
Dhammapada Sinhala

The Dhammapada - Theravada Buddhism - Full Audiobook With Text And Music
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Buddhism, Conflict and Violence in Modern Sri Lanka

What the Buddha Taught

Literary Cultures in History

Lanka, the Land of Kings

Catalogue of the Sinhalese Manuscripts in the British Museum

A Dictionary of the Sinhalese Language

Seeking Sakyamuni

The Dvāravatī Wheels of the Law and the Indianization of South East Asia

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The Dhammapada

The Middle Way

Encyclopaedia of Buddhism

The Buddha in Sri Lanka
Buddhist Text Information
Buddhist Learning and Textual Practice in Eighteenth-Century Lankan Monastic Culture
Narrative Methods of Sinhala Prose
The Dhammapada
Jewels of the Doctrine

Dhammapada Sinhala **OMB No.**
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by

AGUIRRE HANCOCK

Treasury of Truth Univ of California Press
Though fascinated with the land of their tradition's birth, virtually no Japanese Buddhists visited the Indian subcontinent before the nineteenth century. In the richly illustrated *Seeking Śākyamuni*, Richard M. Jaffe reveals the experiences of the first Japanese

Buddhists who traveled to South Asia in search of Buddhist knowledge beginning in 1873. Analyzing the impact of these voyages on Japanese conceptions of Buddhism, he argues that South Asia developed into a pivotal nexus for the development of twentieth-century Japanese Buddhism. Jaffe shows that Japan's growing economic ties to the subcontinent following World War I fostered even more Japanese pilgrimage and study at Buddhism's foundational

sites. Tracking the Japanese travelers who returned home, as well as South Asians who visited Japan, Jaffe describes how the resulting flows of knowledge, personal connections, linguistic expertise, and material artifacts of South and Southeast Asian Buddhism instantiated the growing popular consciousness of Buddhism as a pan-Asian tradition—in the heart of Japan.

BUDDHISM TRANSFORMED

University of Hawaii Press

This volume is a broad-ranging comparative study with translations of texts, sections of texts and textual fragments that are concerned with women in early Indian Buddhism, including study of texts in Gandhari, Sanskrit, Pali, Chinese, Tibetan and

Sinhala.

What Does the Buddha Really Teach? (Dhammapada) University of Chicago Press

This book contains fifteen numbers of the renowned Wheel Publication series, dealing with various aspects of the Buddha's teaching. Wheel Publication No. 216: The Buddhist Attitude to Other Religions by K. N. Jayatilleke; 217-220: An Analysis of the Pali Canon by Russell Webb; 221-224: Kamma and Its Fruit by Leonard A. Bullen, Nina van Gorkom, Bhikkhu Nanajivako, Nyanaponika Thera, Francis Story; 225: Buddhism and Sex by M. O'C. Walshe; 226-230: A Technique of Living by Leonard A. Bullen;

COLLECTED WHEEL PUBLICATIONS VOLUME XV

SUNY Press

This book on vernacular Buddhist histories written in late medieval Sri Lanka demonstrates that narrative representations of the past were designed to effectively constructing new moral communities in translocal spaces.

Locations of Buddhism Oxford University Press

This book analyses a group of Buddhist sculptures from ancient Southeast Asia, putting them into their historical, religious, and artistic context and then traces their relationship with art from India and elsewhere in Southeast Asia.

□□□□ Routledge

Explores the ritual practice of Buddhist

preaching.

Portraits of Buddhist Women SUNY Press

The Dhammapada, the Pali version of one of the most popular texts of the Buddhist canon, also ranks among the classics of the world's religious literature. This critical edition presents to the English reader for the first time the Dhammapada as it has been known throughout the centuries. With this volume, Carter and Palihawadana make a major contribution to the understanding of the Dhammapada, not only by presenting a new and accurate translation of the verses, but also by enabling readers to see the wake of this remarkable text through centuries of Buddhist tradition. In addition to the original Pali, the editors provide a translation of the commentary on the

verses and the subsequent brief explanations of verse and commentarial passages provided by Sinhala sources. Buddhism, Conflict and Violence in Modern Sri Lanka Princeton University Press

In this study a social and cultural anthropologist and a specialist in the study of religion pool their talents to examine recent changes in popular religion in Sri Lanka. As the Sinhalas themselves perceive it, Buddhism proper has always shared the religious arena with a spirit religion. While Buddhism concerns salvation, the spirit religion focuses on worldly welfare. Buddhism Transformed describes and analyzes the changes that have profoundly altered the character of Sinhala religion in both areas.

What the Buddha Taught Wipf and Stock Publishers

Dhammapada- A collection of Gautama Buddha's verses from the Pali Canon Translated into English from the Sinhala Translation By Venerable Kiribathgoda Gnanananda Thera

Literary Cultures in History Simon and Schuster

This biography of the late Rev. Fr. Michael Rodrigo, OMI (1930-1987) of Sri Lanka, chronicles a life fearlessly devoted to the service of the poor, efforts to witness Christ to the poor through an innovative interfaith dialogue, and a collaboration for their social and economic empowerment. As a Catholic priest whose life parallels that of the recently martyred Oscar Romero of El Salvador, also assassinated for

exposing the exploitation and marginalization of the poor, Fr. Michael was engaged in a selfless journey for justice. The volume analyzes the driving force of his quest to forge a healing bridge between the Christian and Buddhist populations of Sri Lanka through his spiritual grounding in Catholic social teaching and his unique formulation of an interreligious dialogue. It documents the indelible imprint of interfaith understanding he forged up to his untimely death. Interwoven with ethnographic methodology, the book offers a window for understanding the class and religious ruptures stemming from Sri Lanka's colonial history, contextualized in the social realities of poverty in rural Sri Lanka, the political and economic forces implicated in

deepening poverty, the resistance struggle by oppressed youth, and Fr. Mike's legacy of justice through peace.

Lanka, the Land of Kings BRILL
Jewels of the Doctrine SUNY Press
Catalogue of the Sinhalese Manuscripts in the British Museum Oxford University Press

An English translation of the most popular text in the Theravada Buddhist tradition. The book includes a translation (with transliteration) of the Pali commentary on the verses, as well as the translators' own notes and commentary.

A DICTIONARY OF THE SINHALESE LANGUAGE

Princeton University Press
On the life of the Gautama Buddha

based from Pali sources; includes Buddhist places of interest to pilgrims in India.

Seeking Sakyamuni BRILL

Modernizing and colonizing forces brought nineteenth-century Sri Lankan Buddhists both challenges and opportunities. How did Buddhists deal with social and economic change; new forms of political, religious, and educational discourse; and Christianity? And how did Sri Lankan Buddhists, collaborating with other Asian Buddhists, respond to colonial rule? To answer these questions, Anne M. Blackburn focuses on the life of leading monk and educator Hikkaduve Sumangala (1827–1911) to examine more broadly Buddhist life under foreign rule. In *Locations of Buddhism*, Blackburn

reveals that during Sri Lanka's crucial decades of deepening colonial control and modernization, there was a surprising stability in the central religious activities of Hikkaduve and the Buddhists among whom he worked. At the same time, they developed new institutions and forms of association, drawing on pre-colonial intellectual heritage as well as colonial-period technologies and discourse. Advocating a new way of studying the impact of colonialism on colonized societies, Blackburn is particularly attuned here to human experience, paying attention to the habits of thought and modes of affiliation that characterized individuals and smaller scale groups. *Locations of Buddhism* is a wholly original contribution to the study of Sri Lanka

and the history of Buddhism more generally.

The Dvāravatī Wheels of the Law and the Indianization of South East Asia State

University of New York Press

Anne Blackburn explores the emergence of a predominant Buddhist monastic culture in eighteenth-century Sri Lanka, while asking larger questions about the place of monasticism and education in the creation of religious and national traditions. Her historical analysis of the Siyam Nikaya, a monastic order responsible for innovations in Buddhist learning, challenges the conventional view that a stable and monolithic Buddhism existed in South and Southeast Asia prior to the advent of British colonialism in the nineteenth century. The rise of the Siyam Nikaya

and the social reorganization that accompanied it offer important evidence of dynamic local traditions. Blackburn supports this view with fresh readings of Buddhist texts and their links to social life beyond the monastery. Comparing eighteenth-century Sri Lankan Buddhist monastic education to medieval Christian and other contexts, the author examines such issues as bilingual commentarial practice, the relationship between clerical and "popular" religious cultures, the place of preaching in the constitution of "textual communities," and the importance of public displays of learning to social prestige. Blackburn draws upon indigenous historical narratives, which she reads as rhetorical texts important to monastic politics and to the naturalization of particular

attitudes toward kingship and monasticism. Moreover, she questions both conventional views on "traditional" Theravadin Buddhism and the "Buddhist modernism" / "Protestant Buddhism" said to characterize nineteenth-century Sri Lanka. This book provides not only a pioneering critique of post-Orientalist scholarship on South Asia, but also a resolution to the historiographic impasse created by post-Orientalist readings of South Asian history.

Catalogue of Books Buddhist Publication Society

This is a translation of the first fifteen stories of the thirteenth century Sinhala work, the Saddharma Ratnāvaliya written by the monk Dharmasēna. The Saddharma Ratnāvaliya is in turn an expanded version of the fifth century Pali

work, the Dhammapadattakata. The stories are lively and entertaining, of interest to the general reader and the specialist. A skilled teacher, and raconteur, the author probes the depths of Buddhist philosophical doctrine and makes it meaningful for his lay audiences. Generations of Sri Lankans have read, heard and enjoyed the stories. They deal with the vicissitudes of the human condition and so, like all good literature have a timeless relevance and appeal.

Women in Early Indian Buddhism
Createspace Independent Publishing Platform

Publisher Description

The Dhammapada Jewels of the Doctrine
Overview of Buddha's teachings.

The Middle Way University of Chicago Press

This book examines culture, religion and polity in the context of Buddhism. Gananath Obeyesekere, one of the foremost analytical voices from South Asia develops Freud's notion of 'dream work', the 'work of culture' and ideas of no-self (anatta) to understand Buddhism in contemporary Sri Lanka. This work offers a restorative interpretation of Buddhist myths in contrast to the perspective involving deconstruction. The book deals with a range of themes connected with Buddhism, including oral traditions and stories, the religious pantheon, philosophy, emotions, reform movements, questions of identity and culture, and issues of modernity. This fascinating volume will greatly interest

students, teachers and researchers of religion and philosophy, especially Buddhism, ethics, cultural studies, social and cultural anthropology, Sri Lanka and modern South Asian history.

ENCYCLOPAEDIA OF BUDDHISM

Oxford University Press on Demand Carter unfolds the cumulative traditions of Theravāda Buddhism by showing how one "looks at the world through Buddhist eyes." Presenting evidence from the Buddhist heritage in Sri Lanka, he develops a disciplined, inclusive approach to understanding notions of ethical living and "faith," or how individuals live life religiously. The author examines Buddhism as a worldview, reviewing the process of its origins and the development of its

important concepts such as the pursuit of dhamma by Buddhists; the "Four Noble Truths;" the notion of refuge and

the process of transcending; the role of the Buddhist monk (bhikkhu); and the role of music in ritual chant and song.

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