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# Black Orpheus Music In African American Fiction From The Harlem Renaissance To Toni Morrison Border Crossings

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Black Orpheus was a Nigeria-based literary journal founded in 1957 by German expatriate editor and scholar Ulli Beier that has been described as "a powerful catalyst for artistic awakening throughout West Africa". Its name derived from a 1948 essay by Jean-Paul Sartre, "Orphée Noir", published as a preface to Anthologie de la nouvelle poésie nègre et malgache, edited by Léopold Sédar Senghor. Beier wrote in an editorial statement about the fact that "it is still possible for a Nigerian ...

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