

# Heinrich Boll

The Clown (Heinrich Böll) | Book Review Heinrich Boll - 'Children Are Civilians Too' Friday Reads: Books, with Digressions in the Middle Plot summary, "Group Portrait with Lady" by Heinrich Böll in 4 Minutes - Book Review The Nobel Prize - Heinrich Böll Book Trailer: Opinions of a clown - Heinrich Böll Heinrich Böll Weekend 2023 Review Heinrich Böll: The Silent Angel Heinrich Böll: Women in a River Landscape Fintan O'Toole : Tomi Ungerer, Heinrich Boll and \"political dentistry\" Heinrich Böll im Gespräch mit Friedrich Luft (1962) Salman Rushdie on Bellow's books | The Adventures of Saul Bellow | American Masters | PBS Conoce a Heinrich Böll Romola by George Eliot | readalong announcement | jan/feb 2023 | Milena Reads [Classic Friday] Drei Romane von Heinrich Böll [Classic Friday] Heinrich Böll - Ansichten eines Clowns The Lost Honour of Katharina Blum: Angela Winkler Q\u0026A Top 10 German Novels of All Time (also 10 Best German Authors) Klassiker der Weltliteratur: Heinrich Böll - \"Die verlorene Ehre der Katharina Blum\" | BR-alpha Jan. 14 - The Laugher, by Heinrich Böll, translated by Leila Vennewitz Plot summary, \"The Lost Honor of Katharina Blum\" by Heinrich Böll in 4 Minutes - Book Review Walter Lassally - 'The Clown': The cast and dinner with Heinrich Böll (231/266) Recent Reads Marion Gerlind on \"Heinrich Böll: Short Stories, Novels, and Film\" (Fall 2024) The Clown by Heinrich Boll's Group Portrait with Lady by Heinrich Böll, #bookreview #heinrich #bookblogger #booktuber #saramolife Billiards at Half-past Nine, by Heinrich Boll :: A Literature Break StoryTalk - Ep. 9 - Children are Civilians, Too by Heinrich Böll Forgotten Fiction Book Club - Live! Francois Mauriac \u0026 Heinrich Boll playing with the story of \"The Clown\" a novel by Heinrich Boll

Absent Without Leave

The Silent Angel

Understanding Heinrich Böll

The Train was on Time

The Imagery in Heinrich Böll's Novels

Two Novellas

Ashes and Diamonds

Heinrich Boll 18 Stories

Billiards at Half Past Nine

Study Guide to Tomorrow and Yesterday and Other Works by Heinrich Böll

The Clown

Irish Journal

Group Portrait with Lady

The Bread of Those Early Years

Or, Something to Do with Books

Group Portrait with Lady

**Heinrich Boll**

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## DECKER ARIANA

*Absent Without Leave* McGraw-Hill Companies

Contains 63 stories and novellas by one of Germany's greatest writers.

*The Silent Angel* Melville House

"These twenty-six stories illustrate Heinrich Boll's finely nuanced storytelling at its best. In stunning portraits of ordinary people, Boll creates a rich tapestry of the dark years in postwar Germany. There are tales of soldiers on leave, listlessly visiting bars and brothels; stories of children rendered with a

simplicity that belies their emotional impact; and stark vignettes of people struggling to re-make their lives against the ruined landscape of war-devastated towns and villages. Representing Boll's youthful beginnings, this collection introduces the themes that inform his life-long literary accomplishments and the wit, intelligence, and lyricism that made Boll one of contemporary Europe's most acclaimed writers."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

## UNDERSTANDING HEINRICH BOLL

John Benjamins Publishing Company

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works

by Heinrich Boll, awarded the Nobel Prize for Literature in 1972. Titles in this study guide include *Like A Bad Dream*, *And There Was The Evening And The Morning*, *The Balek Scales*, *The Death of Elsa Baskoleit*, *The Thrower-Away*, *Murke's Collected Silences*, *Action Will Be Taken*, *This Is Tibten*, *My Uncle Fred*, *Group Portrait With Lady*, *The Clown*, *Billiards At Half-Past Nine*, and *Tomorrow and Yesterday*. As an author of the twenty first-century, Boll's short stories gained him a reputation as one of the "most respected voices on political and social issues in Germany" at the time. Moreover, his writings incorporate villains based on authority figures such as businessmen, politicians, and church leaders. This Bright Notes Study Guide explores the context and history of Heinrich Boll's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

*The Train was on Time* Melville House

Nobel Prize winner Heinrich Böll's powerful novel about a woman terrorized by the media A Penguin Classic In an era in which journalists will stop at nothing to break a story, Henrich Böll's *The Lost Honor of Katharina Blum* has taken on heightened relevance. A young woman's association with a hunted man makes her the target of a journalist determined to grab headlines by portraying her as an evil woman. As the attacks on her escalate and she becomes the victim of anonymous threats, Katharina sees only one way out of her nightmare. Turning the mystery genre on its head, the novel begins with the confession of a crime, drawing the reader into a web of sensationalism, character assassination, and the unavoidable eruption of violence. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Imagery in Heinrich Böll's Novels** Melville House

Robert Faehmel finds his structured life threatened by an old schoolmate and former Nazi

**Two Novellas** Northwestern University Press

Contains the novellas *When the War Broke Out* and *When the War Was Over*, originally published in German by Insel- Verlag, Frankfurt-am-Main, 1962 and subsequently published as *Absent Without Leave* by Kiepenheuer and Witsch, Köln, 1964. The English translation first appeared in 1965 and was published in the US by McGraw-Hill. Annotation copyright by Book News, Inc., Portland, OR

**Ashes and Diamonds** Northwestern University Press

A vivid account of growing up poor, rebellious, and anti-Fascist in Nazi Germany *What's to Become of the Boy?* is a spirited, insightful, and wonderfully sympathetic memoir about life during wartime written with the characteristic brilliance by one of the 20th-century's most celebrated authors. It is both an essential autobiography of the Nobel Prizewinning author and a compelling memoir of being

young and idealistic during an age of hardship and war. From the Trade Paperback edition.

## HEINRICH BOLL 18 STORIES

Penguin

Portraits of highly diverse characters explore a wide range of human experience and emotion

**Billiards at Half Past Nine** Melville House

*End of a Mission*, written in 1968, finds Heinrich Boll trying to come to terms with his country's monstrous past in an investigation of an inexplicable crime and an even more absurd trial. Told to rack up mileage on a jeep to prepare it for inspection, a soldier drives it home--and burns it in the company of his complaisant father. Boll's account of the testimony and background of the witnesses, and their nonplussed response to the composure and satisfaction of the accused, illuminates the life of an insignificant town caught up in sudden, unreasonable importance.

[Study Guide to Tomorrow and Yesterday and Other Works by Heinrich Böll](#) Northwestern University Press

Acclaimed entertainer Hans Schneir collapses when his beloved Marie leaves him because he won't marry her within the Catholic Church. The desertion triggers a searing re-examination of his life—the loss of his sister during the war, the demands of his millionaire father and the hypocrisies of his mother, who first fought to “save” Germany from the Jews, then worked for “reconciliation” afterwards. Heinrich Böll's gripping consideration of how to overcome guilt and live up to idealism—how to find something to believe in—gives stirring evidence of why he was such an unwelcome presence in post-War German consciousness . . . and why he was such a necessary one.

## THE CLOWN

Northwestern University Press

Cited by the Nobel Prize committee as the “crown” of Heinrich Böll's work, the gripping story of *Group Portrait With Lady* unspools like a suspenseful documentary. Via a series of tense interviews, an unnamed narrator uncovers the story—past and present—of one of Böll's most intriguing characters, the enigmatic Leni Pfeiffer, a struggling war widow. At the center of her struggle is her effort to prevent the demolition of her Cologne apartment building, a fight in which she is joined by a motley group of neighbors. Along with her illegitimate son, Lev, she becomes the nexus of a countercultural group rebelling against Germany's dehumanizing past under the Nazis ... and what looks to be an equally dehumanizing future under capitalism.

**Irish Journal** Northwestern University Press

Originally published: Evanston, Ill.: Northwestern University Press, 1991.

## GROUP PORTRAIT WITH LADY

Northwestern University Press

Reprint of the McGraw-Hill translation (1970) of Boll's great novel of WWII. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

**The Bread of Those Early Years** Univ of South Carolina Press

The definitive short story collection by the Nobel Laureate and master of the form These diverse,

psychologically rich, and morally profound stories explore the consequences of war on individuals and on an entire culture. The Collected Stories of Heinrich Böll provides readers with the only comprehensive collection by this master of the short-story form. Includes all the stories from Böll's *The Mad Dog*, *Eighteen Short Stories*, *The Casualty*, and *The Stories of Heinrich Böll*. A Nobel Laureate, Böll was considered a master 20th century literature, and *The Collected Stories of Heinrich Böll* contains some of his finest work.

Or, [Something to Do with Books](#) Penguin Group USA

Cited by the Nobel Prize committee as the "crown" of Heinrich Böll's work, the gripping story of *Group Portrait With Lady* unspools like a suspenseful documentary. Via a series of tense interviews, an unnamed narrator uncovers the story—past and present—of one of Böll's most intriguing characters, the enigmatic Leni Pfeiffer, a struggling war widow. At the center of her struggle is her effort to prevent the demolition of her Cologne apartment building, a fight in which she is joined by a motley group of neighbors. Along with her illegitimate son, Lev, she becomes the nexus of a countercultural group rebelling against Germany's dehumanizing past under the Nazis ... and what looks to be an equally dehumanizing future under capitalism. From the Trade Paperback edition.

**Group Portrait with Lady** Penguin

With the publication of *Tomorrow and Yesterday*, Heinrich Böll was truly regarded as the spokesman of modern Germany. Böll's novel is the story of a group of families living in a house in Germany. The members of each generation - those who lived through the war, and those conceived and born during its terror - must assess their pasts and their collective futures. This moving story is the crowning achievement of Böll's extraordinary career.

[Heinrich Böll and Ireland](#) Gale, Cengage Learning

Novel of post-war German society as revealed through the lives of the Faehmer family.

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## HEINRICH BOLL

Melville House

A unique entry in the Böll library, *Irish Journal* records an eccentric tour of Ireland in the 1950's. An epilogue written fourteen years later reflects on the enormous changes to the country and the people that Böll loved. *Irish Journal* is a time capsule of a land and a way of life that has disappeared.

**End of a Mission** Melville House

The Nobel Foundation presents autobiographical information on West German author Heinrich Böll (1917-1985). Böll received the 1972 Nobel prize in literature in recognition of his writing, which has contributed to a renewal of German literature. The foundation highlights his career, his education, and his works.

**The Collected Stories of Heinrich Böll** Melville House

Nobel Prize winning author Heinrich Böll's *Irishesches Tagebuch* (*Irish Journal*) which was first published in 1957, has been read by millions of German readers and has had an unsurpassed impact on the German image of Ireland. But there is much more to Heinrich Böll's relationship with Ireland than the *Irishesches Tagebuch*. In this new book, Böll scholar Gisela Holfter carefully charts Heinrich Böll's personal and literary connections with Ireland and Irish literature from his reading Irish fairytales in early childhood, to establishing a second home on Achill Island and his and his wife Annemarie's translations of numerous books by Irish authors such as Brendan Behan, J. M. Synge, G. B. Shaw, Flann O'Brien and Tomás O'Crohan. This book also examines the response in Ireland to Böll's works, notably the controversy that ensued following the broadcast of his film *Irland und seine Kinder* (*Children of Eire*) in the 1960s. *Heinrich Böll and Ireland* offers new insights for students, academics and the general reader alike.