Roman Empire*

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by*

CUNNINGHAM BALLARD

Roma Eterna Princeton University Press
No power on Earth can resist the might of Imperial Rome, so it has been and so it ever shall be. Through brute force, terror, and sheer indomitable will, her armies have enslaved a world. From the reign of Maximilianus the Great in A.U.C. 1203 onward through the ages -- into a new era of scientific advancement and astounding technologies -- countless upstarts and enemies arise, only to be ground into the dust beneath the merciless Roman bootheels. But one people who suffer and

endure throughout the many centuries of oppressive rule dream of the glorious day that is coming -- when the heavens themselves will be opened to them...and the ships they are preparing in secret will carry them on their "Great Exodus" to the stars.

The Enemies of Rome Yale University Press

From Robert Hughes, one of the greatest art and cultural critics of our time, comes a sprawling, comprehensive, and deeply personal history of Rome—as a city, as an empire, and as an origin of Western art and civilization. Starting on a personal note, Hughes takes us to the Rome he first encountered as a hungry twenty-one-year-old fresh from Australia in 1959. From

there, he goes back more than two thousand years to the city's foundation, one mired in mythologies and superstitions that would inform Rome's development for centuries. He explores in rich detail the formation of empire, the rise of early Christianity, the Crusades, the Renaissance, and takes us up to the present, through the rise and fall of Mussolini's fascism. Equal parts idolizing, blasphemous, outraged, and awestruck, Rome is a portrait of the Eternal City as only Robert Hughes could paint it.

Caesar Weidenfeld & Nicolson

This riveting and action-packed historical thriller from bestselling author Douglas Jackson is real edge of your seat stuff! Perfect for fans of Simon Scarrow and Ben

Kane. Readers are loving Gaius Valerius Verrens! "Absolutely incredible." - 5 STARS. "Gripping, violent and captivating." - 5 STARS. "The best Roman historical series I've yet read. Just pips Ben Kane and Conn Iggulden." - 5 STARS

***** Gaius Valerius Verrens returns to Rome from the successful campaign against Boudicca in Britain. But he is not the man he once was - scarred both physically and emotionally by the battles he has fought. And neither is Rome the same city as the one he left. The Emperor Nero grows increasingly paranoid. There is talk of a new threat, one found within the walls of Rome itself. A new religious sect, the followers of Christus, deny Nero's divinity and are rumoured to be spreading sedition. Nero calls on Valerius to seek out this rebel sect and to capture their leader. Failure would be to forfeit his life, and the lives of twenty thousand Judaeans living in Rome. But as Valerius begins his search, a quest which will take him to the edge of the empire, he will discover that success may cost him nearly as much as failure. Gaius Valerius Verrens's adventures continue in Avenger

of Rome.

In the Name of Rome Princeton University Press

The Pax Romana is famous for having provided a remarkable period of peace and stability, rarely seen before or since. Yet the Romans were first and foremost conquerors, imperialists who took by force a vast empire stretching from the Euphrates in the east to the Atlantic coast in the west. Their peace meant Roman victory and was brought about by strength and dominance rather than co-existence with neighbours. The Romans were aggressive and ruthless, and during the creation of their empire millions died or were enslaved. But the Pax Romana was real, not merely the boast of emperors, and some of the regions in the Empire have never again lived for so many generations free from major wars. So what exactly was the Pax Romana and what did it mean for the people who found themselves brought under Roman rule? Acclaimed historian Adrian Goldsworthy tells the story of the creation of the Empire, revealing how and why the Romans came to control so much of the world and asking whether the favourable

image of the Roman peace is a true one. He chronicles the many rebellions by the conquered, and describes why these broke out and why most failed. At the same time, he explains that hostility was only one reaction to the arrival of Rome, and from the start there was alliance, collaboration and even enthusiasm for joining the invaders, all of which increased as resistance movements faded away. A ground-breaking and comprehensive history of the Roman Peace, Pax Romana takes the reader on a journey from the bloody conquests of an aggressive Republic through the age of Caesar and Augustus to the golden age of peace and prosperity under diligent emperors like Marcus Aurelius, offering a balanced and nuanced reappraisal of life in the Roman Empire.

The First Man in Rome Canongate Books

A panoramic and colourful view of the many ethnic identities, languages and cultures composing the Roman Empire. [The Man with Two Names](#) Orbis Books New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street

Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable

historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, *SPQR* will to shape our view of Roman history for decades to come.

The Eternal City Weidenfeld & Nicolson

This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power.

Personal Names in the Roman World

Penguin

A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of *The Alice Network* and *The Diamond Eye*. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But

when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress.

HMH

Step back in time 2,000 years to visit the powerful Roman Empire. Every page reveals a fabulous treasure and its unique story—from gladiator battles with lions; chariot races for vast cheering crowds; and mock naval ship battles in flooded auditoriums, to mythical tales of magic and monsters; gods and goddesses for every occasion; and wondrous feasts in fantastical gardens. Learn about Ancient Rome's fast-food joints, the original multi-tool pocketknife, and how some escaped Pompeii's legendary volcanic eruption. **DOZENS OF ARTIFACTS:** Learn about 36 iconic objects, from a gladiator's sword to the original multi-tool pocketknife. **BEAUTIFULLY ILLUSTRATED:** Vibrant, detailed images of the art, objects, people, and icons of Ancient Rome. **FASCINATING FACTS:** Includes hundreds of amazing facts

about Ancient Roman treasures in an easy-to-read format that will enthrall amateur historians of all ages.

CLASSROOM TO COFFEE TABLE: This beautiful volume is equally at home on a school bookshelf to support student learning as in a living room to be enjoyed by the whole family. **COLLECT THE SERIES:** More fascinating compendiums for all ages include *The Magnificent Book of Treasures: Ancient Rome*, *The Magnificent Book of Horses*, *The Magnificent Book of Extinct Animals*, *The Magnificent Book of Birds*, and more!

THE FALL OF THE WEST

In the Name of Rome

The gripping story of how the end of the Roman Empire was the beginning of the modern world. The fall of the Roman Empire has long been considered one of the greatest disasters in history. But in this groundbreaking book, Walter Scheidel argues that Rome's dramatic collapse was actually the best thing that ever happened, clearing the path for Europe's economic rise and the creation of the modern age. Ranging across the entire premodern world, *Escape from Rome*

offers new answers to some of the biggest questions in history: Why did the Roman Empire appear? Why did nothing like it ever return to Europe? And, above all, why did Europeans come to dominate the world? In an absorbing narrative that begins with ancient Rome but stretches far beyond it, from Byzantium to China and from Genghis Khan to Napoleon, Scheidel shows how the demise of Rome and the enduring failure of empire-building on European soil launched an economic transformation that changed the continent and ultimately the world.

THE ENCYCLOPAEDIA BRITANNICA

Simon and Schuster

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1853 edition. Excerpt: ... lus during his shepherd life. A very different derivation may, perhaps, be assigned to the title of Rome's first king; and it may be treated as a compound of the words *d njn*, *bvyin*, *romul*, or, with the emphatic *Win*, *romulu*; A-shepherd-heretofore, the-quondam

shepherd. On the last supposition, the appellation must have been assumed by the king himself, who, like God's servant David, had been taken from the sheepfolds and from following the ewes great with young; and it will bear testimony both to the humility and magnanimity of its royal author, and to the certainty of the legend of the she-wolf. The grand objection to this derivation of the name arises from the fact, that in the small store of Hebrew we possess, *mul*, (*ante*), is never used in respect of time, but has reference to place only. On the other hand, we have the word *ethmul*, with the signification heretofore, and this would appear to be a compound of *mul* and the particle *eth* (*loviK*); whence, perhaps, arises a strong presumption that *mul* itself, divested of this prefix, might also possess the meaning belonging to the compound word. In either case, *romulus* must, before the building of the city, have had some other designation; and his first name *will*, I imagine, be found in the appellation *luperc*. This name appears also in the word *lupercal*, (*Luperc-ty*), *luperc'sheight*, designating either the whole *Mons Palatums*, or that portion of it

where the she-wolf came to the rescue of the sons of Rhea Silvia
Are We Rome? W. W. Norton & Company
 The acclaimed historian and author of Caesar presents “a first-rate popular biography” of Rome’s first emperor, written “with a storyteller’s brio” (Washington Post). The story of Augustus’ life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him “a boy who owes everything to a name,” but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus’ long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman,

both generous and ruthless. Under Augustus’ rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

ROMANS

Hachette UK

When Amelia Tate is cast to play the Audrey Hepburn role in a remake of Roman Holiday, she feels as if all her dreams have come true. She has a handsome boyfriend, is portraying her idol in a major motion picture, and gets to live in beautiful, Italian city of Rome for the next two months. Once there, she befriends a young woman named Sophie with whom she begins to explore the city. Together, they discover all the amazing riches that Rome has to offer. But when Amelia's boyfriend breaks up with her over her acting career, her perfect world begins to crumble. While moping in her hotel suite, Amelia discovers a stack of letters written by Audrey Hepburn that start to put her own life into perspective. Then, she meets Philip, a handsome journalist who is under the impression that she is a hotel maid, and it appears as if things are finally looking up. The problem is she can

never find the right time to tell Philip her true identity. Not to mention that Philip has a few secrets of his own. Can Amelia finally have both the career and love that she's always wanted, or will she be forced to choose again? With her sensory descriptions of the beautiful sites, decadent food, and high fashion of Rome, Hughes draws readers into this fast-paced and superbly written novel. Rome in Love will capture the hearts of readers everywhere.

The History of the Decline and Fall of the Roman Empire Volume 8 Weldon Owen International

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides

brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the

empire.

Roman Gods & Goddesses Cambridge University Press

What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E. Ricks
The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who's doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this "provocative and lively" book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed

if we are to avoid Rome's fate. "Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book." —James Fallows
The Magnificent Book of Treasures: Ancient Rome AuthorHouse
This book, first published in 1994, is concerned with discovering what it was like to be a slave in the classical Roman world, and with revealing the impact the institution of slavery made on Roman society at large. It shows how and in what sense Rome was a slave society through much of its history, considers how the Romans procured their slaves, discusses the work roles slaves fulfilled and the material conditions under which they spent their lives, investigates how slaves responded to and resisted slavery, and reveals how slavery, as an institution, became more and more oppressive over time under the impact of philosophical and religious teaching. The book stresses the harsh realities of life in slavery and the way in which slavery was an integral part of Roman civilisation.
Rome Yale University Press
With a new preface.

THE ROMAN EMPIRE THE EMPIRE OF THE EDOMITE

Simon and Schuster

The complete and definitive history of how Roman generals carved out the greatest and longest-lasting empire the world has ever seen. The Roman army was one of the most effective fighting forces in history. The legions and their commanders carved out an empire which eventually included the greater part of the known world. This was thanks largely to the generals who led the Roman army to victory after victory, and whose strategic and tactical decisions shaped the course of several centuries of warfare. This book, by the author of *THE PUNIC WARS*, concentrates on those Roman generals who displayed exceptional gifts of leadership and who won the greatest victories. With 26 chapters covering the entire span of the Roman Empire, it is a complete history of Roman warfare.

Slavery and Society at Rome Britannica Educational Publishing

A sweeping narrative of the decline and fall of the Roman Empire. *The Fall of the*

Roman Empire has been a best-selling subject since the 18th century. Since then, over 200 very diverse reasons have been advocated for the collapse of the western half of the Roman Empire. Until very recently, the academic view embarrassedly downplayed the violence and destruction, in an attempt to provide a more urbane account of late antiquity: barbarian invasions were mistakenly described as the movement of peoples. It was all painfully tame and civilised. But now Adrian Goldsworthy comes forward with his trademark combination of clear narrative, common sense, and a thorough mastery of the sources. In telling the story from start to finish, he rescues the era from the diffident and mealy-mouthed: this is a red-blooded account of aggressive barbarian attacks, palace coups, scheming courtiers and corrupt emperors who set the bar for excess. It is 'old fashioned history' in the best sense: an accessible narrative with colourful characters whose story reveals the true reasons for the fall of Rome.

The seven kings of Rome Yale University Press

The magnificent and definitive history of

the Eternal City, narrated by a master historian. Why does Rome continue to exert a hold on our imagination? How did the "Caput mundi" come to play such a critical role in the development of Western civilization? Ferdinand Addis addresses these questions by tracing the history of the "Eternal City" told through the dramatic key moments in its history: from the mythic founding of Rome in 753 BC, via such landmarks as the murder of Caesar in 44 BC, the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's *La Dolce Vita* in 1960, and the Occupy riots of 2011. City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers.

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