

Eames Beautiful Details Demetrios

RAY EAMES: In the Spotlight Eames Demetrios: Parallel worlds and the Eames legacy The design genius of Charles + Ray Eames TEDxTaipei - Eames Demetrios - Stories of Parallel Universe 670/671 (13 minute version) by Eames Demetrios Eames Demetrios on Ray and Charles Eames Demetrios Beach Museum of Art | Kcymaerxthaere by Eames Demetrios 670/671 (excerpt) by Eames Demetrios 1972 Eames Lounge Chair - Full Restoration Montague Dawson: A collection of 211 paintings (HD) □ A MUST HAVE BOOK ??? The Botanist's Sticker Anthology ~ ∞ Maremi's Small Art Favorite Books of 2024 So Far □ The Twelve Keys to Create Great Paintings -What Every Artist Should Know Marcel Dyf: A collection of 208 paintings (HD) AUTHENTICITY Piet Mondrian: A collection of 131 works (HD) Eames House as a Family Home Eames House, inside 901: After 45 Years of Working Eames Demetrios What might modern folk and vernacular design be? | Eames Demetrios | TEDxSingapore KKTv: Kerrie Kelly Tours Iconic Eames House with Eames Demetrios Eames Demetrios Compostmodern Vitra Session 'Eames' Eames Demetrios Memories, Ray 1988 Interview with Eames Demetrios Seeing is Believing: Eames as a Storyteller (ft. Eames Demetrios) Weekly Update: July 14th, 2024 | The One Where I Have Only Read One Book in Two Weeks US Modernist Radio Episode 14: Eames - Eames Demetrios + Jerry Nowell Cottage Charm in Historic Seville The Making of a Modernist Icon The Work of Florence Knoll Eames House Conservation Management Plan George Nelson Knoll Home & Office Furniture Discovering Architecture Oasis 100 Midcentury Chairs Art 101 Beautiful Details Sites, Products, Authors, Museum, Collections, Signs ; Chronology, Glossary An Eames Anthology and their stories Yayoi Kusama: Give Me Love The Stahl House: Case Study House #22 Eames Design Case Study Houses, 1945-1962 California Design, 1930¿1965 Living In a Modern Way Eames Furniture Sourcebook Herman Miller Charles and Ray Eames

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BALLARD BEST

Cottage Charm in Historic Seville Taschen America Llc

In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions....It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture).The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment.California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

The Making of a Modernist Icon Poligrafa Ediciones Sa

This massive monograph on seminal designer Alexander Girard covers virtually every aspect of his distinctive career. One of the most prolific mid-20th century designers, Girard's work spanned many disciplines, including textile design, graphic design, typography, illustration, furniture design, interior design, product design, exhibit design, and architecture. Exhaustively researched and lovingly assembled by designer Todd Oldham, this tome is the definitive must-have book on Girard's oeuvre.Many of the designs featured here have never before been published. Oldham carefully went through the entire Girard archive to uncover many treasures as well as all of the most recognizable works by Girard. Girard is well known for his bold, colorful, and iconic textile designs for Herman Miller (1952-1975), which are extensively featured. These were often featured in conjunction with furniture designs by his contemporaries: Charles and Ray Eames, and George Nelson. His designs for La Fonda del Sol restaurant (1960) are an experiment with typography as a communication tool and large-scale environmental graphic. Textiles and Objects (1961) was a very influential New York store sponsored by Herman Miller that featured Girard's designs inspired by his travels and folk art collection. The Girard Foundation (1962) houses his own personal and extensive collection of folk art, textiles, toys, and objects from around the world. His complete environmental design for Braniff International Airways (1965) gave him the opportunity to work at all scales with color, graphics, textiles, and furniture design. He designed every aspect of the project himself, from the minute-sized sugar packets and the ticket counters to the graphic colors of the planes themselves. Alexander Girard's playful yet sophisticated designs continue to inspire new generations of artists and designers. The breadth and scope of his work is truly remarkable. This highly anticipated tome is the first major retrospective of this very accomplished and prolific designer, and has been painstakingly edited by renowned New York-based designer Todd Oldham.

The Work of Florence Knoll Schiffer Pub Limited

Part of a series of technically informative monographs embracing a broad spectrum of internationally renowned buildings, this work deals with Eames House in California, and includes a comprehensive set of technical drawings and working details.

Eames House Conservation Management Plan MIT Press

The Eames House Conservation Management Plan (CMP) provides a framework for the care, management, and conservation of the Eames House, also known as Case Study House No. 8, an internationally renowned work of modern architecture designed by Charles and Ray Eames. The CMP

was developed using an internationally recognized, values-based methodology. It analyzes the historical, documentary, and physical site evidence to develop a thorough understanding of the place, followed by an assessment of its heritage significance. These assessments provided the foundation for development of a series of policies, some general and some specific to particular elements of the site, intended to guide the conservation, interpretation, and management of the Eames House in a manner that preserves its cultural significance for future generations.

GEORGE NELSON

Simon and Schuster

Charlotte Perriand (1903-1999) is one of Modernism's inspirational heroines, a designer whose example makes others want to follow in her footsteps. In 1927, when she was only 24 years old, Perriand created Bar Under the Roof, a type of steel and aluminum furniture, for the Salon d'Automne of that year. Le Corbusier saw it and immediately decided to hire her, and in collaboration with him Perriand developed a series of tubular steel chairs that were soon hailed as icons of the Machine Age. She remained at Le Corbusier's studio for more than a decade, also collaborating with the artist Fernand Leger and the furniture designer Jean Prouve. In 1940, Perriand was invited to Japan as Industrial Design Advisor for the Ministry of Trade and Industry. With the outbreak of World War II, and unable to travel home, she remained in Vietnam for four years, where she learned weaving, woodwork and the use of cane. After the war she pursued a primarily architectural practice, but her furniture design is as fresh today as it was 80 years ago. A supremely independent spirit, Perriand blazed the way for the acceptance of women in the male-dominated realms of design, interior design and architecture.

Knoll Home & Office Furniture ABRAMS

A year-by-year progression of the projects undertaken by the Eames office beginning with 1941

DISCOVERING ARCHITECTURE

Yale University Press

"The first book to capture the philosophy and spirit behind the work of Charles and Ray Eames, this book offers an in-depth look at the couple's prolific legacy-one that has placed them among the most important designers of the twentieth century. Those who know one or two aspects of the Eameses' work are often surprised to learn how far and wide their range extended. Yet throughout their myriad works, from architecture and furniture to exhibition design and filmmaking, their core philosophy prevails." - inside cover.

Oasis Editions Assouline

Pioneers of the 1950s and of the optimistic American way of life, Charles and Ray Eames created the greatest modern furniture "classics" between 1941 and 1978. They designed more than 20 chair models, mostly unique pieces, and developed know-how in the art of sitting. The Plywood Chairs LCW and DCW (1946), the Aluminum Group (1958) and the Lounge Chair (1956) have become true symbols of design that remain references today. Still produced, they inspire the admiration of new generations to convey the generous social ideal of their designers.

100 Midcentury Chairs Schiffer Pub Limited

The first book to present a comprehensive overview of postwar Japanese design For the Japanese, the concept of design is not limited to functionality or materiality--it is deeply connected with ancient culture and rituals. In this sense, a chair is much more than what you sit on, a cup more than what you drink from: these objects are to be reflected upon, to be touched and cherished. As mass manufacture became widespread in the post-war period, fascinating cross-cultural exchanges began to take place between Japan and the West. And in recent years, a new generation of designers has taken Japanese creativity into entirely new territory, reconceptualizing the very meaning of design. Showcasing over 80 designers, hundreds of objects, and contributions from both Japanese and Western designers inspired by Japan, this volume will remain the definitive work on the subject for many years to come.

Art 101 Batsford

Through models, material studies, prototypes and production examples of the Eames estate held at the Vitra Design Museum, the Eames Furniture Sourcebook aims to reconstruct the genesis of the most relevant furniture designs by Charles and Ray Eames and shed light on their influence on the development of new and innovative materials. New insights in thinking processes and work practices of this legendary designer couple are revealed, designers whose work was driven by philosophical

ideals that privileged knowledge, discovery and discipline, and embraced the potential of technology and science for the common good.

Beautiful Details Watson-Guptill

Design: The Definitive Visual History is a gorgeous visual celebration of design across the decades. Find out all about the major design movements of the last 150 years from Arts and Crafts to Bauhaus and browse through the beautiful image catalogues of everything from glassware to posters and typography to chairs. Arranged chronologically, from 1850 to the present day, follow the fascinating evolution of how design has influenced the look and functionality of the objects we use every day from telephones and cameras to toys, furniture and fashion. With profiles of iconic designers such as Alvar Aalto, Frank Gehry, and Philippe Starck and stunning images of buildings and interiors, Design: The Definitive Visual History is a true celebration of classic design and the perfect package for design lovers.

[Sites, Products, Authors, Museum, Collections, Signs ; Chronology, Glossary](#) Vitra Design

Explore the beautiful and complex world of art! Too often, textbooks obscure the beauty and wonder of fine art with tedious discourse that even Leonardo da Vinci would oppose. Art 101 cuts out the boring details and lengthy explanations, and instead, gives you a lesson in artistic expression that keeps you engaged as you discover the world's greatest artists and their masterpieces. From color theory and Claude Monet to Jackson Pollock and Cubism, this primer is packed with hundreds of entertaining tidbits and works of art that you won't be able to get anywhere else. So whether you're looking to master classic painting techniques, or just want to learn more about popular styles of art, Art 101 has all the answers--even the ones you didn't know you were looking for.

AN EAMES ANTHOLOGY

Harry N Abrams Incorporated

"This massive monograph celebrates Ray's centennial anniversary and the Eameses' incredibly diverse interdisciplinary work in depth, including many never-before-published images. Additionally, the book is authored by three generations of the Eames family, including quotes and essays by: Charles and Ray, daughter Lucia Eames, and all five of her children. This very intimate and loving tribute to the Eameses includes personal letters, family photos, and images that document the poetic ephemera of their everyday life, making this book the definitive Eames monograph."-- Publishers' description.

[and their stories](#) Ammo Books

Visually exciting, comprehensive in content, this gorgeous book documents modern furniture sold and produced by Knoll from 1938 to 2005, from its roots at the Bauhaus, to New York City, through Knoll International. It showcases over 560 beautiful color and black and white photographs of dynamic and practical seating, tables, beds, desks, cabinets, and accessories by many leading architects and furniture designers. Descriptions include the designer, years of design and/or manufacture, materials, and dimensions.

Yayoi Kusama: Give Me Love Ammo Books

Eames Beautiful Details Ammo Books

The Stahl House: Case Study House #22 David Zwirner Books

Charles (1907-1978) and Ray (1912-1988) Eames are among the most important designers of the 20th century, and the story of the Eames Office is that of visual and material culture in the post-war, modern period. The World of Charles and Ray Eames charts the history of their inspiring and prolific world and brings together key works and ideas explored at the Eames Office throughout its extraordinary history. This definitive monograph explores the era-defining work of the Eames Office, a 'laboratory' active for over four decades, where the Eameses and their collaborators produced a vast array of pioneering and influential projects - from architecture, furniture and product design to film, photography, multi-media installation and exhibitions, as well as new models for arts education.

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Themes include 'The Eames Office: Life in Work', 'At Home with the Eameses', 'Information Machines', 'The Seeing Eye', 'Office USA: Communicating "America" at Home and Abroad', and 'The Art of Living'. Alongside newly commissioned texts by leading design experts, The World of Charles and Ray Eames will include contemporaneous reviews and magazine articles, writings by Charles and Ray Eames themselves, personal correspondence and a comprehensive reference section.

[Eames Design](#) Chronicle Books

Project Vitra began in 1957 in Birsfelden near Basel with the production of the furniture of Charles and Ray Eames and George Nelson. Today Vitra is active and known throughout the world for its products and cultural initiatives, which are evidenced by the Vitra Design Museum, its collections, and the architecture of the firm's own corporate campus. Vitra sees itself first and foremost as a project driven by the desire and determination to design the world. This ambition is also the driving force behind "Project Vitra", which offers an inside look at the firm's collaboration with architects and designers, including Charles and Ray Eames, George Nelson, Alexander Girard, Tibor Kalman, Frank Gehry, Tadao Ando, SANAA, Jasper Morrison, Zaha Hadid, Hella Jongerius, Maarten Van Severen, Ronan and Erwan Bouroullec, Jean Prouvé, Mario Bellini, Antonio Citterio, Alberto Meda, Verner Panton, Herzog and de Meuron, and many others. The copiously illustrated chapters with contributions by Alex Coles, Rolf Fehlbaum, Luis Fernández-Galiano, Deyan Sudjic, and Alexander von Vegesack tell stories about the places, people, and products connected with Vitra. This overview is rounded off by a history of the firm and a comprehensive glossary.

CASE STUDY HOUSES, 1945-1962

MIT Press

An Eames Anthology collects for the first time the writings of the esteemed American architects and designers Charles and Ray Eames, illuminating their marriage and professional partnership of fifty years. More than 120 primary-source documents and 200 illustrations highlight iconic projects such as the Case Study Houses and the molded plywood chair, as well as their work for major corporations as both designers (Herman Miller, Vitra) and consultants (IBM, Polaroid). Previously unpublished materials appear alongside published writings by and about the Eameses and their work, lending new insight into their creative process. Correspondence with such luminaries as Richard Neutra and Eero Saarinen provides a personal glimpse into the advance of modernity in mid-century America.

[California Design, 1930;1965 Living In a Modern Way](#) Birkhauser Architecture

Renowned designers Charles and Ray Eames are among the greatest designers of the 20th century. They are, of course, most well known for their groundbreaking and iconic furniture designs, but they also created important, creative, experimental, and beautiful work in the areas of architecture, exhibit design, textile design, product design, graphic design, toy design, film, and photography. The Eameses' distinctly postwar American enthusiasm and openness to the world around them gave them free license to explore work in many disciplines. This book celebrates the seamlessness and fluidity in which they operated as both a husband-and-wife team and as designers unrestricted by traditionally professional boundaries. They brought a sense of innocence and playfulness to the design process, as well as a tremendous love and discipline in all they created in many different fields and mediums. Augmenting the abundant visual images, Eames Demetrios--Charles's grandson and the director of the Eames Office--has written chapter essays and an insightful introduction.

EAMES FURNITURE SOURCEBOOK

Phaidon Press

Charles and Ray Eames, perhaps the most famous design partnership of 20th-century America, did pioneering work in furniture, film, architecture, and exhibition design. Now Pat Kirkham interprets their work in depth, probing the lives behind the designs and the nature of the collaboration. 221 illustrations, 16 in color.