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# 13 Minutes By Sarah Pinborough

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13 Minutes: A Novel by Sarah Pinborough · Audiobook preview 13 MINUTES - BOOK REVIEW - SARAH PINBROUGH 13 MINUTES by Sarah Pinborough 13 Minutes, by Sarah Pinborough - Book Trailer 13 minutes by Sarah Pinborough 13 Minutes--Sarah Pinbrough || Book Review 13 Minutes book trailer Book Review THE OSHKOSH CONNECTION - A CIA Thriller AUGUST TBR 2024 | new release thrillers, a 24 hr readathon \u0026amp; 5 star predictions! my last book haul half price books, book outlet + more! Daphne du Maurier documentary Reading romance books for a week! | reading vlog The Good Neighbour by R J Parker ☐☐ Mystery, Thriller \u0026amp; Suspense Audiobook Convincing You to Read Low Rated Books the 12 books I read in June \u0026amp; July! \*6 star reads \u0026amp; popular books\* The BEST creepy thrillers to read for fall!! // paranormal trope thriller book recommendations ☐☐ How to Build Real Happiness: 13 Books to Read in 2023 Sarah Pinborough: Behind Her Eyes: A Suspenseful Psychological Thriller Books all teenage girls should read ☐☐☐ Thriller author Sarah Pinborough on plotting twists, big book deals and Netflix adaptations the best spicy fantasy romance book i've ever read. #booktok #bookrecommendations #enemiestolovers the only book i've rated 5-stars in 2023 (so far) Book Review | Behind Her Eyes by Sarah Pinborough my favorite romance books!! \*no spice\* 5 Thriller Books To Get You Into Reading☐ #thrillerbooks #books #bookrecommendations #booktube Sarah Pinborough over #WTFthatending 13 MINUTES OFFICIAL TRAILER Books and BlueStockings-Tales From The Kingdom BOTM The Patient Paper Butterflies The Chosen Seed Behind Her Eyes The gripping thriller from the million-copy Sunday Times bestselling author of THE HOLIDAY and THE CATCH Mayhem Behind Her Eyes Insomnia The Forgotten Gods: Book Two The Leaving Bluebird There's Someone Inside Your House The Language of Dying 13 Minutes Friend Request The Hidden Like Water A Novel A Matter of Blood

## The Possible

13 Minutes By Sarah Pinborough  
OMB No. 5446177909028  
edited by

### **JOHNSON RODRIGO**

The Patient Carolrhoda Lab (TM)

"WONDERFULLY STRANGE." --Mark Haddon  
A beguiling, irresistibly immersive debut novel about sixteen sisters in a walled garden, and what happens to their carefully constructed world when one girl starts asking questions about life outside. Fourteen-year-old Calamity Leek and her sisters spend their days tending white roses and memorizing the lessons in *Aunty's Appendix*, a multi-volume compendium of show tunes, beauty regimens, and twisted creation myths. Calamity knows the *Appendix* front to back, and she is *Aunty's* favorite, destined for particular greatness. But when her restless sister Truly Polperro gets too curious about life beyond their Wall of Safekeeping, she cracks Calamity's world wide open. Calamity needs a new book. And she will have to write it herself. With formidable imagination and brilliant strangeness, Paula Lichtarowicz's *The First*

*Book of Calamity* Leek draws on fairytales and doublespeak to tell a story both classic and keenly modern. Calamity, fearless and wrenching, leads us to question the stories we ourselves live by.

#### **Paper Butterflies**

Penguin  
Society rapidly gives way to terror when women start giving birth to carnivorous spider-like creatures.

#### **THE CHOSEN SEED**

Flatiron Books  
They say you should keep your friends close and your enemies closer, but when you're a teenaged girl, it's hard to tell them apart. Natasha's sure that her friends love her. But that doesn't mean they didn't try to kill her. Does it?

#### **BEHIND HER EYES**

Forgotten Gods Trilogy  
"Sarah Pinborough is about to become your new obsession."—Harlan Coben  
Lisa is living a lie and everyone is about to find out. Lisa lives for her daughter Ava, her job and her best friend Marilyn. But when a handsome client shows an interest in her, Lisa starts daydreaming about

sharing her life with him, too. Maybe she's ready now. Maybe she can trust again. Maybe it's time to let her terrifying secret past go. But when her daughter rescues a boy from drowning and their pictures are all over the news for everyone to see, Lisa's world explodes. As she finds everything she has built threatened, and not knowing who she can trust, it's up to Lisa to face her past in order to save what she holds dear. But someone has been pulling all their strings. And that someone is determined that both Lisa and Ava must suffer. Because long ago Lisa broke a promise. And some promises aren't meant to be broken.  
The gripping thriller from the million-copy Sunday Times bestselling author of THE HOLIDAY and THE CATCH HarperCollins  
Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids

return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

**Mayhem** Bonnier Publishing Fiction Ltd. An enticing contemporary retelling of the classic story of Snow White. While the the handsome prince, the jealous queen, the beautiful girl and of course the poison all appear, Sarah Pinborough's charming and provocative spin on the story will captivate

fans of the fairy tale all over again. The first of three brand-new retellings of classic fairy tales by Sarah Pinborough.

### BEHIND HER EYES

Flatiron Books  
'A twisty-turny, he-said, she-said thriller that kept me gripped until the fantastic shock ending! - bestselling author Jackie Kabler 'Deliciously twisted' Red  
'Atmospheric' Good Housekeeping  
*Insomnia* Penguin  
Rachel Wright wakes up in the hospital one morning with no memory of who she is. It takes a while, but once she gets over the shock she decides amnesia isn't all bad. Rachel grasps this opportunity for a fresh start. What does she care if everyone she used to know thinks she'd changed a bit too much? Life is good for the "new" Rachel. . . . But now her life is starting to fray at the edges. She's been having hideous nightmares and seeing strange things in mirrors. She's becoming more and more certain that something bad is coming. Something wants to break into this world, to play games of blood and death with the living. And it's coming for Rachel.

*The Forgotten Gods: Book Two* Simon and Schuster  
\*\*\*Now a major new Netflix series\*\*\* Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T give away that ending...

### THE LEAVING

Gollancz  
Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." -Courtney Summers, New York Times bestselling author of *Sadie* and *The Project A* New York Times bestseller  
It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?  
*Bluebird* 13 Minutes  
The classic Cinderella story is given a sexy contemporary makeover in this wicked fairy tale featuring all the heroes

and villains that we know and love: the handsome prince, the fairy godmother, the wretched sisters, and the beautiful girl.

[There's Someone Inside Your House](#) Titan Books (US, CA)

13 MinutesGollancz

### **The Language of Dying** Charnwood

He makes the rules. She breaks them all. A new start. It's the only thing keeping Allie Harper going, when she packs up her life and moves across the country to Woodhill, Oregon. She's about to start college, desperate to leave the ghosts of her past behind her. Even if that means never talking to her parents again. Now the hard part - finding an apartment before classes start. Just when it seems she'll have to live out of her car, Allie visits one more place. It's beautiful. With one exception: can she stand being roommates with campus bad boy Kaden White? Sure, Kaden is sexy with his tattoos and careless attitude, but he's also an arrogant jerk. With nowhere else to go, Allie moves in. The first thing Kaden does is make a set of rules. Either Allie obeys, or she's out: 1. Don't talk about your girl problems. 2. Keep your

mouth shut if I bring someone home. 3. We will NEVER hook up. Easy enough, thinks Allie. Who would want to get involved with a brute like Kaden? But the more she gets to know him, the more she sees beyond his gruff facade. He, too, is harboring some painful secrets. For Kaden and Allie, it gets harder and harder to ignore the sparks between them. And the lines between the rules start to blur ... Begin Again is a beautiful romance that shows us just how possible it is to start over. To find freedom in heartbreak and love in the most unlikely places. About the author: Mona Kasten was born in Germany in 1992. Before devoting herself to writing, she studied Library and Information Science. She lives with her husband, cats, and countless books in northern Germany. She loves all forms of caffeine and taking long walks in the woods. Her favorite days are the ones when she can block out the world and just write. Mona loves to interact with her readers on Twitter @MonaKasten. Her website (in German) is [www.monakasten.de](http://www.monakasten.de)

## **13 MINUTES**

Dorchester Publishing  
Emma Healey follows the success of her #1 internationally bestselling debut novel *Elizabeth Is Missing*, winner of the Costa First Novel Award, with this beautiful, thought-provoking, and psychologically complex tale that affirms her status as one of the most inventive and original literary novelists today. Jen and Hugh Maddox have just survived every parent's worst nightmare. Relieved, but still terrified, they sit by the hospital bedside of their fifteen-year-old daughter, Lana, who was found bloodied, bruised, and disoriented after going missing for four days during a mother-daughter vacation in the country. As Lana lies mute in the bed, unwilling or unable to articulate what happened to her during that period, the national media speculates wildly and Jen and Hugh try to answer many questions. Where was Lana? How did she get hurt? Was the teenage boy who befriended her involved? How did she survive outside for all those days? Even when she returns to the family home and her school routine, Lana only

provides the same frustrating answer over and over: "I can't remember." For years, Jen had tried to soothe the depressive demons plaguing her younger child, and had always dreaded the worst. Now she has hope—the family has gone through hell and come out the other side. But Jen cannot let go of her need to find the truth. Without telling Hugh or their pregnant older daughter Meg, Jen sets off to retrace Lana's steps, a journey that will lead her to a deeper understanding of her youngest daughter, her family, and herself. A wry, poignant, and masterfully drawn story that explores the bonds and duress of family life, the pain of mental illness, and the fraught yet enduring connection between mothers and daughters, *Whistle in the Dark* is a story of guilt, fear, hope, and love that explores what it means to lose and find ourselves and those we love.

**Friend Request** Simon and Schuster  
 "When tragedy strikes, Tess drops out of school and moves in with her funeral director dad, forcing her to examine life, death, and the boy she thought she knew and

loved in a brand new light"--

**The Hidden** Titan Books (US, CA)  
 NOW A NETFLIX ORIGINAL SERIES The instant New York Times and #1 international bestseller. "You should read *Behind Her Eyes*...It's bloody brilliant." —Stephen King  
 "An eerie thriller...Pinborough keeps us guessing about just who's manipulating whom - until the ending reveals that we've been wholly complicit in this terrifying mind game." —The New York Times Book Review  
 Why is everyone talking about the ending of Sarah Pinborough's *Behind Her Eyes*? Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she's thrilled she finally connected with someone. When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar. The very married man from the bar...who says the kiss was a terrible mistake, but who still can't keep his eyes off Louise. And then Louise bumps into Adele, who's new to town and in need of a friend. But she also just happens to be

married to David. And if you think you know where this story is going, think again, because *Behind Her Eyes* is like no other book you've read before. David and Adele look like the picture-perfect husband and wife. But then why is David so controlling? And why is Adele so scared of him? As Louise is drawn into David and Adele's orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess how wrong—and how far a person might go to protect their marriage's secrets. In *Behind Her Eyes*, Sarah Pinborough has written a novel that takes the modern day love triangle and not only turns it on its head, but completely reinvents it in a way that will leave readers reeling.  
*Like Water* Grand Central Publishing  
 In the final volume of the trilogy, Detective Inspector Cass Jones tries to clear his name for murder, detectives Hask and Ramsey try to find who is behind a lethal virus and Mr. Bright continues plotting from the shadows. Original. 30,000 first printing.

A Novel HarperCollins  
From #1 New York Times bestselling author Abbi Glines comes the story of Grant, the sexy playboy who first captured readers' hearts in *Fallen Too Far*. From #1 New York Times bestselling author Abbi Glines comes the story of Grant, the sexy playboy who first captured readers' hearts in *Fallen Too Far*. When Harlow Manning's rocker father goes on tour, he sends her to Rosemary Beach, Florida, to live with her half-sister, Nan. The problem: Nan despises her. Harlow has to keep her head down if she wants to get through the next nine months, which seems easy enough. Until gorgeous Grant Carter walks out of Nan's room in nothing but his boxer briefs. Grant made a huge mistake getting involved with a girl with venom in her veins. He'd known about Nan's reputation, but still he couldn't resist her. Nothing makes him regret the fling more than meeting Harlow, who sends his pulse racing. Yet Harlow wants nothing to do with a guy who could fall for her wicked half-sister—even if there are no strings between Grant and Nan. Grant is desperate to redeem himself in Harlow's eyes,

but did he ruin his chances before he even met her?

### **A Matter of Blood**

Watkins Media Limited  
*The Silent Patient* by way of Stephen King: Parker, a young, overconfident psychiatrist new to his job at a mental asylum, miscalculates catastrophically when he undertakes curing a mysterious and profoundly dangerous patient. In a series of online posts, Parker H., a young psychiatrist, chronicles the harrowing account of his time working at a dreary mental hospital in New England. Through this internet message board, Parker hopes to communicate with the world his effort to cure one bewildering patient. We learn, as Parker did on his first day at the hospital, of the facility's most difficult, profoundly dangerous case—a forty-year-old man who was originally admitted to the hospital at age six. This patient has no known diagnosis. His symptoms seem to evolve over time. Every person who has attempted to treat him has been driven to madness or suicide. Desperate and fearful, the hospital's directors keep him strictly confined and

allow minimal contact with staff for their own safety, convinced that releasing him would unleash catastrophe on the outside world. Parker, brilliant and overconfident, takes it upon himself to discover what ails this mystery patient and finally cure him. But from his first encounter with the mystery patient, things spiral out of control, and, facing a possibility beyond his wildest imaginings, Parker is forced to question everything he thought he knew. Fans of Sarah Pinborough's *Behind Her Eyes* and Paul Tremblay's *The Cabin at the End of the World* will be riveted by Jasper DeWitt's astonishing debut.

### **THE POSSIBLE**

Bloomsbury Publishing  
USA

Another twisty psychological suspense from the author of *The Leaving*, where a teen searches for answers about her mother's dark history, telekinesis, and the power of will. What if . . . a teenage girl could move objects with her mind? What if . . . someone turns up at her door asking questions she doesn't want to answer? Kaylee lives a normal life

with her adoptive parents,  
and almost never thinks  
of her birth mother,  
Crystal, who is serving a  
life sentence in prison.  
But the woman at the  
front door is producing a  
podcast about Crystal that  
is about to blow Kaylee's

forgotten past wide open.  
What if strange things  
have been happening  
Kaylee's entire life, things  
she could not explain?  
What if she's more like  
her mother than she ever  
imagined? What if the  
podcast is about to put

her on a collision course  
with Crystal-and her  
darkest self? This gripping  
psychological thriller from  
the author of *The Leaving*  
explores the strength of  
our minds, the power of  
will, and how our histories  
define us . . . or not.

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