

Stalingrad Antony Beevor

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Last Letters from Stalingrad

Life and Fate

War of the Rats

<i>Stalingrad Antony Beevor</i>	<i>OMB No. 5366979047508 edited by</i>
EFRAIN CARLEE	

The Spanish Civil War Text Publishing

Now in English for the first time, the prequel to Vasily Grossman's *Life and Fate*, the *War and Peace* of the twentieth Century. In April 1942, Hitler and Mussolini meet in Salzburg where they agree on a renewed assault on the Soviet Union. Launched in the summer, the campaign soon picks up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out city, Soviet forces dig in for a last stand. The story told in Vasily Grossman’s *Stalingrad* unfolds across the length and breadth of Russia and Europe, and its characters include mothers and daughters, husbands and brothers, generals, nurses, political activists, steelworkers, and peasants, along with Hitler and other historical figures. At the heart of the novel is the Shaposhnikov family. Even as the Germans advance, the matriarch, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Shtrum. Viktor’s research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. In *Stalingrad*, published here for the first time in English translation, and in its celebrated sequel, *Life and Fate*, Grossman writes with extraordinary power and deep compassion about the disasters of war and the ruthlessness of totalitarianism, without, however, losing sight of the little things that are the daily currency of human existence or of humanity’s inextinguishable, saving attachment to nature and life. Grossman’s two-volume masterpiece can now be seen as one of the supreme accomplishments of twentieth-century literature, tender and fearless, intimate and epic.

BREAKOUT AT STALINGRAD

Apollo

The long awaited one-volume campaign history from the leading experts of the decisive clash of Nazi and Soviet forces at Stalingrad; an abridged edition of the five volume *Stalingrad Trilogy*.

Stalingrad offers a sweeping synthesis of this massive confrontation, how it impacted the war, and

why it matters today.

Stalingrad Penguin

The acclaimed historian offers a radical reinterpretation of the WWII Battle of Stalingrad using eyewitness accounts and newly uncovered archival material. In this revelatory work of military history, Michael Jones provides fresh insight into the thinking of the Russian command and the mood of ordinary soldiers. The Russian 62nd Army began the campaign in utter demoralization yet turned the tables on the powerful German 6th Army. Jones explains this extraordinary performance using battle psychology, emphasizing the vital role of leadership, morale and motivation in a triumph that turned the course of the war. Soviet Colonel-General Anatoly Mereshko fought throughout the battle as staff officer to the commander, Chuikov. Much of the testimony he provides to Jones is entirely new—and will astonish a western audience. It is backed up by accounts of other key veterans as well as recently released war diary and combat journals. This new material shows that the standard narrative of the battle disguises how desperate the plight of the defenders really was. In place of those oft-repeated stories is a far more terrifying reality—one that reveals the Battle of Stalingrad as not only a victory of tactics, but also an astounding triumph of the human spirit.

The Battle for Spain Pen and Sword

For six months in 1942, Stalingrad is the center of a titanic struggle between the Russian and German armies—the bloodiest campaign in mankind's long history of warfare. The outcome is pivotal. If Hitler's forces are not stopped, Russia will fall. And with it, the world.... German soldiers call the battle Rattenkrieg, War of the Rats. The combat is horrific, as soldiers die in the smoking cellars and trenches of a ruined city. Through this twisted carnage stalk two men—one Russian, one German—each the top sniper in his respective army. These two marksmen are equally matched in both skill and tenacity. Each man has his own mission: to find his counterpart—and kill him. But an American woman trapped in Russia complicates this extraordinary duel. Joining the Russian sniper's cadre, she soon becomes one of his most talented assassins—and perhaps his greatest weakness. Based on a true story, this is the harrowing tale of two adversaries enmeshed in their own private war—and whose fortunes will help decide the fate of the world.

Christmas at Stalingrad Vintage

"Glorious, horrifying...D-Day is a vibrant work of history that honors the sacrifice of tens of thousands of men and women."—Time
Beevor's *Ardennes 1944: The Battle of the Bulge* is now available from Viking Books
Renowned historian Antony Beevor, the man who "single-handedly transformed the reputation of military history" (*The Guardian*) presents the first major account in more than twenty years of the Normandy invasion and the liberation of Paris. This is the first book to describe not only the experiences of the American, British, Canadian, and German soldiers, but also the terrible suffering of the French caught up in the fighting. Beevor draws upon his research in more than thirty archives in six countries, going back to original accounts and interviews conducted by combat historians just after the action. D-Day is the consummate account of the invasion and the ferocious offensive that led to Paris's liberation.

Inferno Penguin

Based around the pivotal WWII battle of Stalingrad (1942-3), where the German advance into Russia was eventually halted by the Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, *Life and Fate* recounts the experience of characters caught up in an immense struggle between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked old Bolshevik prisoner. At the height of the battle Russian soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom. Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory. Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941.

The Mystery of Olga Chekhova Vintage

THE NUMBER ONE BESTSELLER 'RECOUNTS, IN HARROWING DETAIL AND WITH FORMIDABLE SKILL,

THE BRUTAL DEATH-THROES OF HITLER'S REICH AT THE HANDS OF THE RAMPAGING RED ARMY' Boyd Tonkin, Independent 'Makes us feel the chaos and the fear as if every drop of blood was our own . . . compellingly readable, deeply researched, and beautifully written' Simon Sebag Montefiore, Spectator 'An irresistibly compelling narrative, of events so terrible that they still have the power to provoke wonder and awe' Adam Sisman, Observer 'A masterpiece' Michael Burleigh, Guardian 'Brilliant. Combines a soldier's understanding of war's realities with a novelist's eye for detail' Orlando Figes, Sunday Times 'Startling, chilling, compelling. Beevor's writing burns like a torch at night in a landscape of ruins' LiteraryReview 'Powerful, diligently researched and beautifully written . . . even better than Stalingrad' Andrew Roberts, Mail on Sunday The Red Army had much to avenge when it finally reached the frontiers of the Reich in January 1945. Political instructors rammed home the message of Wehrmacht and SS brutality. The result was the most terrifying example of fire and sword ever known, with tanks crushing refugee columns under their tracks, mass rape, pillage and destruction. Hundreds of thousands of women and children froze to death or were massacred because Nazi Party chiefs, refusing to face defeat, had forbidden the evacuation of civilians. Over seven million fled westwards from the terror of the Red Army. Antony Beevor reconstructs the experiences of those millions caught up in the nightmare of the Third Reich's final collapse, telling a terrible story of pride, stupidity, fanaticism, revenge and savagery, but also one of astonishing endurance, self-sacrifice and survival against all odds.

RUSSIA'S WAR

Penguin UK

Albert Speer was not only Hitler's architect and armaments minister, but the Fuhrer's closest friend--his "unhappy love." Speer was one of the few defendants at the Nuremberg Trials to take responsibility for Nazi war crimes, even as he denied knowledge of the Holocaust. Now this enigma of a man is unveiled in a monumental biography by a writer who came to know Speer intimately in his final years. Out of hundreds of hours of interviews, Sereny unravels the threads of Speer's personality: the genius that made him indispensable to the German war machine, the conscience that drove him to repent, and the emotional wounds that made him susceptible to Hitler's lethal magnetism. Read as an inside account of the Third Reich, or as a revelatory unsparing yet compassionate study of the human capacity for evil, Albert Speer: His Battle with Truth is a triumph. "Fascinating...Not only a major addition to our knowledge of the Third Reich, but a stunning attempt to understand the nature of good and evil."--Newsday "More than a biography...it also constitutes a perceptive re-examination of the mysterious appeal of Adolf Hitler."--San Francisco Chronicle

Ardenes 1944 Penguin

Berlin tells the story of those men, women and children caught up in the crescendo of the Third Reich's final defeat, who suffered to the end from folly, cruelty and the naked exercise of power on a scale that is almost incomprehensible.

The Last Battle Penguin

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

The Forsaken Army Stalingrad

Acclaimed historian and best-selling author Antony Beevor vividly brings to life the epic struggles that took place in Second World War Crete - reissued with a new introduction. 'The best book we have got on Crete' Observer The Germans expected their airborne attack on Crete in 1941 - a unique event in the history of warfare - to be a textbook victory based on tactical surprise. They had no idea that the British, using Ultra intercepts, knew their plans and had laid a carefully-

planned trap. It should have been the first German defeat of the war, but a fatal misunderstanding turned the battle round. Nor did the conflict end there. Ferocious Cretan freedom fighters mounted a heroic resistance, aided by a dramatic cast of British officers from Special Operations Executive. *Albert Speer* Penguin

'An intimate portrait of a woman who changed herself and Australia...Michelle Scott Tucker makes Elizabeth Macarthur step off the page.' David Hunt , Author of Girt In 1788 a young gentlewoman raised in the vicarage of an English village married a handsome, haughty and penniless army officer. In any Austen novel that would be the end of the story, but for the real-life woman who became an Australian farming entrepreneur, it was just the beginning. John Macarthur took credit for establishing the Australian wool industry and would feature on the two-dollar note, but it was practical Elizabeth who managed their holdings—while dealing with the results of John's manias: duels, quarrels, court cases, a military coup, long absences overseas, grandiose construction projects and, finally, his descent into certified insanity. Michelle Scott Tucker shines a light on an often-overlooked aspect of Australia's history in this fascinating story of a remarkable woman. Michelle Scott Tucker owns and operates a management consulting company, and lives on a small farm in regional Victoria with her husband and children. Elizabeth Macarthur is her first book. 'Tucker's great achievement is to have scraped back the familiar historical material to uncover a fresh and compelling portrait of Elizabeth Macarthur in her own words and the words of those who knew her.' Australian 'In writing this lively, entertaining and profoundly empathetic biography, [Tucker] has also brought other colonial women out of the shadows and told their story too...There are not many biographies or histories of Australia that are unputdownable, but this one is. Highly recommended!' ANZ LitLovers 'The triumphs and trials of Elizabeth Macarthur, a capable business woman and dedicated wife and mother, are given their due in this impressively researched biography.' Brenda Niall 'This carefully researched history is a highly interesting read that highlights the importance of women in the settlement of New South Wales.' Otago Daily Times 'Finally, Elizabeth Macarthur steps out from the long shadow of her infamous, entrepreneurial husband. In Michelle Scott Tucker's devoted hands, Elizabeth emerges as a canny businesswoman, charming diplomat, loving mother and indefatigable survivor. A fascinating, faithful portrait of a remarkable woman and the young, volatile colony she helped to build.' Clare Wright 'A nourishing, fascinating, and eye-opening read.' Alpha Reader 'Tucker expertly details the trials, tragedies and triumphs of the early settlement of NSW...This book is an important historical memoir documenting the incredible life of an Australian pioneer and her role as the matriarch of one of Australia's first agricultural dynasties.' Countryman 'Elizabeth Macarthur: A Life at the Edge of the World is a great read. It crafts a compulsive story with good research, giving a convincing look into colonial New South Wales. It offers the pleasures of fine biography in tracing one person's life in all its seasons, through its successes and failures, joys and miseries.' NathanHobby blog 'A stunning and intimate look at Elizabeth [Macarthur] and the family's lives...Should be required reading in schools...An informative and learned look at colonial history.' AU Review

Arnhem Penguin UK

"A tale drenched in drama and blood, heroism and cowardice, loyalty and betrayal."—Jonathan Yardley, The Washington Post The Red Army had much to avenge when it finally reached the frontiers of the Third Reich in January 1945. Frenzied by their terrible experiences with Wehrmacht and SS brutality, they wreaked havoc—tanks crushing refugee columns, mass rape, pillage, and unimaginable destruction. Hundreds of thousands of women and children froze to death or were massacred; more than seven million fled westward from the fury of the Red Army. It was the most terrifying example of fire and sword ever known. Antony Beevor, renowned author of D-Day and The Battle of Arnhem, has reconstructed the experiences of those millions caught up in the nightmare of the Third Reich's final collapse. The Fall of Berlin is a terrible story of pride, stupidity, fanaticism, revenge, and savagery, yet it is also one of astonishing endurance, self-sacrifice, and survival against all odds.

Penguin

The original version of the classic novel of the epic World War II battle, confiscated by the Russian secret services in 1949, and now rediscovered in the Russian archives.

LAST LETTERS FROM STALINGRAD

Penguin

A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the

Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years, they had not suffered a single defeat.The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a communist superpower. Bestselling author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. Enemy at the Gates is the enthralling result: the definitive account of one of the most important battles in world history. It became a New York Times bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

Life and Fate Praeger

"A rich and intriguing story which the authors disentangle with great skill."--Sunday Telegraph From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem In this brilliant synthesis of social, political, and cultural history, Antony Beevor and Artemis Cooper present a vivid and compelling portrayal of the City of Lights after its liberation. Paris became the diplomatic battleground in the opening stages of the Cold War. Against this volatile political backdrop, every aspect of life is portrayed: scores were settled in a rough and uneven justice, black marketers grew rich on the misery of the population, and a growing number of intellectual luminaries and artists including Hemingway, Beckett, Camus, Sartre, de Beauvoir, Cocteau, and Picassocontributed new ideas and a renewed vitality to this extraordinary moment in time.

War of the Rats Penguin

The Battle of Stalingrad was not only the psychological turning point of World War II: it also changed the face of modern warfare. From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem. In August 1942, Hitler's huge Sixth Army reached the city that bore Stalin's name. In the five-month siege that followed, the Russians fought to hold Stalingrad at any cost; then, in an astonishing reversal, encircled and trapped their Nazi enemy. This battle for the ruins of a city cost more than a million lives. Stalingrad conveys the experience of soldiers on both sides, fighting in inhuman conditions, and of civilians trapped on an urban battlefield. Antony Beevor has interviewed survivors and discovered completely new material in a wide range of German and Soviet archives, including prisoner interrogations and reports of desertions and executions. As a story of cruelty, courage, and human suffering, Stalingrad is unprecedented and unforgettable. Historians and reviewers worldwide have hailed Antony Beevor's magisterial Stalingrad as the definitive account of World War II's most harrowing battle.

PARIS AFTER THE LIBERATION 1944-1949

Penguin

Just days after the Germans surrendered at Stalingrad, legendary Red Army sniper Vasily Zaytsev described the horrors he witnessed during the five-month long conflict: “one sees the young girls, the children who hang from trees in the park... I have unsteady nerves and I'm constantly shaking.” He was being interviewed, along with 214 other men and women—soldiers, officers, civilians, administrative staffers and others—amidst the rubble that remained of Stalingrad by members of Moscow's Historical Commission. Sent by the Kremlin, their aim was to record a comprehensive, historical documentary of the tremendous hardships overcome and heroic triumphs achieved during the battle. 20 soldiers of the 38th Rifle Division vividly recount how they stumbled upon the commander of the German troops, Field Marshal Friederich Paulus, defeated and hiding in a bed that reeked like a latrine. A lieutenant colonel remembers the brave 20 year-old adjutant who wrapped his arms around his commander's body to protect him from a flying grenade. Working around the clock, Nurse Vera Gurova describes a 24 hour period during which her hospital received over than 600 wounded men – equivalent to one every two and an half minutes. Countless soldiers endured shrapnel wounds and received blood transfusions in the trenches, but she can't forget the young amputee who begged her to avenge his suffering at Stalingrad. This harrowing montage of distinct voices was so candid that the Kremlin forbade its publication and consigned the bulk of these documents to a Moscow archive where they remained forgotten for decades, until now. Jochen Hellbeck's Stalingrad is a definitive portrait of perhaps the greatest urban battle of the Second World War—a pivotal moment in the course of the war re-

created with absolute candor and chilling veracity by the voices of the men and women who fought there.

[Elizabeth Macarthur](#) Penguin

The prizewinning historian and bestselling author of *D-Day*, *Stalingrad*, and *The Battle of Arnhem* reconstructs the Battle of the Bulge in this riveting new account. On December 16, 1944, Hitler launched his 'last gamble' in the snow-covered forests and gorges of the Ardennes in Belgium, believing he could split the Allies by driving all the way to Antwerp and forcing the Canadians and the British out of the war. Although his generals were doubtful of success, younger officers and NCOs were desperate to believe that their homes and families could be saved from the vengeful Red Army approaching from the east. Many were exultant at the prospect of striking back. The allies, taken by surprise, found themselves fighting two panzer armies. Belgian civilians abandoned their homes, justifiably afraid of German revenge. Panic spread even to Paris. While some American soldiers, overwhelmed by the German onslaught, fled or surrendered, others held on

heroically, creating breakwaters which slowed the German advance. The harsh winter conditions and the savagery of the battle became comparable to the Eastern Front. In fact the Ardennes became the Western Front's counterpart to Stalingrad. There was terrible ferocity on both sides, driven by desperation and revenge, in which the normal rules of combat were breached. The Ardennes—involving more than a million men—would prove to be the battle which finally broke the back of the Wehrmacht. In this deeply researched work, with striking insights into the major players on both sides, Antony Beevor gives us the definitive account of the Ardennes offensive which was to become the greatest battle of World War II.

The Second World War John Murray

Winner of the Pushkin House Russian Book Prize Winner of the AATSEEL Book Prize Winner of the University of Southern California Book Prize Honorable Mention, Reginald Zelnik Book Prize "Stand aside, Homer. I doubt whether even the author of the Iliad could have matched Alexis Peri's account of the 872-day siege which Leningrad endured." —Jonathan Mirsky, *The Spectator* "Fascinating and perceptive." —Antony Beevor, *New York Review of Books* "Powerful and

illuminating...A fascinating, insightful, and nuanced work." —Anna Reid, *Times Literary Supplement* "A sensitive, at times almost poetic examination." —Robert Legvold, *Foreign Affairs* In September 1941, two and a half months after the Nazis invaded the Soviet Union, the German Wehrmacht encircled Leningrad. Cut off from the rest of Russia, the city remained blockaded for 872 days, at a cost of almost a million civilian lives. It was one of the longest and deadliest sieges in modern history. *The War Within* chronicles the Leningrad blockade from the perspective of those who endured it. Drawing on unpublished diaries written by men and women from all walks of life, Alexis Peri tells the tragic story of how young and old struggled to make sense of a world collapsing around them. When the blockade was lifted in 1944, Kremlin officials censored publications describing the ordeal and arrested many of Leningrad's wartime leaders. Some were executed. Diaries—now dangerous to their authors—were concealed in homes, shelved in archives, and forgotten. *The War Within* recovers these lost accounts, shedding light on one of World War II's darkest episodes while paying tribute to the resilience of the human spirit.

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