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# Event Slavoj Žižek

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Slavoj Žižek | Event: A Philosophical Journey Through A Concept Slavoj Žižek - Event: A Philosophical Journey Through A Concept (with subtitles) God Without the Sacred: The Book of Job, The First Critique of Ideology - Slavoj Žižek - Remastered Slavoj Žižek - Event: A Philosophical Journey Through A Concept (with subtitles) Slavoj Žižek on Films vs Books, Tarkovsky and Kieślowski Slavoj Žižek: The Sublime Object of Ideology The Sublime Object of Ideology - Slavoj Žižek - Full Audiobook - Part 1 Poetry-in-the-Round with Slavoj Žižek: Why Authoritarian Leaders Are Obscene Slavoj Žižek - Rage, Rebellion, New Power (Oct. 2016) Slavoj Žižek: Trump, Himmler, Putin and 'Atheist Christianity' | Žižek's plot to save the West Slavoj Žižek \u0026 Graham Harman Duel + Duet (Mar. 2017) Slavoj Žižek does a guided meditation, then hits back | with Lisa Miller and Destiny Slavoj Žižek - The Courage of Hopelessness (May 2017) The Most Important Moment in Jordan Peterson-Zižek Debate The Future of Energy | 2023 Isaac Asimov Memorial Debate Yanis Varoufakis \u0026 Slavoj Žižek | Festival INDIGO 2021 Slavoj Žižek - Evening Lecture - "Disorder Under Heaven" - 2019-06-13 Slavoj Žižek Picks His Best Three Books Adrian Johnston: Žižek's Ontology and

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Comradely Greetings  
Hegel in A Wired Brain  
Pandemic! 2

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**DALE RISHI**

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*God in Pain* Verso Books  
Probably the most famous living philosopher, Slavoj Žižek explores the concept of 'event', in the second in this new series of easily digestible philosophy Agatha Christie's 4.50 from Paddington opens on a train from Scotland to London where Elspeth McGillicuddy, on a way to visit her old friend Jane Marple, sees a woman strangled in a compartment of a passing train (the 4.50 from Paddington). It all happens very fast and in a blurred vision, so

the police don't take Elspeth's report seriously as there is no evidence of wrongdoing; only Miss Marple believes her story and starts to investigate... This is an event at its purest and minimal: something shocking that happens all of a sudden and interrupts the usual flow of things; something that appears out of nowhere, without discernible causes, and whose ontological status is unclear - an appearance without solid being as its foundation. In Christie's novel, the role of Miss Marple is precisely to de-eventalize the event, to explain it away as

an occurrence which fits the coordinates of our normal reality. A subject for which there is not yet an agreed-upon definition within philosophy, Slavoj Žižek explores the terrain of this contestable term in a series of short chapters that examine everything from the event as political revolution and the rise of a new art form to the event as religious belief and falling in love. Event is a mind-blowing, thrilling, accessible book from arguably our greatest living cultural theorist and philosopher. Slavoj Žižek is a Slovenian philosopher and cultural critic. The author of many books, he has made contributions to political theory, film theory and theoretical

psychoanalysis. *Sex and the Failed Absolute* Verso  
 There should no longer be any doubt: global capitalism is fast approaching its terminal crisis. But if the end of capitalism seems to many like the end of the world, how is it possible for Western society to face up to the end times? In a major new analysis of our global situation, Zizek argues that our collective responses to economic Armageddon correspond to the stages of grief: ideological denial, explosions of anger and attempts at bargaining, followed by depression and withdrawal. For this edition, Zizek has written a long afterword that leaves almost no subject untouched, from

WikiLeaks to the nature of the Chinese Communist Party.

*The Courage of Hopelessness* OR  
Books

Slavoj Žižek gives us a reading of a philosophical giant that changes our way of thinking about our new posthuman era. No ordinary study of Hegel, *Hegel in a Wired Brain* investigates what he might have had to say about the idea of the 'wired brain' - what happens when a direct link between our mental processes and a digital machine emerges. Žižek explores the phenomenon of a wired brain effect, and what might happen when we can share our thoughts directly with others. He hones in on the key question of how it shapes our experience

and status as 'free' individuals and asks what it means to be human when a machine can read our minds. With characteristic verve and enjoyment of the unexpected, Žižek connects Hegel to the world we live in now, shows why he is much more fun than anyone gives him credit for, and why the 21st century might just be Hegelian.

European Angst Verso  
Books

Philosophical materialism in all its forms - from scientific naturalism to Deleuzian New Materialism - has failed to meet the key theoretical and political challenges of the modern world. This is the burden of philosopher Slavoj Žižek's argument in

this pathbreaking and eclectic new work. Recent history has seen developments such as quantum physics and Freudian psychoanalysis, not to speak of the failure of twentieth-century communism, shake our understanding of existence. In the process, the dominant tradition in Western philosophy lost its moorings. To bring materialism up to date, Žižek – himself a committed materialist and communist – proposes a radical revision of our intellectual heritage. He argues that dialectical materialism is the only true philosophical inheritor of what Hegel designated the “speculative” approach in thought. Absolute Recoil is a startling

reformulation of the basis and possibilities of contemporary philosophy. While focusing on how to overcome the transcendental approach without regressing to naïve, pre-Kantian realism, Žižek offers a series of excursions into today’s political, artistic, and ideological landscape, from Arnold Schoenberg’s music to the films of Ernst Lubitsch.

### **THE MONSTROSITY OF CHRIST**

Routledge  
A brilliant dissection and reconstruction of the three major faith-based systems of belief in the world today, from one of the world's most articulate intellectuals, Slavoj Žižek, in conversation with Croatian

philosopher Boris Gunjevic. In six chapters that describe Christianity, Islam, and Judaism in fresh ways using the tools of Hegelian and Lacanian analysis, *God in Pain: Inversions of Apocalypse* shows how each faith understands humanity and divinity-- and how the differences between the faiths may be far stranger than they may at first seem. Chapters include (by Zizek) (1) "Christianity Against Sacred," (2) "Glance into the Archives of Islam," (3) "Only Suffering God Can Save Us," (4) "Animal Gaze," (5) "For the Theologico-Political Suspension of the Ethical," (by Gunjevic) (1) "Mistagogy of Revolution," (2) "Virtues of Empire," (3) "Every Book Is Like

Fortress," (4) "Radical Orthodoxy," (5) "Prayer and Wake."

## **ON BELIEF**

Bloomsbury Publishing  
**IN THE COURAGE OF HOPELESSNESS**, maverick philosopher Slavoj Zizek returns to explore today's ideological, political and economic battles, and asks whether radical change is possible. In these troubled times, even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that, that there is light at the end of the tunnel. Yet, argues Slavoj Zizek, it is only when we have admitted to ourselves that our situation is completely hopeless - that the light at the end of the tunnel is in

fact the headlight of a train - that fundamental change can be brought about. *Welcome to the Desert of the Real* Melville House

What do sex doll sales, locust swarms and a wired-brain pig have to do with the coronavirus pandemic? Everything--according to that "Giant of Lubiana," the inimitable Slovenian philosopher Slavoj Žižek. In this exhilarating sequel to his acclaimed *Pandemic!: COVID-19 Shakes the World*, Žižek delves into some of the more surprising dimensions of lockdowns, quarantines, and social distancing--and the increasingly unruly opposition to them by "response fatigued" publics around the world. Žižek examines

the ripple effects on the food supply of harvest failures caused by labor shortages and the hyper-exploitation of the global class of care workers, without whose labor daily life would be impossible. Through such examples he pinpoints the inability of contemporary capitalism to safeguard effectively the public in times of crisis. Writing with characteristic daring and zeal, Žižek ranges across critical theory, pop-culture, and psychoanalysis to reveal the troubling dynamics of knowledge and power emerging in these viral times.

### **Less Than Nothing**

Verso Books

As an unprecedented global pandemic sweeps the planet, who better than the supercharged



Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his

customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

*Party, State, Revolution*  
Verso Books

As we emerge (though perhaps only temporarily) from the pandemic, other crises move center stage: outrageous inequality, climate disaster, desperate refugees, mounting tensions of a new cold war. The abiding motif of our time is relentless chaos. Acknowledging the possibilities for new beginnings at such moments, Mao Zedong famously proclaimed "There is great disorder under heaven; the

situation is excellent." The contemporary relevance of Mao's observation depends on whether today's catastrophes can be a catalyst for progress or have passed over into something terrible and irretrievable. Perhaps the disorder is no longer under, but in heaven itself. Characteristically rich in paradoxes and reversals that entertain as well as illuminate, Slavoj Žižek's new book treats with equal analytical depth the lessons of Rammstein and Corbyn, Morales and Orwell, Lenin and Christ. It excavates universal truths from local political sites across Palestine and Chile, France and Kurdistan, and beyond. *Heaven In Disorder* looks with fervid dispassion at the

fracturing of the Left, the empty promises of liberal democracy, and the tepid compromises offered by the powerful. From the ashes of these failures, Žižek asserts the need for international solidarity, economic transformation, and--above all--an urgent, "wartime" communism.

### **What IS Sex?** MIT Press

Repeating Žižek offers a serious engagement with the ideas and propositions of philosopher Slavoj Žižek. Often subjecting Žižek's work to a Žižekian analysis, this volume's contributors consider the possibility (or impossibility) of formalizing Žižek's ideas into an identifiable philosophical system. They examine his interpretations of

Hegel, Plato, and Lacan, outline his debates with Badiou, and evaluate the implications of his analysis of politics and capitalism upon Marxist thought. Other essays focus on Žižek's approach to Christianity and Islam, his "sloppy" method of reading texts, his relation to current developments in neurobiology, and his theorization of animals. The book ends with an afterword by Žižek in which he analyzes Shakespeare's and Beckett's plays in relation to the subject. The contributors do not reach a consensus on defining a Žižekian school of philosophy—perhaps his idiosyncratic and often heterogeneous ideas simply resist synthesis—but even in

their repetition of Žižek, they create something new and vital. Contributors. Henrik Jøker Bjerre, Bruno Bosteels, Agon Hamza, Brian Benjamin Hansen, Adrian Johnston, Katja Kolšek, Adam Kotsko, Catherine Malabou, Benjamin Noys, Geoff Pfeifer, Frank Ruda, Oxana Timofeeva, Samo Tomšič, Gabriel Tupinambá, Fabio Vighi, Gavin Walker, Sead Zimeri, Slavoj Žižek

*None Like Her* Verso  
"First published in Great Britain in 2014 by Allen Lane, an imprint of Penguin Books"--Title page verso.

## **HEAVEN IN DISORDER**

MIT Press  
Slavoj Žižek is one of the most prominent

public intellectuals of the left. This volume sets out to critically discuss Žižek's ideas, focusing especially on his conceptualisation of politics, political organisation and the (past, present and future) state.

**Like a Thief in Broad Daylight** Melville

House

Žižek as comedian: jokes in the service of philosophy. "A serious and good philosophical work could be written consisting entirely of jokes."—Ludwig Wittgenstein The good news is that this book offers an entertaining but enlightening compilation of Žižekisms. Unlike any other book by Slavoj Žižek, this compact arrangement of jokes culled from his writings provides an index to certain philosophical,

political, and sexual themes that preoccupy him. Žižek's Jokes contains the set-ups and punch lines—as well as the offenses and insults—that Žižek is famous for, all in less than 200 pages. So what's the bad news?

There is no bad news.

There's just the inimitable Slavoj Žižek, disguised as an impossibly erudite, politically incorrect uncle, beginning a sentence, "There is an old Jewish joke, loved by Derrida..." For Žižek, jokes are amusing stories that offer a shortcut to philosophical insight. He illustrates the logic of the Hegelian triad, for example, with three variations of the "Not tonight, dear, I have a headache" classic: first the wife claims a migraine; then the

husband does; then the wife exclaims, "Darling, I have a terrible migraine, so let's have some sex to refresh me!" A punch line about a beer bottle provides a Lacanian lesson about one signifier. And a "truly obscene" version of the famous "aristocrats" joke has the family offering a short course in Hegelian thought rather than a display of unspeakables. Žižek's Jokes contains every joke cited, paraphrased, or narrated in Žižek's work in English (including some in unpublished manuscripts), including different versions of the same joke that make different points in different contexts. The larger point being that comedy is central

to Žižek's seriousness. *Incontinence of the Void* MIT Press Called "the Elvis of cultural theory" by The New York Times, popular philosopher and leftist rabble-rouser Slavoj Žižek, looks at one of the most desperate situations of our time: the current refugee crisis overwhelming Europe. In this short yet stirring book, Žižek argues that accepting all comers or blocking all entry are both untenable solutions... but there is a third option. Today, hundreds of thousands of people, desperate to escape war, violence and poverty, are crossing the Mediterranean to seek refuge in Europe. Our response, from our protected Western European standpoint,

argues Slavoj Žižek, offers two versions of ideological blackmail: either we open our doors as widely as possible; or we try to pull up the drawbridge. Both solutions are bad, states Žižek. They merely prolong the problem, rather than tackling it. The refugee crisis also presents an opportunity, a unique chance for Europe to redefine itself: but, if we are to do so, we have to start raising unpleasant and difficult questions. We must also acknowledge that large migrations are our future: only then can we commit to a carefully prepared process of change, one founded not on a community that see the excluded as a threat, but one that takes as its basis the shared substance of

our social being. The only way, in other words, to get to the heart of one of the greatest issues confronting Europe today is to insist on the global solidarity of the exploited and oppressed. Maybe such solidarity is a utopia. But, warns Žižek, if we don't engage in it, then we are really lost. And we will deserve to be lost.

Event Melville House  
Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book. An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new

art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

Comradely Greetings

Verso Books

In the most rigorous articulation of his philosophical system to date, Slavoj Žižek

provides nothing short of a new definition of dialectical materialism. In forging this new materialism, Žižek critiques and challenges not only the work of Alain Badiou, Robert Brandom, Joan Copjec, Quentin Meillassoux, and Julia Kristeva (to name but a few), but everything from popular science and quantum mechanics to sexual difference and analytic philosophy. Alongside striking images of the Möbius strip, the cross-cap, and the Klein bottle, Žižek brings alive the Hegelian triad of being-essence-notion. Radical new readings of Hegel, and Kant, sit side by side with characteristically lively commentaries on film, politics, and culture. Here is Žižek at his interrogative

best.

## HEGEL IN A WIRED BRAIN

BoD – Books on Demand  
 What is "European Angst"? Is it the extension of "German Angst" to a whole continent? The latter term is often used disparagingly to describe the German tendency to problematise, weigh up and hesitate, especially when reasons for this seem slight and insignificant. But European Angst has nothing to do with stereotypical overscrupulousness. It is a mass of powerful emotions which transcend national borders and therefore seemed a fitting title for a conference which was to address disturbing

developments, including populism, extremism and Euroscepticism. Was ist das: European Angst? Etwa die Ausweitung der German Angst auf einen ganzen Kontinent? Mit German Angst beschreibt man im Ausland oft abschätzig das Problematisieren, Abwägen und Zögern der Deutschen, besonders dann, wenn die Gründe dafür nichtig und klein erscheinen. European Angst aber hat nichts mit stereotyper Bedenkenträgerei zu tun. Sie ist vielmehr ein Bündel starker Emotionen über viele Ländergrenzen hinweg und war deshalb ein treffender Titel für eine Konferenz, auf der über beunruhigende Entwicklungen, über Populismus,



Extremismus und Europaskepsis gesprochen werden sollte.

*Pandemic! 2 Seven Stories Press*  
The “formidably brilliant” Žižek considers sexuality, ontology, subjectivity, and Marxian critiques of political economy by way of Lacanian psychoanalysis. If the most interesting theoretical interventions emerge today from the interspaces between fields, then the foremost interspaceman is Slavoj Žižek. In *Incontinence of the Void* (the title is inspired by a sentence in Samuel Beckett's late masterpiece *Ill Seen Ill Said*), Žižek explores the empty spaces between philosophy,

psychoanalysis, and the critique of political economy. He proceeds from the universal dimension of philosophy to the particular dimension of sexuality to the singular dimension of the critique of political economy. The passage from one dimension to another is immanent: the ontological void is accessible only through the impasses of sexuation and the ongoing prospect of the abolition of sexuality, which is itself opened up by the technoscientific progress of global capitalism, in turn leading to the critique of political economy. Responding to his colleague and fellow *Short Circuits* author Alenka Zupančič's *What Is Sex?*, Žižek examines the notion of

an excessive element in ontology that gives body to radical negativity, which becomes the antagonism of sexual difference. From the economico-philosophical perspective, Žižek extrapolates from ontological excess to Marxian surplus value to Lacan's surplus enjoyment. In true Žižekian fashion, *Incontinence of the Void* focuses on eternal topics while detouring freely into contemporary issues from the Internet of Things to Danish TV series.

### **Living in the End**

**Times A&C Black**

The essential texts for understanding Žižek's thought.

### **Absolute Recoil**

Melville House

The latest book from

"the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class

communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social

triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

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