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WELCH BRYCE

Nevermoor: The Trials of Morrigan Crow Penguin Group

There have been claims that meaninglessness has become epidemic in the contemporary world. One perceived consequence of this is that people increasingly turn against both society and the political establishment with little concern for the content (or lack of content) that might follow. Most often, encounters with meaninglessness and nothingness are seen as troubling. "Meaning" is generally seen as being a cornerstone of the human condition, as that which we strive towards. This was famously explored by Viktor Frankl in Man's Search for Meaning in which he showed how even in the direst of situations individuals will often seek to find a purpose in life. But what, then, is at stake when groups of people negate this position? What exactly goes on inside this apparent turn towards nothing, in the engagement with meaninglessness? And what happens if we take the meaningless seriously as an empirical fact?

Geochemistry Createspace Independent Publishing Platform

Basing his study on firsthand experience with Yukaghir hunters, Rane Willerslev focuses on the practical implications of living in a 'hall of mirrors' world, one inhabited by humans, animals and spirits, all of whom are understood to be endless mimetic doubles of one another.

Beyond Role and Play Hachette UK

In any society, communicative activities are organized into models of conduct that differentiate specific social practices from each other and enable people to communicate with each other in ways distinctive to those practices. The articles in this volume investigate a series of locale-specific models of communicative conduct, or registers of communication, through which persons organize their participation in varied social practices, including practices of politics, religion, schooling, migration, trade, media, verbal art, and ceremonial ritual. Drawing on research traditions on both sides of the Atlantic, the authors of these articles bring together insights from a variety of scholarly disciplines, including linguistics, anthropology, folklore, literary studies, and philology. They describe register models associated with a great many forms of interpersonal behavior, and, through their own multi-year and multi-disciplinary collaborative efforts, bring register phenomena into focus as features of social life in the lived experience of people in societies around the world.

Gillespie and I BoD – Books on Demand

The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. Hotel Tito is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were

allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them. Bodrožić's father was among those taken and murdered. In Hotel Tito, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. Hotel Tito is a sensitive and forthright coming of age novel in a time of atrocity and loss.

STAYING WITH THE TROUBLE

John Hunt Publishing

Endorsed by Amnesty International. Imagine if war broke out – not in Iraq or Afghanistan, somewhere far far away, but here, in our country. In War, Janne Teller embarks on a thought-provoking experiment: by simply turning the current crisis on its head, she reveals what it is like to flee your home country, to be exiled, and to fight for survival in a foreign country. In this illustrated short story, Europe has fallen apart and the only place at peace within reach is the Middle East. You follow a normal British family as they flee to the Middle East and see what they go through as refugees, through the eyes of their fourteen-year-old son. Originally published in Denmark in 2001, War has become more and more relevant and thought-provoking in the intervening years. In addition to the striking format and illustrations, what makes this book so special is that Janne Teller adapts the story for each country in which it is published.

SHIP BREAKER

Routledge

Wireless localization techniques are an area that has attracted interest from both industry and academia, with self-localization capability providing a highly desirable characteristic of wireless sensor networks. Localization Algorithms and Strategies for Wireless Sensor Networks encompasses the significant and fast growing area of wireless localization techniques. This book provides comprehensive and up-to-date coverage of topics and fundamental theories underpinning measurement techniques and localization algorithms. A useful compilation for academicians, researchers, and practitioners, this Premier Reference Source contains relevant references and the latest studies emerging out of the wireless sensor network field.

Qualitative Research Practice Pan Macmillan

Management Information Systems provides comprehensive and integrative coverage of essential new technologies, information system applications, and their impact on business models and managerial decision-making in an exciting and interactive manner. The twelfth edition focuses on the major

changes that have been made in information technology over the past two years, and includes new opening, closing, and Interactive Session cases.

NOTHING

SAGE

This book brings together the knowledge from a variety of topics within the field of geochemistry. The audience for this book consists of a multitude of scientists such as physicists, geologists, technologists, petroleum engineers, volcanologists, geochemists and government agencies. The topics represented facilitate as establishing a starting point for new ideas and further contributions. An effective management of geological and environmental issues requires the understanding of recent research in minerals, soil, ores, rocks, water, sediments. The use of geostatistical and geochemical methods relies heavily on the extraction of this book. The research presented was carried out by experts and is therefore highly recommended to scientists, under- and post-graduate students who want to gain knowledge about the recent developments in geochemistry and benefit from an enhanced understanding of the dynamics of the earth's system processes.

Nada Penguin

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Odin's Island Simon and Schuster

This book draws inspiration from Maurice Merleau-Ponty's concept of intercorporeality to offer a new, multidisciplinary perspective on the body. By drawing attention to the body's ability to simultaneously sense and be sensed, Merleau-Ponty transcends the object-subject divide and describes how bodies are about, into, and within other bodies. Such inherent relationality constitutes the essence of intercorporeality, and the chapters in this book examine such relationality from a host of diverse perspectives. The book begins with an introductory chapter in which the editors review the current research on bodily interaction, and introduce the notion of intercorporeality as a potentially integrative framework. The first section then offers four chapters devoted to clarifying theoretical and developmental perspectives on intercorporeality. Section 2 contains three chapters that provide insight on intercorporeality from evolutionary, historical, and cross-sectional perspectives. In Section 3, four chapters examine the intercorporeal nature of meaning-making during human interaction. Section 4 then presents three chapters that explore the intercorporeal nature of multi-agent interactions and the role that non-animate bodies (i.e., objects) play in such interaction. Throughout all the chapters, the authors work to integrate research in their specific discipline into the larger, transdisciplinary notion of intercorporeality. This collection provides an indisputably unique perspective on bodies-in-interaction, while simultaneously offering an interdisciplinary way forward in contemporary scholarship on bodies, meaning, and interaction.

JANE EYRE

John Benjamins Publishing

'Your new favourite book' – *Cosmopolitan* An instant New York Times bestseller, *Wilder Girls* is Rory Power's chilling and unputdownable YA debut. The Power meets *We Were Liars* in this compelling story of survival and the power of female friendships, perfect for fans of *A Good Girl's Guide to Murder*. Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely. It's been eighteen months since the Raxter School for Girls was put in quarantine. The Tox turned the students strange and savage, the teachers died off one by one. Cut off from the mainland, the girls don't dare wander past the school's fence where the Tox has made the woods wild and dangerous. They wait for the cure as the Tox takes; their bodies becoming sick and foreign, things bursting out of them, bits missing. But when Byatt goes missing, Hetty will do anything to find her best friend, even if it means breaking quarantine and braving the horrors that lie in the wilderness past the fence. As she digs deeper, she learns disturbing truths about her school and what else is living on Raxter Island. And that the cure might not be a cure at all . . . 'Wholly original and compelling' – *Observer* 'A staggering gut punch of a book' – *Kirkus* 'Body horror meets boarding school in a moving, terrifying thriller' *Guardian*

What Jamie Saw Getty Publications

Sigbrit Holland finds Odin, an unusually short man, while driving along a treacherous winter road. As word of his lack of identity leaks out, church groups, nationalists, extremists and apparatchiks stake a claim for Odin. As this conflict rises between the different groups, Sigbrit realises that she may be the only person who can help Odin.

Let's Pretend This Never Happened Pan Macmillan

When Pierre-Anthon realizes there is no meaning to life, the seventh-grader leaves his classroom, climbs a tree, and stays there. His classmates cannot make him come down, not even by pelting him with rocks. So to prove to Pierre-Anthon that life has meaning, the children decide to give up things of importance. The pile starts with the superficial—a fishing rod, a new pair of shoes. But as the sacrifices become more extreme, the students grow increasingly desperate to get Pierre-Anthon down, to justify their belief in meaning. Sure to prompt intense thought and discussion,

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Nothing—already a treasured work overseas—is not to be missed.

THE INTERNATIONAL FILM BUSINESS

Grupo Planeta Spain

El TODO es lo contrario de la NADA. La Nada es un lugar aterrador. Un lugar sin sentido, sin conexión con el verdadero ser humano, sin vida auténtica, sin amor real. Un lugar del que sólo es posible huir. El Todo es un lugar donde todas las cosas tienen consistencia, un espacio de paz y armonía donde no existe el miedo, porque todo es parte de uno y del mismo Todo. El Todo es la existencia común a todos nosotros, es nuestra voz interior, es lo escrito entre líneas. El Todo es lo que oímos cuando nos olvidamos de nosotros mismos y escuchamos de verdad.

SURROUNDED BY IDIOTS

Routledge

Nowadays, societies crucially depend on high-quality software for a large part of their functionalities and activities. Therefore, software professionals, researchers, managers, and practitioners alike have to competently decide what software technologies and products to choose for which purpose. For various reasons, systematic empirical studies employing strictly scientific methods are hardly practiced in software engineering. Thus there is an unquestioned need for developing improved and better-qualified empirical methods, for their application in practice and for dissemination of the results. This book describes different kinds of empirical studies and methods for performing such studies, e.g., for planning, performing, analyzing, and reporting such studies. Actual studies are presented in detail in various chapters dealing with inspections, testing, object-oriented techniques, and component-based software engineering.

THE HOTEL TITO

Nothing

Do you ever think you're the only one making any sense? Or tried to reason with your partner with disastrous results? Do long, rambling answers drive you crazy? Or does your colleague's abrasive manner rub you the wrong way? You are not alone. After a disastrous meeting with a highly successful entrepreneur, who was genuinely convinced he was 'surrounded by idiots', communication expert and bestselling author, Thomas Erikson dedicated himself to understanding how people function and why we often struggle to connect with certain types of people. *Surrounded by Idiots* is an international phenomenon, selling over 1.5 million copies worldwide. It offers a simple, yet ground-breaking method for assessing the personalities of people we communicate with - in and out of the office - based on four personality types (Red, Blue, Green and Yellow), and provides insights into how we can adjust the way we speak and share information. Erikson will help you understand yourself better, hone communication and social skills, handle conflict with confidence, improve dynamics with your boss and team, and get the best out of the people you deal with and manage. He also shares simple tricks on body language, improving written communication, advice on when to back away or when to push on, and when to speak up or shut up. Packed with 'aha!' and 'oh no!' moments, *Surrounded by Idiots* will help you understand and communicate with those around you, even people you currently think are beyond all comprehension. And with a bit of luck you can also be confident that the idiot out there isn't you!

The Meaning of Liff Torkel Opsahl Academic EPublisher

In America's Gulf Coast region, where grounded oil tankers are being broken down for parts, Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota - and hopefully live to see another day. But when he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life. . . .

[The Law of the Future and the Future of Law](#) BoD - Books on Demand

"I came to the Sahara to be buried." After witnessing the collapse of the World Trade Center, Jeehan Nathaar leaves her New York life with her sense of identity fractured and her American dream destroyed. She returns to Morocco to make her home with a family that's not her own. Healed by their kindness but caught up in their troubles, Jeehan struggles to move beyond the pain and confusion of September 11th. On this desiccated landscape, thousands of miles from Ground Zero, the Dune sings of death, love, and forgiveness.

[Dune Song](#) St. Martin's Essentials

The Meaning of Liff has sold hundreds of thousands of copies since it was first published in 1983, and remains a much-loved humour classic. This edition has been revised and updated, and includes *The Deeper Meaning of Liff*, giving fresh appeal to Douglas Adams and John Lloyd's entertaining and witty dictionary. In life, there are hundreds of familiar experiences, feelings and objects for which no words exist, yet hundreds of strange words are idly loafing around on signposts, pointing at places. The Meaning of Liff connects the two. BERRIWILLOCK (n.) - An unknown workmate who writes 'All the best' on your leaving card. ELY (n.) - The first, tiniest inkling that something, somewhere has gone terribly wrong. GRIMBISTER (n.) - Large body of cars on a motorway all travelling at exactly the speed limit because one of them is a police car. KETTERING (n.) - The marks left on your bottom or thighs after sunbathing on a wickerwork chair. OCKLE (n.) - An electrical switch which appears to be off in both positions. WOKING (ptcpl.vb.) - Standing in the kitchen wondering what you came in here for.

Soul Hunters SAGE

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

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