

Sophies World Summary Enotes

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The Chrysalids
A Novel
Genesis Begins Again
The Unconsoled
Stories from a South African Childhood

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JORDAN KEITH

A GENTLEMAN IN MOSCOW

Atheneum/Caitlyn Dlouhy Books
"Mr. Bennett and Mrs. Brown" by Virginia Woolf. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ragtime

An exploration of life in post-World War II Austria follows a sadistic, unrepentant ex-Nazi, his battered wife, and their disaffected son and daughter as the shadow of Europe's recent violent past haunts their lives.

THE CONFESSIONS OF NAT TURNER

Zondervan

From the #1 New York Times–bestselling author of *Sophie's Choice*: three novellas of a young writer's journey to adulthood. In *Love Day*, twenty-year-old Paul Whitehurst is a Marine lieutenant during World War II, waiting to land on Okinawa, wrestling with anxiety and memories of his boyhood in Virginia. In *Shadrach*, ten-year-old Paul witnesses his neighbors as they welcome a guest: a ninety-nine-year-old former slave who has walked nine hundred miles from Alabama so that he may die on the land of his childhood owner. And in *A Tidewater Morning*, Paul is thirteen and struggling to deal with his mother's impending death from cancer. Together in one volume, each of these affecting semiautobiographical novellas from the author of such literary classics as the Pulitzer Prize-winning *The Confessions of Nat Turner* and the memoir *Darkness Visible*, weaves together the transformative experiences of Whitehurst's early life with William Styron's signature deep historical insight, underscoring how the significance of the past informs the present. As the *Los Angeles Times* notes, it is "one of Styron's finest works. . . . The beauty and humanity of the Southern tradition are evoked vividly." This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Summertime

Little, Brown Books for Young Readers
"Reminiscent of Toni Morrison's *The Bluest Eye*." —The New York Times "One of the best books I have ever read...will live in the hearts of readers for the rest of their lives." —Colby Sharp, founder of Nerdy Book Club "An emotional, painful, yet still hopeful adolescent journey...one that needed telling." —Kirkus Reviews (starred review) "I really loved this." —Sharon M. Draper, author of the New York Times bestseller *Out of My Mind* This deeply sensitive and "compelling" (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list: -Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

RUINED

Open Road Media

Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.

EXIT WEST

Random House

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

So B. It

Sourcebooks, Inc.
Young Daniel Kraushaar and his friends dream of joining the Hitler Youth in 1930s Germany, but when Daniel learns his mother is Jewish his connections to the Nazis will have fateful consequences.

A Novel

Vintage
The first fully-fledged example of a revenge tragedy, the genre that became so influential in later Elizabethan and Jacobean drama, *The Spanish Tragedy* (1589) occupies a very special place in the history of English Renaissance drama. Hieronimo, Knight-Marshal of Spain during its war with Portugal, fails to obtain justice when his son is murdered for courting Bel-Imperia, the Duke of Castile's daughter, and decides to take justice into his own hands... This new student edition has been freshly revised by Professor Andrew Gurr to incorporate the latest stage history and critical interpretations of the play. It also appends the scenes that were added in 1602, discusses Elizabethan attitudes to revenge, the Senecan features of the play and the significance of the Anglo-Spanish conflict in the 1580s.

A Novel

Bloomsbury Publishing
"This book is perfect." —Hadley Freeman, *The Guardian* A funny, tender, and wickedly insightful look at a young woman's forays into love, work, and friendship over the course of 25 years Nothing comes easily to Sophie Applebaum, the black sheep of her family trying to blend in with the herd. Uneasily situated between two brothers, Sophie first appears as the fulcrum and observer of her clan in "Boss of the World." Then, at college, in "The Toy Bar," she faces a gauntlet of challenges as Best Friend to the dramatic and beautiful Venice Lambourne, curator of "perfect things." In her early twenties, Sophie is dazzled by the possibilities of New York City during the Selectric typewriter era—only to land solidly back in Surrey, PA after her father's death. The *Wonder Spot* follows Sophie's quest for her own identity—who she is, what she loves, whom she loves, and occasionally whom she feels others should love—over the course of 25 years. In an often-disappointing world, Sophie listens closely to her own heart. And when she experiences her 'Aha!' moments—her own personal wonder spots—it's the real thing. In this tremendous follow-up to her runaway bestseller, *The Girls' Guide To Hunting And Fishing*, Bank returns with her signature combination of devilishly self-deprecating humor, and again shares her vast talent for capturing a moment, taking it to heart, and giving it back to her readers.

A Novel

Penguin
The universally-acclaimed return of the New York Times bestselling author of *Fates and Furies* and *Matrix*. In Lauren Groff's *Florida*, the hot sun shines, but a wild darkness lurks. Florida is a "superlative" book (*Boston Globe*), "gorgeously weird and limber" (*New Yorker*), "frequently funny" (*San Francisco Chronicle*), "brooding, inventive and often moving" (*NPR Fresh Air*) -- as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (*Washington Post*) "Groff's gifts as a writer just keep soaring higher and higher." - *NPR's Fresh Air* In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much

as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, *Florida* is a magnificent achievement.

Out of This World Good Press

"The *Chrysalids*" by John Wyndham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Tidewater Morning Open Road Media

Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes.

THE CAMOMILE LAWN

Good Press

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth.

Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Mexican Whiteboy Text Publishing

A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to become a media phenomenon—"a fabulous creature of our age" (*Newsweek*). One of the most beloved novels by the New York Times–bestselling and National Book Award–winning author of *The Painted Bird* and *Pinball*, *Being There* is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chauncey "Chance" Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, *Being There* is "a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters" (*Time*).

The Chrysalids Grand Central Publishing

Newbery Honor Book * ALA Notable Children's Book "A beautifully written and imaginatively constructed novel that speaks to the power of survival and the delicacy of grief." —School Library Journal (starred review) This acclaimed bestselling Newbery Honor Book from multi-award-winning author Sharon Creech is a classic and moving story of adventure, self-discovery, and one girl's

independence. Thirteen-year-old Sophie hears the sea calling, promising adventure and a chance for discovery as she sets sail for England with her three uncles and two cousins. Sophie's cousin Cody isn't so sure he has the strength to prove himself to the crew and to his father. Through Sophie's and Cody's travel logs, we hear stories of the past and the daily challenges of surviving at sea as *The Wanderer* sails toward its destination—and its passengers search for their places in the world. "Sophie is a quietly luminous heroine, and readers will rejoice in her voyage." —BCCB (starred review) "Like Creech's *Walk Two Moons* and *Chasing Redbird*, this intimate novel poetically connects journey with self-discovery." —Publishers Weekly (starred review)

A Novel Penguin

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Genesis Begins Again Simon and Schuster

The "magnificent" Pulitzer Prize–winning and #1 New York Times–bestselling novel about the preacher who led America's bloodiest slave revolt (*The New York Times*). The Confessions of Nat Turner is William Styron's complex and richly drawn imagining of Nat Turner, the leader of the 1831 slave rebellion in Virginia that led to the deaths of almost sixty men, women, and children. Published at the height of the civil rights movement, the novel draws upon the historical Nat Turner's confession to his attorney, made as he awaited execution in a Virginia jail. This powerful narrative, steeped in the brutal and tragic history of American slavery, reveals a Turner who is neither a hero nor a demon, but rather a man driven to exact vengeance for the centuries of injustice inflicted upon his people. Nat Turner is a galvanizing portrayal of the crushing institution of slavery, and Styron's deeply layered characterization is a stunning rendering of one man's violent struggle against oppression. This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

The Unconsoled Harper Collins

The mega–bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times–bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

STORIES FROM A SOUTH AFRICAN CHILDHOOD

Open Road Media

After producing three horror movies that went mostly ignored on YouTube, Justin and his filmmaking buddies decide it's time they create something noteworthy, something epic. They're going to film the Greatest Zombie Movie Ever. They may not have money or a script, but they have passion. And, after a rash text message, they also have the beautiful Alicia Howtz-Justin's crush-as the lead. With only one month to complete their movie, a script that can't possibly get worse, and the hopes and dreams of Alicia on the line, Justin is feeling the pressure. Add to that a cast of uncooperative extras and incompetent production assistants, and Justin must face the sad, sad truth. He may actually be producing *The Worst Zombie Movie Ever...* "Fans of Strand's other novels of outrageous circumstance...will not be disappointed. A delightfully ludicrous read."-School Library Journal on *I Have a Bad Feeling About This*

THE GOD OF SMALL THINGS

Soho Press

Educating Rita, about a working-class Liverpool girl's hunger for education, is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Educating Rita premiered at the RSC Warehouse, London, in June 1980. Voted Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

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