



paper and large-scale paintings. With no formal training, Jean-Michel Basquiat (1960–1988) succeeded in developing a new and expressive style to become one of the most influential artists in the postmodern revival of figurative during the 1980s. In a series of notebooks from the early to mid-1980s, never before exhibited, Basquiat combined text and images reflecting his engagement with the countercultures of graffiti and hip-hop in New York City, as well as pop culture and world events. Filled with handwritten texts, poems, pictograms, and drawings, many of them iconic images that recur throughout his artwork—teepees, crowns, skeleton-like silhouettes, and grimacing masks—and these notebooks reveal much about the artist's creative process and the importance of the written word in his aesthetic. With over 150 notebook pages and numerous drawings and paintings, this important book sheds new light on Basquiat's career and his critical place in contemporary art history.

**Artists Who Died in Their Twenties** Grand Central Publishing

Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.

### CLAUDE MONET

Taschen

'Bryan's writing pops and zings like a Basquiat painting' - NOEL FIELDING In *Bright Stars*, Kate Bryan examines the lives and legacies of 30 great artists who died too young, celebrating their inspirational stories and extraordinary talent. Some of the world's greatest and most-loved artists died under the age of forty. But how did they turn relatively short careers into such long legacies? What drove them to create, against all the odds? And how can we use these stories to re-evaluate artists lost to the shadows, or whose legacies are not yet secured? Most artists have decades to hone their craft, win over the critics and forge their reputation, but that's not the case for the artists in this book. Art heavyweights Vincent van Gogh and Jean-Michel Basquiat have been mythologised, with their early deaths playing a key role in their posthumous fame. Others, such as Aubrey Beardsley and Noah Davis, were driven to create, knowing their time was limited. For some, premature death, compounded by gender and racial injustice, meant being left out of the history books - as was the case with Amrita Sher-Gil, Charlotte Salomon and Pauline Boty, now championed by Kate Bryan in this important re-appraisal. And, as Caravaggio and Vermeer's stories show us, it can take centuries for forgotten artists to be given the recognition they truly deserve. With each artist comes a unique and often surprising story about how lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. This is a celebration of talent so great it shines on. Beautifully illustrated with portraits of the artists, as well as reproductions of some of their most famous works, this important and timely work makes a crucial contribution to our understanding of the lives of some of the most talented artists throughout history. \*\*\*\*\*  
'Bryan's writing pops and zings like a Basquiat painting - and reminds us why truly great artists are immortal.' -NOEL FIELDING '*Bright Stars* is a compelling reflection on the concept of legacy. Bryan's wide ranging assessment of artists we lost too soon proves that longevity in art is rewarded to the

stars that burn the brightest, however fleeting their lives and careers.' - MARIA BALSHAW, DIRECTOR OF TATE 'Kate Bryan marshalls a wealth of fascinating detail about artists's lives cut sadly short ... and in sprightly prose brings their work vividly to life.' - JOAN BAKEWELL \*\*\*\*\*

The Artists Keith Haring, Jean-Michel Basquiat, Caravaggio, Dash Snow, Vincent van Gogh, Amedeo Modigliani, Francesca Woodman, Ana Mendieta, Félix González-Torres, Raphael, Yves Klein, Gordon Matta-Clark, Robert Mapplethorpe, Egon Schiele, Paula Modersohn-Becker, Amrita Sher-Gil, Johannes Vermeer, Robert Smithson, Henri de Toulouse-Lautrec, Aubrey Beardsley, Noah Davis, Eva Hesse, Charlotte Salomon, Umberto Boccioni, Gerda Taro, Joanna Mary Boyce, Pauline Boty, Helen Chadwick, Khadija Saye, Bartholomew Beal.

*Great Artists Who Died Too Young* Prestel Pub

Focusing on Jean-Michel Basquiat's extraordinary breadth of influences, from graffiti to bebop jazz to Hollywood cinema, this exciting new survey charts his ground-breaking career. Basquiat first came to prominence when he collaborated with Al Diaz to spray-paint enigmatic statements under the pseudonym SAMO(c). He went on to work on collages, Xerox art, postcards, performances, and music before establishing his reputation as one of the most important painters of his generation. Accompanying a major exhibition at the Barbican Art Gallery, this book opens with introductory essays from the curators, which place his practice in a wider art historical context and look at his career through the lens of performance. Six thematic chapters offer new research, with essays from poet Christian Campbell on SAMO(c); curator Carlo McCormick on New York / New Wave; writer Glenn O'Brien on the downtown scene; academic Jordana Moore Saggese on Basquiat's relationship to film and television; and music scholar Francesco Martinelli on Basquiat's obsession with jazz. This insightful new survey also features extended captions, rare archival material, and extensive photography, demonstrating how Basquiat's legacy remains more powerful and relevant than ever today.

### SCIENTIFIC AND ARTISTIC PERSPECTIVES

Rizzoli Publications

*Paint Made Flesh* examines the ways in which European and American painters have used oil paint and the human body to convey enduring human vulnerabilities, among them anxieties about desire, appearance, illness, aging, war, and death. In the tradition of great figure painting stretching back to Rembrandt and Titian, the 34 artists in the exhibition, working in the years since World War II, exploit oil paint's visual and tactile properties to mirror those of the body, while exploring the body's capacity to reflect the soul. Drawn from private and public collections and arranged by chronology and nationality, the 43 paintings in the exhibition reflect a wide range of styles. Strong colors and vigorous brushwork associated with German expressionism give crude life to figures by artists ranging from the San Francisco Bay area painters to a younger generation, including Markus Lüpertz and Susan Rothenberg. Candid depictions of flesh by British painters Francis Bacon and Lucian Freud suggest psychological pain at the margins of society, while paint as skin betrays the inner feelings of Jenny Saville's swollen females.

*Basquiat* Jean-Michel Basquiat

The meteoric rise of the largest unregulated financial market in the world-for contemporary art-is

driven by a few passionate, guileful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers—the tastemakers who back emerging artists and steer them to success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to *Vanity Fair*, writes the first ever definitive history of their activities. He has spoken to all of today's so-called mega dealers—Larry Gagosian, David Zwirner, Arne and Marc Glimcher, and Iwan Wirth—along with dozens of other dealers—from Irving Blum to Gavin Brown—who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in SoHo and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

*Subversion* PublicAffairs

A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. *Basquiat-isms* is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art, I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."

### **BOOM FOR REAL**

Open Road Media

A rare and poignant compilation of photography and written anecdotes by American photographer and artist Lee Jaffe that captures his close friendship, collaboration, and travels with the artist Jean-Michel Basquiat as they traversed Japan, Thailand, and Switzerland in 1983. Lee Jaffe, a cross-disciplinary visual artist, musician, and poet, took photos of his friend, Jean-Michel Basquiat, when they traveled abroad in 1983. As a photographer, Jaffe had a connection to Basquiat, and their time spent together resulted in an archive of imagery that captured one of the art world's true legends through an unfiltered and authentic lens. Basquiat and Jaffe connected over reggae music at a

mutual friend's art show. It was the early 1980s in New York, when the art scene was raw, complicated, and thriving, and Jaffe cultivated strong connections with cultural figures such as Basquiat, Bob Marley, and Peter Tosh. "For me, watching him [Jean] paint reminded me of the times I would sit and play harmonica while Bob Marley, with his acoustic guitar, would be writing songs that were eventually to become classics," Jaffe says. "With Jean and Bob, it seemed like they were channeling inspiration coming from an otherworldly place." This beautiful volume presents snapshots of Basquiat: from the artist smiling on a bullet train to Kyoto and behind-the-scenes documentation of Basquiat creating artwork in St. Moritz, to poignant portraits that mirror his undeniable magnetism. These rare depictions of Basquiat come to life with Jaffe's unforgettable experiences of their friendship, collaborations, and travels detailed in private written memories and anecdotes. This insightful and moving illustrated volume captures the soul of the unedited, ambitious, young artist during the height of his short yet unprecedented artistic career.

### **GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II**

Royal Academy Editions

Biopics on artists influence the popular perception of artists' lives and work. *Projected Art History* highlights the narrative structure and images created in the film genre of biopics, in which an artist's life is being dramatized and embodied by an actor. Concentrating on the two case studies, Basquiat (1996) and Pollock (2000), the book also discusses larger issues at play, such as how postwar American art history is being mediated for mass consumption. This book bridges a gap between art history, film studies and popular culture by investigating how the film genre of biopics adapts written biographies. It identifies the functionality of the biopic genre and explores its implication for a popular art history that is projected on the big screen for a mass audience.

*Thinking Visually for Illustrators* Dgv

Jean-Michel Basquiat Rizzoli Publications

### **LEARNING TO DRAW / A HISTORY**

Acc Art Books

This edited monograph provides a compelling analysis of the interplay between neuroscience and aesthetics. The book broaches a wide spectrum of topics including, but not limited to, mathematics and creator algorithms, neurosciences of artistic creativity, paintings and dynamical systems as well as computational research for architecture. The international authorship is genuinely interdisciplinary and the target audience primarily comprises readers interested in transdisciplinary research between neuroscience and the broad field of aesthetics.

*Drawings* Cengage Learning

Starting as an enigmatic street graffiti artist in New York in the late 1970s, Jean-Michel Basquiat went on to become the shooting star of the art world before succumbing to a drug overdose in 1988. This is his story.

*Bright Stars* Frances Lincoln

A New York Times Notable Book: This national bestseller is a vivid biography of the meteoric rise and tragic death of art star Jean-Michel Basquiat Painter Jean-Michel Basquiat was the Jimi Hendrix of the

art world. In less than a decade, he went from being a teenage graffiti artist to an international art star; he was dead of a drug overdose at age twenty-seven. Basquiat's brief career spanned the giddy 1980s art boom and epitomized its outrageous excess. A legend in his own lifetime, Basquiat was a fixture of the downtown scene, a wild nexus of music, fashion, art, and drugs. Along the way, the artist got involved with many of the period's most celebrated personalities, from his friendships with Keith Haring and Andy Warhol to his brief romantic fling with Madonna. Nearly thirty years after his death, Basquiat's story—and his art—continue to resonate and inspire. Posthumously, Basquiat is more successful than ever, with international retrospectives, critical acclaim, and multimillion dollar sales. Widely considered to be a major twentieth-century artist, Basquiat's work has permeated the culture, from hip-hop shout-outs to a plethora of products. A definitive biography of this charismatic figure, *Basquiat: A Quick Killing in Art* is as much a portrait of the era as a portrait of the artist; an incisive exposé of the eighties art market that paints a vivid picture of the rise and fall of the graffiti movement, the East Village art scene, and the art galleries and auction houses that fueled his meteoric career. Basquiat resurrects both the painter and his time.

*Contemporary Drawing* Rizzoli Publications  
Exhibition Catalogue

### POETICS OF THE GESTURE

Wallflower Press

Whether it's Cecil Beaton's flamboyant, classically tailored suits, Frida Kahlo's love of bright color, or Cindy Sherman's penchant for minimalism, an artist's attire often reflects the creative and spiritual essence of his or her work. In *Legendary Artists and the Clothes They Wore*, fashion authority Terry Newman presents more than forty fully illustrated profiles of masters whose enduring art bears an idiosyncratic stamp—and whose unique way of dress does the same through a signature look, hairstyle, or accessory—and explores the relationship between the two in detail. In that context, this colorful volume also examines the nonlinear sensibility that has always been the name of the game in what is considered modern style. It examines the dialogue between art and fashion as well as noteworthy artist and designer relationships, such as Yves Saint Laurent's Mondrian Collection, primary-colored shift dresses inspired by the painter's work, and Louis Vuitton's numerous groundbreaking collaborations with major artists, a concept initiated by designer Marc Jacobs that not only has launched some of the fashion industry's most successful bags, made the art of contemporary masters available to the world at large, and been copied widely ever since. Numerous compelling features— anecdotes about the artists and their work; portraits of the artists in their studios; archival photographs; select pairings of fine art and runway imagery; quotations by artists, art critics, and designers—make this a rich, engaging study for fashion and art lovers alike.

*On a les héros qu'on mérite* Vanderbilt University Press

This intimate look at the provocative painter and his world features all of Egon Schiele's masterworks as well as many lesser-known pieces, along with engaging text. Schiele is known as the 'enfant terrible' of turn-of-the-century Vienna. But what exactly made him so infamous—and why are his paintings so beloved? As engaging as it is informative, this beautiful book presents Schiele from a variety of perspectives while exploring the culture and society that he inhabited. His arresting

portraits, at once shocking and brilliantly rendered, are closely examined in the context of the Art Nouveau and Expressionist movements. Isabel Kuhl delves into Schiele's private life, from his love affairs, to his friendships with Gustav Klimt and Oskar Kokoschka, to his arrest for indecency. Finally she takes a look at Schiele's work through the prism of history—exposing its originality and technical excellence—and through the impact of his legacy on future artists, novelists, and filmmakers.

**Allegories of Modernism** DTR Modern Galleries with Scala Arts Publisher, Inc. (hardcover)

One of the country's leading literary scholars, explores the fascinating question of why some people's creative talents flourish with age while others' fade. America grows older yet stays focused on its young. Whatever hill we try to climb, we're "over" it by fifty and should that hill involve entertainment or athletics we're finished long before. And if younger is better, it doesn't appear that youngest is best: we want our teachers, doctors, generals, and presidents to have reached a certain age. In context after context and contest after contest, we're more than a little conflicted about elders of the tribe; when is it right to honor them, and when to say "step aside"? In his new book, Nicholas Delbanco, one of America's most formidable scholars, tackles the enigma of "lastingness," searching for the answers to the question of why some artists' work diminishes with age, and that of others reaches its peak. Both an intellectual inquiry into the essence of aging and creativity and a personal journey of discovery, *LASTINGNESS* is a brilliant exploration of what determines what one needs to do to keep the habits of creation and achievement alive.

*Basquiat* Rizzoli Publications

- The first book to celebrate great artists who died before their time- Unique insight into the lives, work and deaths of some of history's most tragic artists- A richly illustrated resource, featuring many great names of art, including Masaccio, Basquiat, Schiele, Murayama, Anguissola, Girtin, Boty and more *Desperately Young* introduces the masterpieces left behind by some of the greatest rising stars in fine art - all of whom died before their thirtieth birthday. Precocious talent seeps from each artist's work, along with a sense of unfulfilled potential. Informative biographies detail their legacies, while their tragic deaths lead us to wonder what heights they might've reached, had their lives not been cut short. Richly illustrated, *Desperately Young* presents prime examples of each artist's work, demonstrating how our cultural heritage is just a little narrower for their loss. From Europe to America to Japan and the Indian Subcontinent, the mid-14-hundreds to the late 20th century, this book hails the acknowledged greats and introduces those who died before they could leave an indelible mark on history. A compendium of 111 artists who fell prey to sickness, warfare, heartbreak or bad luck, *Desperately Young* is the only book to provide an in-depth study of artists who died young.

*Schiele Twombly Basquiat* Cengage Learning

The main body of work by painter Egon Schiele (1890-1918), who died at an early age, was produced within barely a decade. His famous nudes unwaveringly probed the existential core of human experience. The paintings of Jenny Saville (\* 1970 in Cambridge) are no less intense in terms of their physicality and confrontational stance. This catalogue brings together the works of these two artists for the first time. Revealed is the stylistic and thematic proximity of the body-landscapes and portraits by the two young "stars"—despite the decades separating their work and their varying use of the brush. The paintings and drawings of both artists lend the human body an insistent



corporeality, which is rendered in every detail. In Schiele's self-portraits, usually small-format works, the pose, the accentuated view from below, and gestural style give the images a visual impact equal to the forceful punch of Saville's giant formats. (English edition ISBN 978-3-7757-3851-4) Exhibition: Kunsthaus Zürich 10.10.2014-18.1.2015

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