

# Becoming Freud The Making Of A Psychoanalyst Adam Phillips

"Becoming Freud: The Making of a Psychoanalyst" By Adam Phillips Book Review: Becoming Freud An interview with Adam Phillips Frederick Crews, "Freud: The Making of an Illusion" (Picador, 2018) On the Couch: Adam Phillips and Daphne Merkin 10 Most Read Books Of All Time (you'll be surprised) History vs. Sigmund Freud - Todd Dufresne Freud's Biographer on Why Freud and Psychoanalysis is a Fraud - DYLAN AAMES EP 7 Why Not You. (NO BS COURSE) Adam Phillips: Freud's Helplessness Face Your Dark Side, Become Your True Self (Psychology of Carl Jung) REPRESSION. Return to Freud (26) 12. Freud and Fiction Conversations with History: Frederick Crews Why Do We Still Teach Freud If He Was So Wrong? Carl Jung Black Books Review Against Freud | John Horgan \u0026 Frederick Crews A General Introduction to Psychoanalysis by Sigmund Freud Who Was Sigmund Freud? Jewish Biography as History A review of "Freud The Making of an Illusion" by Frederick Crews Rethinking Freud: An Interview with Joel Whitebook, author of 'Freud: An Intellectual Biography' Freud: A Very Short Introduction (by Anthony Storr) The FREUDian Book Tag (ORIGINAL) PRACTICES OF, OBSERVATIONS FROM ANALYSIS. Return to Freud (20) An interview with Adam Phillips: part 2 Become Who You're Afraid To Be | The Philosophy of Carl Jung Clinical Psychology Part 1: Sigmund Freud and Psychoanalysis 3 Books That Will Change Your Life GREAT BOOKS 12: Sigmund Freud's Civilization and its Discontents, with Peter Brooks (Freud's Expert) Freud: History of Psychoanalysis  
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The Making of a Psychoanalyst  
Unauthorized Freud  
The Life and Work of Sigmund Freud  
An Autobiographical Study

*Becoming Freud The Making Of A Psychoanalyst Adam Phillips*

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**LOPEZ GILL**

## THE CURE FOR PSYCHOANALYSIS

Courier Dover Publications

Ernest Jones's three-volume *The Life and Work of Sigmund Freud* was first published in the mid-1950s. This edited and abridged volume omits the portions of the trilogy that dealt principally with the technical aspects of Freud's work and is designed for the lay reader. Jones portrays Freud's childhood and adolescence; the excitement and trials of his four-year engagement to Martha Bernays; his early experiments with hypnotism and cocaine; the slow rise of his reputation and constant battles against distortion and slander; the painful defections of close associates; the years of international eminence; the onset of cancer and his stoicism in the face of an agonizing death. "One of the outstanding biographies of the age... It gives us an unmatched — and unretouched — portrait of Freud as a human being." — *The New York Times* "The definitive life of Freud and one of the great biographies of our time... Charged with intellectual excitement, it is a chronicle of heroic struggle and adventurous discovery." —

*The Atlantic* "A landmark of literature, a remarkable appreciation of one of the remarkable spirits of the modern age." — *Scientific American* "Superb drama... Dr. Jones has managed to illuminate some obscure corners of Freud's first years with a thoroughness that would have astonished, and might well have dismayed, the reticent and august Freud." — *The New Yorker* "A masterpiece of contemporary biography... The letters are also a fascinating guide to the man. From them emerges suddenly a tough, jealous, ferocious figure." — *Time*

Routledge

Acclaimed medical historian Howard Markel traces the careers of two brilliant young doctors—Sigmund Freud, neurologist, and William Halsted, surgeon—showing how their powerful addictions to cocaine shaped their enormous contributions to psychology and medicine. When Freud and Halsted began their experiments with cocaine in the 1880s, neither they, nor their colleagues, had any idea of the drug's potential to dominate and endanger their lives. *An Anatomy of Addiction* tells the tragic and heroic story of each man, accidentally struck down in his prime by an insidious malady: tragic because of the time, relationships, and health cocaine forced each to squander; heroic in the intense battle each man waged to overcome his affliction. Markel writes of the physical and emotional damage caused by the then-heralded

wonder drug, and how each man ultimately changed the world in spite of it—or because of it. One became the father of psychoanalysis; the other, of modern surgery. Here is the full story, long overlooked, told in its rich historical context.

**Freud** W. W. Norton & Company

The first philosophers of the Frankfurt School famously turned to the psychoanalytic theories of Sigmund Freud to supplement their Marxist analyses of ideological subjectification. Since the collapse of their proposed "marriage of Marx and Freud," psychology and social theory have grown apart to the impoverishment of both. Returning to this union, Benjamin Y. Fong reconstructs the psychoanalytic "foundation stone" of critical theory in an effort to once again think together the possibility of psychic and social transformation. Drawing on the work of Hans Loewald and Jacques Lacan, Fong complicates the famous antagonism between Eros and the death drive in reference to a third term: the woefully undertheorized drive to mastery. Rejuvenating Freudian metapsychology through the lens of this pivotal concept, he then provides fresh perspective on Theodor Adorno, Max Horkheimer, and Herbert Marcuse's critiques of psychic life under the influence of modern cultural and technological change. The result is a novel vision of critical theory that rearticulates the nature of subjection in late capitalism and renews an old project of resistance.

### **BECOMING FREUD**

Picador USA

The "gripping" true story of the founder of psychoanalysis—and how he made it out of Austria after the Nazi takeover (The Independent). Sigmund Freud was not a practicing Jew, but that made no difference to the Nazis as they burned his books in the early 1930s. Goebbels and Himmler wanted all psychoanalysts, especially Freud, dead, and after the annexation of Austria, it became clear that Freud needed to leave Vienna. But a Nazi raid on his house put the Freuds' escape at risk. With never-before-seen material, this biography reveals details of the last two years of Freud's life, and the people who helped him in his hour of need—among them Anton Sauerwald, who defied his Nazi superiors to make the doctor's departure possible. The Escape of Sigmund Freud also delves into the great thinker's work, and recounts the arrest of Freud's daughter, Anna, by the Gestapo; the dramatic saga behind the signing of Freud's exit visa and his eventual escape to London; and how the Freud family would have an opportunity to save Sauerwald's life in turn. "Full of fascinating insights and anecdotes . . . Cohen draws copiously on the correspondence between Freud and [his nephew] Sam to paint a vivid picture of their complex and deeply troubled family." —Daily Mail "An illuminating look at the end of the life of a giant of psychology." —Kirkus Reviews

**Tribute to Freud (Second Edition)** Univ of California Press

In reasoned progression he outlined core psychoanalytic concepts, such as repression, free association and libido. Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete Psychological Works of Sigmund Freud under the general editorship of James Strachey. Freud approved the overall editorial plan, specific renderings of key words and phrases, and the addition of valuable notes, from bibliographical and explanatory. Many of the translations were done by Strachey himself; the rest were prepared under his supervision. The result was to place the Standard Edition in a position of unquestioned supremacy over all other existing versions. Newly designed in a uniform format, each new paperback in the Standard Edition opens with a biographical essay on Freud's life and work --along with a note on the

individual volume--by Peter Gay, Sterling Professor of History at Yale.

**The Penguin Freud Reader** Harvard University Press

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

### **FREUD'S MISTRESS**

New Directions Publishing

A revelatory new theory of consciousness that returns emotions to the center of mental life. For Mark Solms, one of the boldest thinkers in contemporary neuroscience, discovering how consciousness comes about has been a lifetime's quest. Scientists consider it the "hard problem" because it seems an impossible task to understand why we feel a subjective sense of self and how it arises in the brain. Venturing into the elementary physics of life, Solms has now arrived at an astonishing answer. In *The Hidden Spring*, he brings forward his discovery in accessible language and graspable analogies. Solms is a frank and fearless guide on an extraordinary voyage from the dawn of neuropsychology and psychoanalysis to the cutting edge of contemporary neuroscience, adhering to the medically provable. But he goes beyond other neuroscientists by paying close attention to the subjective experiences of hundreds of neurological patients, many of whom he treated, whose uncanny conversations expose much about the brain's obscure reaches. Most importantly, you will be able to recognize the workings of

your own mind for what they really are, including every stray thought, pulse of emotion, and shift of attention. The Hidden Spring will profoundly alter your understanding of your own subjective experience.

**The Lives of Lucian Freud: The Restless Years** Martino Fine Books  
How did psychoanalysis attain its prominent cultural position? How did it eclipse rival psychologies and psychotherapies, such that it became natural to bracket Freud with Copernicus and Darwin? Why did Freud 'triumph' to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend-making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable 'facts'.

**In Freud's Shadow** Penguin

Advance Praise for Louis Breger's FREUD "Louis Breger's rich and readable study of Freud offers a thoughtfully complex account of a great but flawed man. Everyone with an interest in psychoanalysis and the psychoanalytic movement will enjoy exploring, grappling with, arguing about, and learning from this absolutely fascinating book."-JUDITH VIORST, AUTHOR, *Necessary Losses and Imperfect Control* "Written with brilliance and insight, Freud: Darkness in the Midst of Vision takes us on a daring, at times chilling, journey to the early years of psychoanalysis, revealing both the human weaknesses and the professional triumphs of its founder. . . . Cutting away the accretions of fabrication and romance cloaking Sigmund Freud, Breger has reinstated historical honesty to its rightful, high place, but the figure who emerges at the end of this breathlessly honest biography is quite as extraordinary as the legend concocted by Freud and perpetuated by his followers. Fresh, vigorous, and lucid."-PHILIP M. BROMBERG, Ph.D., CLINICAL PROFESSOR OF PSYCHOLOGY, NEW YORK UNIVERSITY "Louis Breger's fine new biography of Freud is a welcome contribution to the existing literature and a corrective to much of it. It is also one of the best intellectual histories of the origin and development of psychoanalysis I have read in recent years. Breger is to be commended for his original research, the objectivity of his views, and the elegance and grace of his writing."-DEIRDRE BAIR, NATIONAL BOOK AWARD WINNER FOR Samuel Beckett AND AUTHOR OF A FORTHCOMING BIOGRAPHY OF CARL JUNG "Finally, the Freud biography we have long been waiting for. With the history of Europe in the background, we follow with fascination Freud's journey from an impoverished childhood filled with losses to worldly fame, ending in exile in England. We come to understand the impact of Freud's difficult personality on the development of his brilliant as well as questionable theoretical ideas. Breger writes with compassion and fairness toward Freud as well as toward the many interesting personalities who cross his life, with their complicated relationships to the great man."-SOPHIE FREUD, FREUD'S GRANDDAUGHTER AND PROFESSOR EMERITUS OF SOCIAL WORK, SIMMONS COLLEGE "Louis Breger's magnificent book is the definitive work on the personal psychology of Sigmund Freud. It brilliantly illuminates how the darkness in Freud's vision has affected psychoanalytic history. This book will be central for psychoanalytic scholarship for decades to come."-GEORGE E. ATWOOD, Ph.D., PROFESSOR OF PSYCHOLOGY, RUTGERS UNIVERSITY

**Why Freud was Wrong** Basic Books

This new edition of the biography of pioneering child analyst Anna Freud includes, among other features, a major retrospective introduction by the author.

**Dispatches from the Freud Wars** Routledge

"Bringing together *Writing on the Wall*, composed some ten years after H.D.'s stay in Vienna, and *Advent*, a journal she kept at the time of her analysis there, *Tribute to Freud* offers a rare glimpse into the consulting room of the father of psychoanalysis. It may also be the most intimate of H.D.'s works. Compelled by historical as well as personal crises, the poet worked with Freud during 1933-34. The streets of Vienna were littered with tokens dropped like confetti on the city, stating Hitler gives work. Hitler gives bread. Having endured World War I, she was now gathering her resources to face the second cataclysm she knew was approaching. In analysis, Hilda Doolittle explored her Pennsylvania childhood, her relationship with Ezra Pound (inventory of her nom de plume H.D.), Havelock Ellis, D.H. Lawrence, her ex-husband Richard Aldington, and subsequent companion Winifred Ellerman ( Bryher ), as well as her own creative processes. Freud, regarding H.D. as a student as well as a patient, was hardly the detached presence one might imagine. Revealed here in the poet's words and in his own letters, which comprise an appendix, is the considerate friend, the charming Viennese gentleman--art collector, dog lover, wit--and the pioneer, always revising his ideas and possessed of an insight that could be terrifying in its force."--Publisher's description.

**Anna Freud** Routledge

I would like to thank Judy Gammelgaard and Andrew Moskowitz for their encouragement, critique, and confidence in me, without which I could not have undertaken the present study. I also wish to thank Jon Frederickson for his generous editorial suggestions, and for his writings, which stimulated my interest in the ego in the first place. Last but not least, I want to thank my friend Joachim Meier for our tireless discussions on subjectivity—a continual source of vitality and inspiration during the years of this book's conception.

**Freud** Vintage

An assessment of psychoanalysis and the views of its creator reveals Sigmund Freud's blunders with patients, his misunderstandings about the psychological controversies of his time, and how he advanced his career on the appropriated findings of others.

**FREUD IN ZION**

Routledge

The Jokes of Sigmund Freud unravels the intimate connections between Sigmund Freud and his Jewish identity. Author Elliott Oring observes that Freud frequently identified with the characters in the jokes he told, and that there was a strong relationship between these jokes and his own psychological and social state. This analysis offers novel insights into the enigmatic character of Freud and a fresh perspective on the nature of the science that he founded.

**WINNICOTT**

Confer Books

From the author of *In the Freud Archives* and *The Journalist and the Murderer* comes an intensive look at the practice of psychoanalysis through interviews with "Aaron Green," a Freudian analyst in New York City. Malcolm is accessible and lucid in describing the history of psychoanalysis and its development in the United States. It provides rare insight into the contradictory world of psychoanalytic training and treatment and a foundation for our understanding of psychiatry and mental health. "Janet

Malcolm has managed somehow to peer into the reticent, reclusive world of psychoanalysis and to report to us, with remarkable fidelity, what she has seen. When I began reading I thought condescendingly, 'She will get the facts right, and everything else wrong.' She does get the facts right, but far more pressive, she has been able to capture and convey the claustal atmosphere of the profession. Her book is journalism become art." —Joseph Andelson, The New York Times Book Review

### **CIVILIZATION AND ITS DISCONTENTS**

Cambridge University Press

In its detailed, interpretive reconsideration of Adler's involvement with Freud and psychoanalysis, *In Freud's Shadow* constitutes a seminal contribution to our historical understanding of the early psychoanalytic movement. Making extensive use of the Minutes of the Vienna Psycho-Analytic Society, Freud's correspondence, and the diaries of Lou Andreas-Salome, Stepansky reconstructs the ambience and reanalyzes the substance of the ongoing debates about Adler's work within the psychoanalytic discussion group. One valuable by-product of his undertaking, then, is a compelling portrait of the early Vienna Psycho-Analytic Society from the standpoint of the sociology of small groups and, more especially, of Freud's status as the "group leader" of the Society. Thoroughly researched, meticulously documented, and brilliantly written, *In Freud's Shadow: Adler in Context* represents a watershed in the literature on Adler, Freud, and the history of psychoanalysis. It will be of major interest not only to psychoanalysts, psychiatrists, and psychologists, but to social scientists, historians, and lay readers interested in the politics of scientific controversy, the sociology of small groups, and the relationship of psychology to contemporary systems of belief.

*The Escape of Sigmund Freud* Becoming Freud

Includes an afterword by the author In the Freud Archives tells the story of an unlikely encounter among three men: K. R. Eissler, the venerable doyen of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless forty-two-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mischievous thirty-five-year-old former assistant to the Rolling Stones and self-taught Freud scholar. At the center of their Oedipal drama are the Sigmund Freud Archives--founded, headed, and jealously guarded by Eissler--whose sealed treasure gleams and beckons to the community of Freud scholarship as if it were the Rhine gold. Janet Malcolm's fascinating book first appeared some twenty years ago, when it was immediately recognized as a rare and remarkable work of nonfiction. A story of infatuation and disappointment, betrayal and revenge, *In the Freud Archives* is essentially a comedy. But the powerful presence of Freud himself and the harsh bracing air of his ideas about unconscious life hover over the narrative and give it a tragic dimension.

*The Making of a Psychoanalyst* Metropolitan Books

In this unique and uplifting work, Dr. Claudia Luiz reveals why psychoanalysis is more relevant than ever, perhaps the only discipline currently suitable to help solve the mystery of our emotional challenges. In gripping stories about people struggling with depression, anxiety, sexual dysfunction, attention deficit disorder (ADD) and more, Luiz brings us right into each treatment where we discover how psychoanalysts today prepare their patient's mind for self-discovery. Following each story, absorbing commentaries acquaint the reader with the theories of the mind that currently guide treatment, and the innovative clinical techniques that are revolutionizing the field, including how Luiz learned to integrate her own emotions as therapeutic instruments for diagnosis and cure. *The Making of a Psychoanalyst* is an ideal book for psychoanalysts and psychotherapists in practice and in training, mental health professionals working in social care, and students interested in the evolution of an undying discipline that embodies personal narrative. Anyone interested in knowing how two human beings interact with each other to effect profound change will want to read this book.

*Unauthorized Freud* Yale University Press

Becoming Freud is the story of the young Freud—Freud up until the age of fifty—that incorporates all of Freud's many misgivings about the art of biography. Freud invented a psychological treatment that involved the telling and revising of life stories, but he was himself skeptical of the writing of such stories. In this biography, Adam Phillips, whom the *New Yorker* calls "Britain's foremost psychoanalytical writer," emphasizes the largely and inevitably undocumented story of Freud's earliest years as the oldest—and favored—son of Jewish immigrants from Eastern Europe and suggests that the psychoanalysis Freud invented was, among many other things, a psychology of the immigrant—increasingly, of course, everybody's status in the modern world. Psychoanalysis was also Freud's way of coming to terms with the fate of the Jews in Europe in the late nineteenth and early twentieth centuries. So as well as incorporating the writings of Freud and his contemporaries, *Becoming Freud* also uses the work of historians of the Jews in Europe in this significant period in their lives, a period of unprecedented political freedom and mounting persecution. Phillips concludes by speculating what psychoanalysis might have become if Freud had died in 1906, before the emergence of a psychoanalytic movement over which he had to preside.

*The Life and Work of Sigmund Freud* Yale University Press

Élisabeth Roudinesco's bold reinterpretation of Sigmund Freud is a biography for the twenty-first century—a sympathetic yet impartial appraisal of a genius admired but misunderstood in his time and ours. Alert to tensions in his character and thought, she views Freud less as a scientific thinker than as an interpreter of civilization and culture.

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