

I Marmi Nella Roma Antica

Roma Virtuale: Com'era camminare per la Roma imperiale? La donna ideale nell'antica Roma Alessandro Barbero - Roma Antica (Podcast) Come Venivano Costruite Le Strade Eterne Nell'Impero Romano Il servizio postale nella Roma antica. Come funzionava Collezione Torlonia, i marmi greci e romani mai visti E se fossi vissuto nell'antica Roma? CONFERENZA: Marmora Romana - Cave, marmi, distribuzione e uso I 12 segreti più strani della Sfinge dell'antico Egitto! Andrea Carandini: 753 A.C. La Fondazione di Roma.avi Alessandro Barbero - L'eredità di Roma Il cibo nell'antica Roma. Cosa mangiavano i romani? Roma Imperiale in 3D 20 Imperatori Romani, da Augusto a Costantino e Giustiniano - di A. Giardina [A8DS] Quali sono le invenzioni più importanti dei romani? I colori nell'antica Roma. Così vedevano i romani Il codice della strada dell'antica Roma Byzantine Honey Fritters Valeria Gerli: UN POPOLO DI MARMO BIANCO L'igiene nell'antica Roma La ferocia degli antichi romani era migliore di altre? [Spunto di discussione] Magia e maledizioni nell'Antica Roma I Marmi Torlonia terza e ultima parte ISR Marmi Policromi PARTE 2 Storia di Roma Antica in 10 punti (parte 1): dalle origini alla fine della repubblica Alieni, UFO e carri volanti nella Roma Antica. La diretta I marmi romani di Baveno L'antica Roma in 25 minuti [SilverBrain] ROMA IN RIMA - Lo stadio dei marmi

Recycling and Reuse in the Roman Economy

Workshop Practice and Modes of Viewing

Roma antica di Famiano Nardini. Alla santita di N. S. Alessandro VII.

Materiality in Roman Art and Architecture

Late Republic to Late Antiquity

Aesthetics, Semantics and Function

Insularity, Identity and Epigraphy in the Roman World

Building With Antiquities in the Mediaeval Mediterranean

A Catalogue of the Magnificent and Celebrated Library of Maffei Pinelli, Late of Venice: Comprehending an Unparalleled Collection of the Greek, Roman, and Italian Authors, from the Origin of Printing: with Many of the Earliest Editions Printed Upon Vellum, and Finely Illuminated; a ... Number of ... Greek and Latin Manuscripts ...

Trade, Commerce, and the State in the Roman World

Contextual Approaches to Funerary Customs in the Second Century CE

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

Marble Past, Monumental Present

Labra di età romana in marmi bianchi e colorati

Trinacria, 'An Island Outside Time'

The Temple of Peace in Rome

From Face to Face

La circolazione mortis causa dell'azienda

Innovations in Context

Actes Du VIIe Colloque International de L'ASMOSIA Organisé Par L'Ecole Française D'Athènes, Le National Center for Scientific Research Dimokritos, la 18e Éphorie Des Antiquités Préhistoriques Et Classiques, Kavala, Et L'Institute of Geology and Mineral Exploration, Thasos, 15-20 Septembre 2003

I marmi nella Roma antica

Republic to Principate

I Marmi Nella Roma Antica

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NEAL GRANT

RECYCLING AND REUSE IN THE ROMAN ECONOMY

Cambridge University Press

I volume mira ad una trattazione esaustiva ed analitica delle tematiche relative alle vicende dell'azienda dopo la morte dell'imprenditore individuale.

Esamina in prospettiva unitaria le opinioni dottrinali e gli orientamenti giurisprudenziali sulle questioni di maggiore interesse, tenendo conto anche dei problemi relativi agli incapaci di agire e alle connesse implicazioni di volontaria giurisdizione. La parte introduttiva è dedicata allo sviluppo storico della disciplina, a partire dai casi affrontati e dalle soluzioni fornite dai giuristi romani fino ad arrivare all'età delle codificazioni europee e, infine, alla normativa del codice civile del 1942, ricostruendo in via interpretativa la disciplina applicabile alle vicende successorie a titolo universale e particolare. L'illustrazione non ha mancato di tener conto delle problematiche che sono insorte o potrebbero insorgere nella prassi notarile, oltre che degli orientamenti espressi dagli organismi istituzionali del notariato sulle varie questioni. Per quanto il lavoro sia ispirato ad un'impostazione teorica, si è cercato di indirizzarne le conclusioni ad un ragionato esame delle varie difficoltà che insorgono nella realtà quotidiana e che esigono dall'interprete una soluzione adeguata dei problemi concreti.

Workshop Practice and Modes of Viewing Cambridge University Press

The fully revised second edition of this successful volume includesupdates on the latest archaeological research in all chapters, andtwo new essays on Greek and Roman art. It retains its unique,paired essay format, as well as key contributions from leadingarchaeologists and historians of the classical world. Second edition is updated and revised throughout, showcasingthe latest research and fresh theoretical approaches in classicalarchaeology Includes brand new essays on ancient Greek and Roman art in amodern context Designed to encourage critical thinking about theinterpretation of ancient material culture and the role of modernperceptions in shaping the study of art and archaeology Features paired essays – one covering the Greek world,the other, the Roman – to stimulate a dialogue not onlybetween the two ancient cultures, but between scholars fromdifferent historiographic and methodological traditions Includes maps, chronologies, diagrams, photographs, and shorteditorial introductions to each chapter **Roma antica di Famiano Nardini. Alla santita di N. S. Alessandro VII.** Edinburgh University Press

The recycling and reuse of materials and objects were extensive in the past, but have rarely been embedded into models of the economy; even more rarely has any attempt been made to address the scale of these practices. Recent developments, including the use of large datasets, computational modelling, and high-resolution analytical chemistry are increasingly offering the means to reconstruct recycling and reuse, and even to approach the thorny issue of quantification. This volume is the first to bring together these new approaches, and the first to present a consideration of recycling and reuse in the Roman economy, taking into account a range of materials and using a variety of methodological approaches. It presents integrated, cross-referential evidence for the recycling and reuse of textiles, papyrus, statuary and building materials, amphorae, metals, and glass, and examines significant questions about organization, value, and the social meaning of recycling.

MATERIALITY IN ROMAN ART AND ARCHITECTURE

Cambridge University Press

The contributions in this volume are based on papers presented at the second international conference on “The Land of Fertility”, held at the Institute of Archaeology at the Jagiellonian University in Kraków, in June 2015. This event was part of a cycle of conferences concerning the area of the so-called “Fertile Crescent”, a region in the south-east Mediterranean where the modern world started its development at the very beginning of human civilisation. This volume presents a detailed analysis of the cities in this region, and their formation and development, as well as the urbanisation process, relations between urban centres, and urban ideology. The period covered here spans from the beginning of the Bronze Age through the ancient era to the Muslim Conquest.

LATE REPUBLIC TO LATE ANTIQUITY

Oxford University Press

Concrete Vaulted Construction in Imperial Rome examines methods and techniques that enabled builders to construct some of the most imposing monuments of ancient Rome. Focusing on structurally innovative vaulting and the factors that influenced its advancement, Lynne Lancaster also explores a range of related practices, including lightweight pumice as aggregate, amphoras in vaults, vaulting ribs, metal tie bars, and various techniques of buttressing. She provides the geological background of the local building stones and applies mineralogical analysis to determine material provenance, which in turn suggests trading patterns and land use. Lancaster also examines construction techniques in relation to the social,

economic, and political contexts of Rome, in an effort to draw connections between changes in the building industry and the events that shaped Roman society from the early empire to late antiquity. This book was awarded the James R. Wiseman Book Award from the Archaeological Institute of America in 2007.

AESTHETICS, SEMANTICS AND FUNCTION

Routledge

La Mostra bolognese “Arte e Civiltà romana nell’Italia settentrionale”, voluta e organizzata da Guido A. Mansuelli nel 1964, segnò un punto di arrivo e insieme un punto di partenza per il problema della scultura della Cisalpina romana. Nei decenni successivi si è intensificato lo studio analitico dei problemi, anche alla luce dei nuovi e numerosi apporti venuti dalla ricerca sul terreno e dallo “scavo” in museo. Il Convegno Internazionale di Studi (Pavia, 22-23 settembre 2005) di cui il volume contiene gli atti rappresenta dunque un intervento collettivo, a più voci (le Università dell’Italia settentrionale, le Soprintendenze Archeologiche, gli studiosi stranieri intervenuti), di riflessione e rimeditazione per nuove proposizioni critiche sul tema generale della scultura, nel tentativo di ricostruire un aspetto importante e complesso della storia della Cisalpina romana. Dalle trentadue relazioni tenute da studiosi appartenenti a generazioni e scuole diverse, e operanti in ambiti scientifici e strutture di ricerca e tutela molto differenti, emergono molte novità, dai monumenti presentati per la prima volta ai temi rivisitati, da messe a punto su questioni critiche dibattute da tempo a spunti per nuovi percorsi di studio

Insularity, Identity and Epigraphy in the Roman World All’Insegna del Giglio

Trinacria, the ancient name for Sicily extending back to Homeric Greek, has understandably been the focus of decades of archaeological research. Recognizing Sicily’s rich prehistory and pivotal role in the history of the Mediterranean, Sebastiano Tusa - professor, head of heritage agencies and councillor for Cultural Heritage for the Sicilian Region - promoted the exploration of the island’s heritage through international collaboration. His decades of fostering research initiatives not only produced rich archaeological results spanning the Palaeolithic to the modern era but brought scholars from a range of schools and disciplines to work together in Sicily. Through his efforts, uniquely productive methodological, theoretical and interpretative networks were created. Their impact extends far beyond Sicily and Italy. To highlight these networks and their results, the Institutum Romanum Finlandiae, the Swedish Institute in Rome, the Norwegian Institute in Rome, the British School at Rome and the Assessorato dei Beni Culturali of Sicily, with generous support from the Swedish Riksbankens Jubileumsfond, assembled this anthology of papers. The aim is to present a selection of the work of and results from contemporary, multi-national research projects in Sicily. The collaboration between the Sicilian and international partners, often in an interdisciplinary framework, has generated important results and perspectives. The articles in this volume present research projects from throughout the island. The core of the articles is concerned with the Archaic through to the Roman period, but diachronic studies also trace lines back to the Stone Age and up to the contemporary era. A range of methods and sources are explored, thus creating an up-to-date volume that is a referential gateway to contemporary Sicilian archaeology.

BUILDING WITH ANTIQUITIES IN THE MEDIAEVAL MEDITERRANEAN

Cambridge University Press

Proceedings of the 7th International Conference of the Association for the Study of Marble and Other Stones in Antiquity organized by the French School of Athens, the National Center for Scientific Research DIMOKRITOS, the 18th Ephoreia of Prehistoric and Classical Antiquities (Kavala) and the Institute of Geology and Mineral Exploration, Thassos, September 15-20, 2003.

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First published in Italy in 2009 by Arsenale-Editrice, Verona.

Trade, Commerce, and the State in the Roman World Ecole Francaise d’Athenes

Il più completo catalogo dei marmi antichi presenti a Roma, con la descrizione di 861 varietà di pietre decorative e l’esatta indicazione degli oltre duecento luoghi della città in cui si trovano, completamente illustrato da più di settecento foto a colori. Un compagno di visita insostituibile per chi vuole trovare, ammirare ed amare le pietre della città di marmo lasciata da Augusto ed i suoi successori e rinnovata dai Papi con gli stessi meravigliosi materiali portati dai Romani per mezzo di un apparato tecnico, logistico ed amministrativo che non ha eguali nell’antichità. FRANCESCO CROCENZI è un avvocato specialista in diritto finanziario che lavora tra Roma, Milano e Londra; tra un prospetto e l’altro coltiva (non troppo segretamente...) una grande passione per le pietre antiche che lo fa continuatore di quell’inspiegabile connubio tra professione forense e studio dei marmi proprio dei suoi ispiratori del XIX secolo, Faustino Corsi e i fratelli Tommaso e Francesco Belli, tutti avvocati e affascinati da queste “stupende reliquie dell’antica magnificenza” (Francesco Belli).

CONTEXTUAL APPROACHES TO FUNERARY CUSTOMS IN THE SECOND CENTURY CE

Getty Publications

Explores four key questions around Roman funerary customs that change our view of the society and its values.

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27-31, 2014 IPSOA

This volume presents a collection of essays on different aspects of Roman sarcophagi. These varied approaches will produce fresh insights into a subject which is receiving increased interest in English-language scholarship, with a new awareness of the important contribution that sarcophagi can make to the study of the social use and production of Roman art. The book will therefore be a timely addition to existing literature. Metropolitan sarcophagi are the main focus of the volume, which will cover a wide time range from the first century AD to post classical periods (including early

Christian sarcophagi and post-classical reception). Other papers will look at aspects of viewing and representation, iconography, and marble analysis. There will be an Introduction written by the co-editors.

Marble Past, Monumental Present Oxbow Books

This book explores the subject of islands, their essence and identity, their isolation and their relationships in the Ancient world. It investigates Greek and Roman concepts of insularity, and their practical consequences for the political, economic and social life of the Empire. The contributions examine whether being related to an island was an externally or internally distinctive feature, and whether a tension between insularity and globalisation can be detected in this period. The book also looks at whether there is an insular material culture, an island-based approach to sacredness, or an island-based category of epigraphy.

LABRA DI ETÀ ROMANA IN MARMI BIANCHI E COLORATI

BRILL

This volume presents eighteen papers by leading Roman historians and archaeologists discussing trade in the Roman Empire during the period c.100 BC to AD 350. It focuses especially on the role of the Roman state in shaping the institutional framework for trade within and outside the empire, in taxing that trade, and in intervening in the markets to ensure the supply of particular commodities, especially for the city of Rome and for the army. As part of a novel interdisciplinary approach to the subject, the chapters address its myriad facets on the basis of broadly different sources of evidence: historical, papyrological, and archaeological. They are grouped into three sections, covering institutional factors (taxation, legal structures, market regulation, financial institutions); evidence for long-distance trade within the empire in wood, stone, glass, and pottery; and trade beyond the frontiers, with the east (as far as China), India, Arabia, the Red Sea, and the Sahara. Rome's external trade with realms to the east emerges as being of particular significance, but it is in the eastern part of the empire itself where the state appears to have adapted the mechanisms of taxation in collaboration with the elite holders of wealth to support its need for revenue. On the other hand, the price of that collaboration, which was in effect a fiscal partnership, ultimately led in the longer term in slightly different forms in the east and the west to a fundamental change in the political character of the empire.

Trinacria, 'An Island Outside Time' I marmi nella Roma antica Supports in Roman Marble Sculpture Workshop Practice and Modes of Viewing

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

The Temple of Peace in Rome John Wiley & Sons

Over his long and illustrious career as Lecturer, Reader and Professor in Edinburgh University (1961-1976), Lawrence Professor of Classical Archaeology at Cambridge (1976-2001) and currently Fellow of the McDonald Institute of Archaeology at Cambridge, Anthony Snodgrass has influenced and been associated with a long series of eminent classical archaeologists, historians and linguists. In acknowledgement of his immense academic achievement, this collection of essays by a range of international scholars reflects his wide-ranging research interests: Greek prehistory, the Greek Iron Age and Archaic era, Greek texts and Archaeology, Classical Art History, societies on the fringes of the Greek and Roman world, and Regional Field Survey. Not only do they celebrate his achievements but they also represent new avenues of research which will have a broad appeal.

From Face to Face Getty Publications

The focus of this volume is on the aesthetics, semantics and function of materials in Roman antiquity between the 2nd century B.C. and the 2nd century A.D. It includes contributions on both architectural spaces (and their material design) and objects - types of 'artefacts' that differ greatly in the way they were used, perceived and loaded with cultural significance. With respect to architecture, the analysis of material aesthetics leads to a new understanding of the performance, imitation and transformation of surfaces, including the social meaning of such strategies. In the case of objects, surface treatments are equally important. However, object form (a specific design category), which can enter into tension with materiality, comes into particular focus. Only when materials are shaped do their various qualities emerge, and these qualities are, to a greater or lesser extent, transferred to objects. With a focus primarily on Roman Italy, the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world.

LA CIRCOLAZIONE MORTIS CAUSA DELL'AZIENDA

Oxford University Press

This volume offers a comprehensive survey of Roman villas in Italy and the Mediterranean provinces of the Roman Empire, from their origins to the collapse of the Empire. The architecture of villas could be humble or grand, and sometimes luxurious. Villas were most often farms where wine, olive oil, cereals, and manufactured goods, among other products, were produced. They were also venues for hospitality, conversation, and thinking on pagan, and ultimately Christian, themes. Villas spread as the Empire grew. Like towns and cities, they became the means of power and assimilation, just as infrastructure, such as aqueducts and bridges, was transforming the Mediterranean into a Roman sea. The distinctive Roman/Italian villa type was transferred to the provinces, resulting in Mediterranean-wide culture of rural dwelling and work that further unified the Empire.

INNOVATIONS IN CONTEXT

Oxford University Press

This book offers a range of views on spolia and appropriation in art and architecture from fourth-century Rome to the late twentieth century. Using case studies from different historical moments and cultures, contributors test the limits of spolia as a critical category and seek to define its specific character in relation to other forms of artistic appropriation. Several authors explore the ethical issues raised by spoliation and their implications for the evaluation and interpretation of new work made with spolia. The contemporary fascination with spolia is part of a larger cultural preoccupation with reuse, recycling, appropriation and re-presentation in the Western world. All of these practices speak to a desire to make use of pre-existing

artifacts (objects, images, expressions) for contemporary purposes. Several essays in this volume focus on the distinction between spolia and other forms of reused objects. While some authors prefer to elide such distinctions, others insist that spolia entail some form of taking, often violent, and a diminution of the source from which they are removed. The book opens with an essay by the scholar most responsible for the popularity of spolia studies in the later twentieth century, Arnold Esch, whose seminal article 'Spolien' was published in 1969. Subsequent essays treat late Roman antiquity, the Eastern Mediterranean and the Western Middle Ages, medieval and modern attitudes to spolia in Southern Asia, the Italian Renaissance, the European Enlightenment, modern America, and contemporary architecture and visual culture.

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ACTES DU VII^E COLLOQUE INTERNATIONAL DE L'ASMOSIA ORGANISÉ PAR L'ECOLE FRANÇAISE D'ATHÈNES, LE NATIONAL CENTER FOR SCIENTIFIC RESEARCH DIMOKRITOS, LA 18^E ÉPHORIE DES ANTIQUITÉS PRÉHISTORIQUES ET CLASSIQUES, KAVALA, ET L'INSTITUTE OF GEOLOGY AND MINERAL EXPLORATION, THASOS, 15-20 SEPTEMBRE 2003

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