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### SHELTON KENDAL

Coming Up For Air HMM

An insurance salesman desperately tries to recapture his youth in this “charming” comic novel by the iconic British author (The New York Times). George Bowling is having a crisis. Not a loud, unsightly one, but a small, desperate one. His days are occupied by an unfulfilling insurance job; his nights spent worrying about his mortgage, marriage, expanding waistline, and what seems to be a certain prospect of World War II looming on the horizon. So when George unexpectedly hits it big on a lucky horse, he spends the windfall on the only thing he ever knew to make him happy: his childhood. George travels back to his boyhood home of Lower Binfield, swimming in vivid memories of worry-free bliss, sights, sounds, smells, and emotions of a pre-war world. But while the idyllic village in George’s head may not have seen battle, the reality may be more sobering than he is prepared to deal with. Penned with Orwell’s trademark insight and passion, *Coming Up for Air* is an elegiac look at memory and desire at a desperate moment in England’s history.

Billboard Peachpit Press

I’ve loved Tom Williams for most of my life, but always in secret. He was my brother Bohdan’s best friend, and we’re the reason Boh is dead. Years have passed, but the truth about us, about what happened that night, is all still a secret. One we’ve kept from everyone. One I wish I could keep from myself. I knew Tom would be at the family reunion. I even knew we’d end up in bed. What Tom doesn’t know is that the husband he thinks waits for me at home is soon going to be my ex-husband...which means that finally, after all this time, Tom and I could have a chance to make what’s always been between us into something real. I love Tom, but I’m afraid it’s too late for us. Time can’t save a marriage. Time can’t unbreak a heart. Time can get me to the edge of the dock...but it cannot make me jump.

*Ships, Sea Songs and Shanties* Routledge

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper’s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi’s transformation from a naive medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

**Never Let Me Go** W. W. Norton & Company

The two volumes of *The Oxford Handbook of Mobile Music Studies* consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, “mobile music” opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the

two volumes cover a large swath of the world—the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden—and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 1 provides an introduction to the study of mobile music through the examination of its devices, markets, and theories. Conceptualizing a long history of mobile music extending from the late nineteenth century to the present, the volume focuses on the conjunction of human mobility and forms of sound production and reproduction. The volume’s chapters investigate the MP3, copyright law and digital downloading, music and cloud computing, the iPod, the transistor radio, the automated call center, sound and text messaging, the mobile phone, the militarization of iPod usage, the cochlear implant, the portable sound recorder, listening practices of schoolchildren and teenagers, the ringtone, mobile music in the urban soundscape, the boombox, mobile music marketing in Mexico and Brazil, music piracy in India, and online radio in Japan and the US.

*Billboard* Cambridge University Press

One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

*Coming Up for Air* Taylor & Francis

Phil Collins pulls no punches—about himself, his life, or the ecstasy and heartbreak that’s inspired his music. In his much-awaited memoir, *Not Dead Yet*, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatles’ legendary film *A Hard Day’s Night*. A drummer since almost before he could walk, Collins received on the job training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of *Face Value* and “In the Air Tonight.” Whether he’s recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney’s smash-hit animated *Tarzan*, Collins’s storytelling chops never waver. And of course he answers the pressing question on everyone’s mind: just what does “Sussudio” mean? *Not Dead Yet* is Phil Collins’s candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell 100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his “official” retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as you’ve always known him, but also as you’ve never heard him before.

**Alice in Wonderland** Houghton Mifflin Harcourt

In its 114th year, *Billboard* remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Swallowing Stones* Bloomsbury Publishing USA

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### THE BUSINESS OF ENTERTAINMENT [3 VOLUMES]

Bloomsbury Publishing USA

On September 1, 1894 two forest fires converged on the town of Hinckley, Minnesota, trapping over 2,000 people. Daniel J. Brown recounts the events surrounding the fire in the first and only book on to chronicle the dramatic story that unfolded. Whereas Oregon’s famous “Biscuit” fire in 2002 burned 350,000 acres in one week, the Hinckley fire did the same damage in five hours. The fire created its own weather, including hurricane-strength winds, bubbles of plasma-like glowing gas, and 200-foot-tall flames. In some instances, “fire whirls,” or tornadoes of fire, danced out from the main body of the fire to knock down buildings and carry flaming debris into the sky. Temperatures reached 1,600 degrees Fahrenheit—the melting point of steel. As the fire surrounded the town, two railroads became the only means of escape. Two trains ran the gauntlet of fire. One train caught on fire from one end to the other. The heroic young African-American porter ran up and down the

length of the train, reassuring the passengers even as the flames tore at their clothes. On the other train, the engineer refused to back his locomotive out of town until the last possible minute of escape. In all, more than 400 people died, leading to a revolution in forestry management practices and federal agencies that monitor and fight wildfires today. Author Daniel Brown has woven together numerous survivors' stories, historical sources, and interviews with forest fire experts in a gripping narrative that tells the fascinating story of one of North America's most devastating fires and how it changed the nation.

[Under a Flaming Sky](#) Random House

Now in its fourth edition, this book is one of the leading texts on the evolution of electronic mass communication in the last century, giving students a clear understanding of how the media of yesterday shaped the media world of today. *Now Media, Fourth Edition* (formerly *Electronic Media: Then, Now, Later*) provides a comprehensive view of the beginnings of electronic media in broadcasting and the subsequent advancements into 'now' digital media. Each chapter is organized chronologically, starting with the electronic media of the past, then moving to the media of today, and finally, exploring the possibilities for the media of the future. Topics include the rise of social media, uses of personal communication devices, the film industry, and digital advertising, focusing along the way on innovations that laid the groundwork for 'now' television and radio and the Internet and social media. New to the fourth edition is a chapter on the amazing world of virtual reality technology, which has spawned a 'now' way of communicating with the world and becoming a part of video content, as well as a discussion of the impacts of the COVID-19 pandemic on media consumption habits. This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike. The new 'now' edition also features updated online instructor materials, including PowerPoint slides and test banks. Please visit [www.routledge.com/cw/medoff](http://www.routledge.com/cw/medoff) to access these support materials.

[Not Dead Yet](#) Daniel Wheway

Get in sync with iCloud & iTunes Match, with this 96-page book guide. Want to keep your calendar, contacts, e-mail, and iWork documents up to date and in sync--no matter where you are or which iOS device you're using? Want access to your photos or music library everywhere? Apple's iCloud and iTunes Match services make it simple and automatic--and this *In A Day For Dummies* e-book will help you get up and running with iCloud and iTunes Match quickly. Covers the basics of setting up iCloud on your devices and syncing your e-mail, contacts, calendars, notes, to-do lists, reminders, and more. Shows you how to subscribe to iTunes Match, scan and match your music library, and start streaming your favorite songs. Walks you through using iCloud to retrieve a lost or stolen iPhone or iPad. Includes access to "Beyond the Book" online bonus content to help you put your iCloud and iTunes Match skills into practice. Download *iCloud & iTunes Match In A Day For Dummies* and get your head in the iCloud today!

[The Outsiders](#) Wildside Press LLC

The story of one man's evolution from naive and ambitious young intern to world-class neurosurgeon. With poignant insight and humor, Frank Vertosick Jr., MD, describes some of the greatest challenges of his career, including a six-week-old infant with a tumor in her brain, a young man struck down in his prime by paraplegia, and a minister with a .22-caliber bullet lodged in his skull. Told through intimate portraits of Vertosick's patients and unsparing yet fascinatingly detailed descriptions of surgical procedures, *When the Air Hits Your Brain*—the culmination of decades spent struggling to learn an unforgiving craft—illuminates both the mysteries of the mind and the realities of the operating room.

[When the Air Hits Your Brain](#) Harvest

In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a manticores and learn that the goddess Artemis has been kidnapped.

[iCloud and iTunes Match In A Day For Dummies](#) John Wiley & Sons

Barely a month after the attack on Pearl Harbor, the US Army formed its Eighth Air Force, the first bomber command on either side to commit to strategic daylight bombing, with the goal of defeating the Third Reich from the air. The men of the Eighth paid the price in both lives and blood. Hit the Target introduces readers to those who made the Eighth Air Force the formidable juggernaut it soon became, whose careers paralleled the early history of aviation and who helped to revolutionize airborne warfare and win World War II.

[Introduction to Information Retrieval](#) Taylor & Francis

You can't change the past. . . . When Michael fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But it does—and Michael's world is changed forever. Desperate, he wrestles with his guilt and keeps silent as his life begins to fall apart. When Jenna's father is killed in a freak Fourth of July accident, she's devastated. As she grieves, she tries to understand why she no longer feels comfortable with her boyfriend, Jason, and

why a guy named Michael keeps appearing in her dreams. . . . *Swallowing Stones* is a haunting novel about choices . . . and devastating consequences.

[The iPad Air and iPad mini Pocket Guide](#) Scholastic Inc.

The category-defining iPad has reinvented the way we interact with digital content and the web. Versatile, portable, powerful, and elegantly designed, the iPad is the perfect companion for digital media. With Photos, music, movies, email, and hundreds of thousands of apps, the iPad helps you organize, explore, and maximize your digital world. Inexpensive and to-the-point, The iPad and iPad mini Pocket Guide is your perfect companion to all the features and functions of the iPad running the beautifully redesigned iOS 7, including: FaceTime, Siri, Photos, Notification Center, AirDrop, Safari, iTunes Radio, and more. It will help you get up-and-running with easy to understand instructions and then show you hidden gems and tips to make you a true iPad expert.

[Slave Songs of the United States](#) Chaos Publishing

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[The Oxford Handbook of Mobile Music Studies, Volume 1](#) Crown

The heir of ash and fire bows to no one. A new threat rises in the third book in the #1 bestselling Throne of Glass series by Sarah J. Maas. Celaena Sardothien has survived deadly contests and shattering heartbreak, but now she must travel to a new land to confront her darkest truth. That truth could change her life and her future forever. Meanwhile, monstrous forces are gathering on the horizon, intent on enslaving her world. To defeat them, Celaena will need the strength not only to fight the evil that is about to be unleashed but also to harness her inner demons. If she is to win this battle, she must find the courage to face her destiny and burn brighter than ever before. The third book in the #1 New York Times bestselling Throne of Glass series continues Celaena's epic journey from woman to warrior.

[Sophie's World](#) Oxford University Press

We love to be entertained. And today's technology makes that easier than ever. Listen to tunes while working out? No problem. Watch a movie on your cell phone? Can do. Get 450 channels of digital entertainment bounced off a satellite and into your vehicle—even while traveling through empty wastelands? Simple. But behind these experiences is a complex industry, dominated by a handful of global media conglomerates whose executives exert considerable influence over the artists and projects they bankroll, the processes by which products are developed, and the methods they use to promote and distribute entertainment. As this set shows, the industries in which commerce, art, and technology intersect are among the most fascinating in all of business. Entertainment is a high-stakes industry where stars are born and flame out in the blink of an eye, where multimillion dollar deals are made on a daily basis, and where cultural mores, for better or worse, are shaped and reinforced. The *Business of Entertainment* lifts the curtain to show the machinery (and sleight of hand) behind the films, TV shows, music, and radio programs we can't live without. The *Business of Entertainment* comprises three volumes, covering movies, popular music, and television. But it's not all about stars and glitter—it's as much about the nuts and bolts of daily life in the industry, including the challenges of digitizing content, globalization, promoting stars and shows, protecting intellectual property, developing talent, employing the latest technology, and getting projects done on time and within budget. Challenges don't end there. There's also advertising and product placement, the power of reviews and reviewers, the cancerous spread of piracy, the battles between cable and satellite operators (and the threat to both from telephone companies), the backlash to promoting gangsta lifestyles, and more. Each chapter is written by an authority in the field, from noted scholars to entertainment industry professionals to critics to screenwriters to lawyers. The result is a fascinating mosaic, with each chapter a gem that provides insight into the industry that—hands down—generates more conversations on a daily basis than any other.

[Communication Technology Update, 10/e](#) Univ of North Carolina Press

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Out of the Dust joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! "Dust piles up like snow across the prairie. . . ." A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

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