

Desire Gender Power Language A Psychoanalytic Reading

Berkeley professor explains gender theory | Judith Butler Gender Trouble: Chapter 1 - Subjects of Sex/Gender/Desire | Judith Butler (Audiobook) Art of Seduction | Robert Greene (Full Audiobook - Part 1/3) Deborah Tannen: Gender-specific language rituals The power of seduction in our everyday lives | Chen Lizra | TEDxVancouver Gender Trouble: Feminism and the Subversion of Identity - Judith Butler - Full Audiobook xavier memes #memes Girls: Born Rich or Intelligent Passion Unscripted Episode 26 : Desire and Imagination: The Power of Sexual Fantasy THE SUBJECT OF SEX / GENDER/ DESIRE by Judith Butler Summary Part 2 | Culture Studies She Wants It: Desire, Power, and Toppling the... by Jill Soloway · Audiobook preview The Art of Seduction (All Chapters Explained) - Robert Greene The Psychology of Attractiveness No.1 Neuroscientist: The Science Behind Stress, Body Fat \u0026amp; Manifestation The Laws of Human Nature by Robert Greene (Detailed Summary) Deborah Tannen That's Not What I Meant! Signals, Devices, and Rituals The 48 Laws of Power by Robert Greene (Complete Summary) let's talk about Desire Master the Art of Seduction Voters share how they feel about Kamala Harris: 'I think she's an idiot' 6 Verbal Tricks To Make An Aggressive Person Feel Instant Regret Nancy Armstrong's \"Desire and Domestic Fiction: A Political History of the Novel\" (Book Note) Buddhism For Beginners Plain and Simple - Discover Inner Peace - Free Buddha Full Length Audiobook Art of Seduction by Robert Greene (Book Summary) The science of attraction - Dawn Maslar Robert Greene - How To Seduce Anyone With Psychology Women uses mannequin to escape from the police! #shorts Why/Why Not Should Women No-Fap? How dare you hurt my granddaughter! ☐☐ #manhwa #kakaowebtoon #royalcheffy #angry #berandayt Jordan Peterson CLARIFIES The Creation of Woman | \"Women Are NOT Subordinate To Men!\" The Language of Sex: Saying & Not Saying Language, Sexuality, and Power Desire and Domestic Fiction Women's Studies: The Basics Queering Language, Gender and Sexuality American Women's Autobiography Women with Disabilities Critical Visions Women's Fiction of the Second World War Offending Women Off with Her Head! The Routledge Handbook of Multilingualism Gender, Power and Organisations Gender, Power and Privilege in Early Modern Europe Unmastered The Syntax of Desire

Desire Gender Power Language A Psychoanalytic Reading

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DUDLEY JAMAL

THE LANGUAGE OF SEX: SAYING & NOT SAYING

Bloomsbury Publishing

For many Japanese women, the English language has never been just another school subject. For them, English is the tool of identity transformation and the means of obtaining what they passionately desire – mobility, the West and its masculinity. *Language Learning, Gender and Desire* explores Japanese women's passion for learning English and how they negotiate identity and desire in the terrain of racial, sexual and linguistic politics. Drawing on ethnographic data and popular media texts, the book offers new insights into the multidirectionality of desire and power in the context of second language learning.

SAGE

Desire and Domestic Fiction argues that far from being removed from historical events, novels by writers from Richardson to Woolf were themselves agents of the rise of the middle class. Drawing on texts that range from 18th-century female conduct books and contract theory to modern psychoanalytic case histories and theories of reading, Armstrong shows that the emergence of a particular form of female subjectivity capable of reigning over the household paved the way for the establishment of institutions which today are accepted centers of political power. Neither passive subjects nor embattled rebels, the middle-class women who were authors and subjects of the major tradition of British fiction were among the forgers of a new form of power that worked in, and through, their writing to replace prevailing notions of "identity" with a gender-determined subjectivity. Examining the works of such novelists as Samuel Richardson, Jane Austen, and the Brontës, she reveals the ways in which these authors rewrite the domestic practices and sexual relations of the past to create the historical context through which modern institutional power would seem not only natural but also humane, and therefore to be desired.

Language, Sexuality, and Power Rowman & Littlefield Recursive Desire rereads the epic tradition and specific epic poems in ways that challenge traditional notions of the genre and highlights its vital, shifting, polyvocal array (and disarray) of textual forces.

DESIRE AND DOMESTIC FICTION

Univ of Wisconsin Press

Identity and Desire. Models of Gay Male Identity and the Marketing of "Gay Language" in Foreign-Language Phrasebooks for Gay Men / Rusty Barrett -- Incomprehensible Language? Language, Ethnicity and Heterosexual Masculinity in a Swedish School / Tommaso M. Milani, Rickard Jonsson -- The Desire for Identity and the Identity of Desire: Language, Gender and Sexuality in the Greek Context / Costas Canakis -- Unpacking Heteronormativity. Constructing Hegemonic Masculinities in South Africa: The Discourse and Rhetoric of Heteronormativity / Russell Luyt -- On-line Constructions of Metrosexuality and Masculinities: A Membership Categorization Analysis / Matthew Hall -- A Bit too Skinny for Me: Women's Homosocial Constructions of Heterosexual Desire in Online Dating / Kristine Kohler Mortensen - Beyond Binaries? Do Bodies Matter? Travestis? Embodiment of

(Trans)Gender Identity through the Manipulation of the Brazilian Portuguese Grammatical Gender System / Rodrigo Borba, Ana Cristina Ostermann -- Butch Camp: On the Discursive Construction of a Queer Identity Position / Veronika Koller -- The Other Kind of Coming Out: Transgender People and the Coming out Narrative Genre / Lal Zimman -- Gender, Sexuality and Space. Language, Sexuality and Place: The View from Cyberspace / Brian W King -- Homophobia as Moral Geography / William L. Leap -- Normal Straight Gays: Lexical Collocations and Ideologies of Masculinity in Personal Ads of Serbian Gay Teenagers / Ksenija Bogetic

Women's Studies: The Basics Routledge

Presents a comparative study of fiction by late twentieth and twenty-first century women writers from Ireland, Northern Ireland and Wales. This work is of interest to students interested in women's studies, gender studies, and cultural studies as well as Welsh, Irish and Celtic studies.

Queering Language, Gender and Sexuality Taylor & Francis

The language of sex: saying & not saying recull sis capitols que ofereixen indicacions pràctiques per a l'estudi del llenguatge del sexe: José Santaemilia resumeix les principals línies d'estudi d'un camp altament sensible, que genera discursos complexos i múltiples; Helen Sauntson analitza com es construeixen les diverses identitats sexuals (heterosexuals, gais, lesbianes) en converses informals; Dolores Jiménez estudia el llenguatge utilitzat en l'École des filles ou la philosophie des dames (1655), novel·la pornogràfica anònima francesa; Juan José Calvo descriu els orígens antropològics, històrics i lingüístics del concepte de tabú i dels usos d'eufemismes; Francisco Sánchez Benedito repassa els tipus principals d'eufemismes utilitzats en anglès per a descriure els òrgans i actes sexuals; Patricia Alabarta il·lustra l'eufemisme i l'ambigüitat sexual en una sèrie de titulars de les edicions britànica, americana i espanyola de la revista Cosmopolitan.

AMERICAN WOMEN'S AUTOBIOGRAPHY

Routledge

Focus on the works of Harriet Jacobs, Elizabeth Cady Stanton, Gertrude Stein, Mary McCarthy, Maxine Hong Kingston, and others.

Women with Disabilities Oxford Handbooks

Women's Studies: The Basics is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women. Tracing the history of the discipline from its origins, this text sets out the main agendas of women's studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world. Reflecting the diversity of the field, core themes include: the interdisciplinary nature of women's studies core feminist theories and the feminist agenda issues of intersectionality: women, race, class and gender women, sexuality and the body global perspectives on the study of women the relationship between women's studies and gender studies. Providing a firm foundation for all those new to the subject, this book is valuable reading for undergraduates and postgraduates majoring in women's studies and gender studies, and all those in related disciplines seeking a helpful overview for women-centred, subject specific courses.

Critical Visions Rutgers University Press

"An examination of the paradox at the core of female sexuality argues that public-life requirements often directly contrast with

intimate desires, drawing on the author's academic studies to explore the oppositional aspects of dominance versus submission, liberation versus dependence and masculinity versus femininity." *Women's Fiction of the Second World War* University of Wales Press

In medieval culture, the consideration of language is deeply connected to other aspects of the system of knowledge. One interesting connection takes place between theories of language and theories of larger concepts such as love and desire. The Syntax of Desire is an interdisciplinary examination of the interlacing operation of syntax and desire in three medieval 'grammars:' theological, linguistic, and poetic. Exploring three representative aspects of medieval language theory, Elena Lombardi uncovers the ways in which syntax and desire were interrelated in the Middle Ages. She suggests that, in Augustine's theology, the creative act of God in the universe emerges as a syntax that the human individual must interpret by means of desire; in the linguistic theory of the Modistae, she sees the syntax of language as parallel to a syntax of reality, one organized by the desiring interplay of matter and form; in Dante's poetry, she argues that the language of the fallen human is bound together by the syntax of poetry, an act of desire that restores language to its primitive innocence. In addition to detailed analyses of medieval texts, The Syntax of Desire examines some aspects of the same relationship in light of contemporary linguistics, philosophy of language, and psychoanalysis.

Offending Women Universitat de València

Significantly expanded and updated, the second edition of The Handbook of Language, Gender and Sexuality brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index Includes new chapters on research in non-English speaking countries – from Asia to South America – and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies

Off with Her Head! Macmillan

This book develops a feminist and queer linguistic account of the construction of sex, sexuality, and desire through a linguistic and discursive analysis of naturally occurring sex talk from an online community. Critical discourse analysis is used to analyse a corpus of data drawn from incidental sex 'talk' observed in the community over the course of an 18-month period. Sub-types of sex talk that are examined include cybersex, self-disclosure, confidences, joking, games, flirting, and automated sexual commands that 'generate' sex between participants. The book

will be of use to students and researchers interested in the language of gender and sexuality, as well as feminist and queer accounts of technology and sexual communication.

[The Routledge Handbook of Multilingualism](#) SAGE

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Bamberg, course: Proseminar: Reading British Short Stories, 10 entries in the bibliography, language: English, abstract: 1. Introduction Early in the morning she rises, The Woman's work is never done. And it's not because she doesn't try, She's fighting a battle with no one on her side. She rises up in the morning, And she works 'til way past dusk. The woman better slow down, Or she's gonna come down hard. Early in the morning she rises, The woman's work is never done. Woman's Work, by Tracy Chapman (1992) "Ah, to be all things to all people: children, husband, employer, friends! It can be done: yes, it can: super woman" (Weldon 1988, 312). The short stories Weekend by Fay Weldon and Doris Lessing's To Room 19 resemble each other in the aspect of presenting two female characters struggling in their lives under the pressure of the multiple roles they are to fulfill every day. But despite the superficial similarity of these stories, the two female authors chose different ways of pointing out the general themes of patriarchy and female entrapment to the reader. Feminist literary criticism covers a broad range of theories and politics and it is hard to define the one feminist approach, however one of the main goals of feminist critics has been to point out patriarchal structures, oppression of women and inequalities of power between men and women. While these themes are often implicitly hidden in male literature, Weldon and Lessing dramatize and display them explicitly in their short stories. In this paper, some of the aspects of feminist theory will be applied to focus on the author's different ways of presenting patriarchal structures by analyzing the similarities, but most importantly the differences in their respective settings and characters. To create a basis for discussion, in the following chapter an analysis of the female and male main characters will be connected with a deeper look at the general themes and motives that both short stories display. Subsequently, the third chapter will deal with the significant differences of the characters and the plots, leading into the question in which way the authors influence their readers and what effect on the reader each author may have desired.

GENDER, POWER AND ORGANISATIONS

Oxford University Press

Language, Sexuality, and Power: Studies in Intersectional Sociolinguistics examines the diversity of sexuality as a social and linguistic phenomenon. Bringing together work on Africa, Asia, Europe, Latin America, North America and the Middle East, the volume explores how different ideologies of what it means to belong to a nation or culture influence how sexualities are both understood and linguistically expressed in a range of global locales. Contributions to the volume use experiments, discourse analysis and different types of statistical tests to identify the particular aspects of language - accent, grammar, vocabulary, discourse - that are ideologically associated with sexuality in specific contexts. Combining insights from linguistics,

anthropology, sociology and cultural studies, the essays describe how individuals draw on these culturally-specific associations both when evaluating the speech of others and in their everyday presentations of self. Together, the eleven chapters in the collection provide a wide-ranging and multi-method perspective on how language mediates individual desires and larger social structures. They also serve to demonstrate the diverse interconnections between sexuality and other dimensions of lived experience in a variety of previously under-explored national and linguistic settings.

Gender, Power and Privilege in Early Modern Europe

Routledge

This important text demonstrates the range of ways in which gender can be seen to be an integral part of organisational life. Through a lively and detailed exploration of the structures and processes of organisations, the authors bring to life the ways in which gender is performed, maintained and reproduced in many of the corporations and institutions in which we work. A wide range of research on gender, race and other forms of social difference is drawn upon to reveal how divisions and inequalities remain a significant aspect of work and organisations in spite of the fact that high profile is given to women who 'make it' to the top. At the same time, evidence is also presented to show how these persistent structural differences are variously contested and challenged by both women and men. The authors discuss how these contradictory factors can be usefully interpreted by developing our understanding of the ways in which power operates in organisations. By developing a multi-dimensional approach to understanding power, the richness and diversity of gender relations within contemporary organisations is explained. Through its full discussion of key theoretical concepts and its insightful look at the ways in which these interweave with substantive areas of organisational life, this book is the perfect text both for readers who are new to the subject and who are already engaged in the field.

[Unmastered](#) Equinox Publishing (Indonesia)

Literature and Culture Handbooks are an innovative series of guides to major periods, topics and authors in British and American literature and culture. Designed to provide a comprehensive, one-stop resource for literature students, each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills. Written in clear language by leading academics, they provide an indispensable introduction to key topics, including: Introduction to authors, texts, historical and cultural contexts Guides to key critics, concepts and topics An overview of major critical approaches, changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography (including websites), timeline, glossary of critical terms. The Renaissance Literature Handbook is a comprehensive introduction to literature and culture in the "English Renaissance" or "Early Modern" period.

The Syntax of Desire Ablex Pub

Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

Gender Protest and Same-Sex Desire in Antebellum

American Literature Oxford University Press

While doing fieldwork in the modernizing Javanese city of Solo

during the late 1980s, Suzanne Brenner came upon a neighborhood that seemed like a museum of a bygone era: Laweyan, a once-thriving production center of batik textiles, had embraced modernity under Dutch colonial rule, only to fend off the modernizing forces of the Indonesian state during the late twentieth century. Focusing on this community, Brenner examines what she calls the making of the "unmodern." She portrays a merchant enclave clinging to its distinctive forms of social life and highlights the unique power of women in the marketplace and the home--two domains closely linked to each other through local economies of production and exchange. Against the social, political, and economic developments of late-colonial and postcolonial Java, Brenner describes how an innovative, commercially successful lifestyle became an anachronism in Indonesian society, thereby challenging the idea that tradition invariably gives way to modernity in an evolutionary progression. Brenner's analysis centers on the importance of gender to processes of social transformation. In Laweyan, the base of economic and social power has shifted from families, in which women were the main producers of wealth and cultural value, to the Indonesian state, which has worked to reorient families toward national political agendas. How such attempts affect women's lives and the meaning of the family itself are key considerations as Brenner questions long-held assumptions about the division between "domestic" and "public" spheres in modern society.

MEN, WOMEN, PASSION AND POWER

Temple University Press

This innovative study of the use of gender in the Apocalypse of John pushes against the boundaries of feminist Biblical interpretation. Based on sociopolitical and literary readings of texts, it presents a challenging new way of reading the Apocalypse--incorporating fantasy theory to focus on death and desire.

Death and Desire University of Toronto Press

"Lynne Haney is already an important voice in the sociology of welfare but this book marks her debut as a major figure in the sociology of punishment and the study of governmentality. *Offending Women* is a fascinating work that combines rich ethnographic detail with a structural account of the changing contours of contemporary governance. Its original contributions to prison ethnography, women's studies, and the sociology of the penal-welfare state will make it a reference point in each of these disciplines."--David Garland, author of *The Culture of Control* "*Offending Women* is an exemplary piece of work. Haney's writing is engaging, crisp, and smart. She brilliantly assesses the various intentions of the state and incarcerated women and clarifies how these intentions are based on orientations toward punishment and 'healing' that demand fundamental rethinking."--Rickie Solinger, author of *Pregnancy and Power* and co-editor of *Interrupted Life: Experiences of Incarcerated Women in the United States* "Lynne Haney brings together her stupendous skills as an ethnographer and her theoretical insights into how states work to explain how the treatment of imprisoned women has changed over the past decade. An altogether brilliant book."--Myra Marx Ferree, University of Wisconsin

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