
Call Me By Your Name Andre Aciman

I read every book Timothée Chalamet has recommended and his taste is wild Let's Talk About FIND ME (Call Me By Your Name #2) . Call Me By Your Name | Official Trailer HD (2017) CALL ME BY YOUR NAME BY ANDRÉ ACIMAN BOOK REVIEW Call Me By Your Name: Book vs. Movie we need to talk about Call Me By Your Name André Aciman: The Meaning and Message of 'Call Me By Your Name' The problem with the AGE GAP in Call Me By Your Name Armie Hammer Voices the Audio Book for Call Me by Your Name Armie Hammer dishes on 'Call Me by Your Name' Best scenes of Call Me By Your Name 18 Great Books You Probably Haven't Read 'Call Me By Your Name' Deleted Scenes - script Call Me By Your Name - BOOK REVIEW - NO SPOILERS i read every book timothée chalamet has recommended and his taste is interesting Find Me by Andre Aciman Book Review / sequel to Call Me By Your Name Conversations with CALL ME BY YOUR NAME Books Ive Only Read Because of Booktube Call Me By Your

Name Call Me By Your Name Trailer #1 (2017) | Movieclips Indie Why I Love 'Call Me By Your Name' Call Me by Your Name: Remembering Everything Find Me (sequel to Call Me By Your Name) / Review \"Call Me by Your Name\" wins Best Adapted Screenplay | 90th Oscars (2018) Spirituality in Call Me by Your Name They Both Die at the End - Trailer The Fault in Our Stars - Ten Years Later Sigma - Find Me ft. Birdy Call Me By Your Name - Official Trailer - Starring Armie Hammer Why Call Me By Your Name is a Modern Classic Thoughts On | Call Me By Your Name by Andre Aciman (the Adaptation) a ~peachy~ call me by your name book review
Love Yourself, Love Your Life
Dragon Seed
Alone
A Novel
The Adventures of Antoine Doinel
The Light of New York
Essays on Gender and Sexuality in Glee
Everything Is Cinema
The Price of Salt
Phil
Now a Major Motion Picture
Call me by your name

Queer in the Choir Room
Endless Love
A Novel
How Elite Colleges Are Failing Disadvantaged Students
Enigma Variations
Queer Eye
I Left It on the Mountain
A Memoir
False Papers

Call Me By Your Name
Andre Aciman

OMB No.
7263547540819 *edited*
by

YOUNG MATTEO

Love Yourself, Love Your Life

Metropolitan Books

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years

he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but, Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in NY as an actor, his years working for Andy Warhol at Interview and Tina Brown at

Vanity Fair, countless nights of anonymous sex, his HIV Positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing to the top of Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved *Mississippi Sissy* and

want to know what happened to that tenacious little boy with the baseball mitt, *I Left It On the Mountain* is the sometimes very dark, but ultimately hopeful answer.

Dragon Seed McFarland

The impassioned love of two teenagers leaves a path of destruction in its perilous wake. Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, *Endless Love* is the deeply moving story of a first love so

powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author’s personal collection.

Alone Assouline

A timeless romance develops between American grad student, Oliver (Armie Hammer), and a sensitive teenager, Elio Perlman (Timothée Chalamet), in the novel by Andre' Aciman and movie "Call Me by Your Name." Though the book on which the film is based takes place in the Mediterranean seaside region of Liguria, Italy, director Luca Guadagnino set his film version in the inland region of Lombardy. A blank journal to celebrate love - especially for couples who are seriously dating, celebrating an

anniversary, engaged, getting married (wedding), or about to travel either on a romantic trip or their honeymoon. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A photographic representation of a picturesque landscape "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman

(Timothée Chalamet) in the movie "Call Me by Your Name." **** Also Available **** --- "Somewhere in Northern Italy" ISBN-10: 1985180707 --- "Somewhere in Northern Italy" ISBN-10: 1985308665 --- "Call Me by Your Name " ISBN-10: 1985181444 --- "Call Me by Your Name" ISBN-10: 1985199211 --- -"Ask me once more and once more after that" ISBN-10: 1985309742

A Novel St. Martin's Press

From the Fab Five--the beloved hosts of Netflix's viral hit *Queer Eye*--comes a book that is at once a behind-the-scenes exclusive, a practical guide to living and celebrating your best life, and a symbol of hope. Feeling your best is about far more than deciding what color to paint your accent wall or how to apply nightly moisturizer. It's also about creating a life

that's well-rounded, filled with humor and understanding--and most importantly, that suits you. At a cultural moment when we are all craving people to admire, *Queer Eye* offers hope and acceptance. After you get to know the Fab Five, together they will guide you through five practical chapters that go beyond their designated areas of expertise (food & wine, fashion, grooming, home decor, and culture), touching on topics like wellness, entertaining, and defining your personal brand, and complete with bite-sized Hip Tips for your everyday quandaries. Above all else, *Queer Eye* aims to help you create a happy and healthy life, rooted in self-love and authenticity.

THE ADVENTURES OF ANTOINE DOINEL

Knopf Books for Young Readers
An NPR Favorite Book of the Year Winner
of the Critics' Choice Book Award,
American Educational Studies
Association Winner of the Mirra
Komarovsky Book Award Winner of the
CEP-Mildred García Award for Exemplary
Scholarship "Eye-opening...Brings home
the pain and reality of on-campus
poverty and puts the blame squarely on
elite institutions." —Washington Post
"Jack's investigation redirects attention
from the matter of access to the matter
of inclusion...His book challenges
universities to support the diversity they
indulge in advertising." —New Yorker
"The lesson is plain—simply admitting

low-income students is just the start of a
university's obligations. Once they're on
campus, colleges must show them that
they are full-fledged citizen." —David
Kirp, American Prospect "This book
should be studied closely by anyone
interested in improving diversity and
inclusion in higher education and
provides a moving call to action for us
all." —Raj Chetty, Harvard University
The Ivy League looks different than it used
to. College presidents and deans of
admission have opened their doors—and
their coffers—to support a more diverse
student body. But is it enough just to
admit these students? In this bracing
exposé, Anthony Jack shows that many
students' struggles continue long after
they've settled in their dorms.
Admission, they quickly learn, is not the

same as acceptance. This powerfully argued book documents how university policies and campus culture can exacerbate preexisting inequalities and reveals why some students are harder hit than others.

The Light of New York Dramatists Play Service, Inc.

The irreverent, brilliant memoirs of the legendary filmmaker James Ivory In *Solid Ivory*, a carefully crafted mosaic of memories, portraits, and reflections, the Academy Award-winning filmmaker James Ivory, a partner in the legendary Merchant Ivory Productions and the director of *A Room with a View*, *Howards End*, *Maurice*, and *The Remains of the Day*, tells stories from his remarkable life and career as one of the most influential directors of his time. At times, he

touches on his love affairs, looking back coolly and with unexpected frankness. From first meeting his collaborator and life partner, Ismail Merchant, at the Indian Consulate in New York to winning an Academy Award at age eighty-nine for *Call Me by Your Name*; from seeing his first film at age five in Klamath Falls, Oregon, to memories of Satyajit Ray, Jean Renoir, *The New Yorker* magazine's film critic Pauline Kael (his longtime enemy), Vanessa Redgrave, J. D. Salinger, George Cukor, Kenneth Clark, Bruce Chatwin, Ruth Praver Jhabvala, and Merchant—Ivory writes with invariable fluency, wit, and perception about what made him who he is and how he made the movies for which he is known and loved. *Solid Ivory*, edited by Peter Cameron, is an utterly winning

portrait of an extraordinary life told by an unmatched storyteller.

Essays on Gender and Sexuality in

Glee Farrar, Straus and Giroux

Available in English for the first time—the internationally bestselling graphic novel and an Official Selection at France’s prestigious Angoulême International Comics Festival by master illustrator-storyteller Chabou   (Park Bench, Moby-Dick). On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock—a lifetime, really—with imagination

his sole companion has made the lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the horizon might be...nothing. And so, why not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably upend the hermit’s solitary life.... Filled with stunning and richly executed black-and-white illustrations, *Alone* is Chabou  ’s masterpiece—an unforgettable tale where tenderness, despair, and humor intertwine to flawlessly portray how someone can be an everyman, and every man is someone. Translated from the French by Ivanka Hahnenberger.

Everything Is Cinema Farrar Straus & Giroux

"These four films about adolescence, youth and first love range from the brutal realism of *The 400 Blows* to the subtle comedy of *Stolen Kisses*, each of them built around one central character, Antoine Doinel, who grows from an embattled and rejected child. in the first and most famous of these films, to the puzzled, sympathetic and always hopeful young man of the later ones"--Page 4 of cover.

The Price of Salt Farrar, Straus and Giroux

A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime *Sports Illustrated* writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling

figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away.

Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tiger Woods to call her son's rival "the fat boy," among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers

numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and

unexpected turns.

Phil Open Road Media

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's Lord of the Rings. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't

deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

Now a Major Motion Picture Farrar, Straus and Giroux

The award-winning, bestselling French novel by Philippe Besson—“the French Brokeback Mountain” (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer

Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered

in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

Call me by your name Macmillan
Grief is extraordinarily complex. How one copes with loss varies from person to person, moment to moment. Sorrow is one's own. *Death is Nothing at All* is an illustrated ode to grief, sorrow, loss, pain, resilience, and healing. After losing her daughter, Author Mamamaja sought out an outlet for the waves of emotions she suffered in the aftermath of her tremendous loss. She created this illustrated book using words she combined from Henry Scott Holland's moving writings about grief. Death is

Nothing at All pays homage to all who've been lost and those left grappling with pain, sorrow, and the void left in their lives. This extended version joins Holland's *The King of Terror* with *Death is Nothing at All* and creates a moving narrative of the shifting emotions and visceral realities of life after loss. It's Mamamaja's hope that the words and accompanying illustrations will provide comfort, inspire healing, and speak to the grief and pain of loss. "Death is nothing at all. It doesn't count. I have only slipped away into the next room."

Queer in the Choir Room Picador

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter

divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis

of the acclaimed 2015 film *Carol*, starring Cate Blanchett and Rooney Mara.

Endless Love Call Me by Your Name
A Novel

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

A Novel Simon and Schuster

"A teen thriller in the vein of the '90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout."
—The New York Times Book Review "The *Lightness* could be the love child of

Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own." —Chloe Benjamin, *New York Times* bestselling author of *The Immortalists* A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa

Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet

and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don’t, and

can't, know them at all. "A suspenseful debut." -People Pick

HOW ELITE COLLEGES ARE FAILING DISADVANTAGED STUDENTS

Courier Dover Publications

Growing up in Louisiana in the late 1960s, where segregation and prejudice still thrive, two high school football players, one white, one black, become friends, but some changes are too difficult to accept.

ENIGMA VARIATIONS

Simon and Schuster

Based on the acclaimed video series The Chosen, the most amazing story ever told--the life of Jesus--gets a fresh, new telling from New York Times bestselling author Jerry B. Jenkins. What was it like

to encounter Jesus face-to-face? How would he have made you feel, changed your way of thinking about God? Would he have turned your world upside down? Journey to Galilee in the first century.

See the difference he made in the lives of those he called to follow him and how they were forever transformed.

Experience the life and power of the perfect Son of God as never before--through the eyes of everyday people just like you. SPECIAL FEATURES - The official novel based on Season 1 of the immensely popular TV series, which has been seen in every country in the world, with over 85 million views - The latest fiction from Jerry Jenkins, perhaps the bestselling Christian novelist of recent times - Jacketed hardcover with spot gloss

Queer Eye W. W. Norton & Company

"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed."

—Sam Sacks, Wall Street Journal Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as "fiction at its most supremely interesting," and here Aciman delivers a powerful tale of identity and the wages of assimilation.

I Left It on the Mountain Vintage

A useful sentimental soft cover notebook for fans of the popular novel and motion picture "Call Me By Your Name." This 8"

x 10" college-ruled notebook has 125 blank lined pages (62.5 indiv. pages), with no holes. It is versatile and perfect for a variety of uses, including in-class note-taking, homework, journaling, and more. ***** The cover is #80 lb. card stock with a glossy finish, and its pages are perfect bound (glued) for gentle handling. Although the notebook is adorable, it DOES NOT have a wire coil binding, nor does it have a thick cardboard or hard plastic cover like standard MEAD and FIVE STAR brands. ***** Check out our selection of small, themed, witty blank journals and gag gifts available on amazon.com and writerunbooks.com. ----- Related terms: LGBTQ, lesbian, gay, bisexual, gay rights, gender identity, Armie Hammer, Timothée Chalamet, Elio Perlman, Oliver,

novel by Andre Aciman, Song Visions of Gideon, screenplay by James Ivory, somewhere in Northern Italy, "Desire" trilogy, "I Am Love" (2009), "A Bigger Splash" (2015). ----- On the BACK COVER: A photographic representation of a picturesque landscape "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman (Timothée Chalamet) in the movie "Call Me by Your Name." ---- "Call me by your name, and I'll call you by mine."

A Memoir HarperCollins

In the summer of 1976 it's picking season on an Australian stone-fruit orchard run by Celia, a hard-working woman in her early forties. Years ago, when her husband was killed as a bystander in an armed robbery, Celia left

the city and brought her newborn daughter Zoe to this farm for a secure life. Now sixteen, Zoe is a passionate, intelligent girl, chafing against her mother's protectiveness, yearning to find intensity and a bit of danger. Barging into this world as itinerant fruit-pickers come a desperate brother and sister from Sydney. The hard-bitten Sheena has kidnapped her wild, ebullient eighteen-year-old brother Kieran and dragged him out west, away from trouble in the city. Kieran and Zoe are drawn to each other the instant they meet, sparking excitement, worry, lust, trouble . . . How do we protect people we love? How do we bear watching them go out into the perilous world with no guarantee of safety or happiness? What bargains do people make with darkness

in order to survive? From the creator of
Offspring and author of Useful, The

Whole Bright Year is a gripping, wry and
tender novel about how holding on too
tightly can cost us what we love.

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