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# Bix Beiderbecke Jazz Age Genius

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BIX BEIDERBECKE \u0026amp; FRANKIE TRUMBAUER (The charge of the white brigade) Jazz History #19 Bix Beiderbecke and the King of Jazz (part 1 of 3) Deep Down South COQUETTE (Original) Lonely Melody Whirling through the Whimsical 1920s Jazz Age Marian McPartland \u0026amp; Dave Brubeck - A Piano Jazz Special (2001) Bix Beiderbecke - I'm Coming Virginia, Royal Garden Blues, Just One More Kiss, Tiger Rag Bix Beiderbecke - Blue River, Clementine, Crying All Day, In A Mist Buddy DeFranco Interview by Monk Rowe - 4/13/1996 - Sarasota, FL Barry Harris on Piano Jazz with Marian McPartland Bix - A Selection \u0026amp; Part 3 of documentary JAZZ PIANO \"CONTEST\" at NICE: JOHNNY GUARNIERI, EARL HINES, ART HODES, SAMMY PRICE (Nice 7.22-27.75) Louis Armstrong remembers Bix Beiderbecke Hoagy Carmichael remembers Bix Beiderbecke LOUIS ARMSTRONG PART TWO (West End Blues) Jazz History #16 Hoagy Carmichael \u0026amp; Bix Beiderbecke - Georgia On My Mind 1930 BIX BEIDERBECKE 1927 Idolizing Big Boy I Didn't Know PAUL WHITEMAN (What's he doing here?) Jazz History #10 Jazz Age Revisited

Iowa

Contemporary Authors New Revision Series

American Book Publishing Record

Jazz: An Illustrated History

Jazz Musicians of the Early Years, to 1945

The Horn Book Guide to Children's and Young Adult Books

Remembering Bix

Andrew Jackson

Finding Bix

Book Review Index

Book Review Digest

Bix

A Dictionary of the Avant-Gardes

The Bix Beiderbecke Story

The Jazz Age

Jazz Times

Notes

John Coltrane

1929

Jelly Roll, Bix, and Hoagy

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## CHASE DILLON

*Beiderbecke**Jazz Age**Genius*

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edited by

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 Vintage

Describes the life of Andrew Grove, the head of the world's leading

producer of

microprocessors, which provide the "brains" for the computers in cell phones, cars, coffee pots,

and cameras, as well as personal computers.

*Iowa* R. R. Bowker  
Traces the life of the innovative jazz saxophonist and the evolution of his music.

Contemporary Authors  
New Revision Series  
McGill-Queen's Press - MQUP

F. Scott Fitzgerald named it, Louis Armstrong launched it, Paul Whiteman and Fletcher Henderson orchestrated it, and now Arnold Shaw chronicles this fabulous era in *The Jazz Age*. Spicing his account with lively anecdotes and inside stories, he describes the astonishing outpouring of significant musical innovations that emerged during the "Roaring Twenties"--including blues, jazz, band music, torch ballads, operettas and musicals--and sets them against the background of the Prohibition world of the Flapper. The jazz age set the sound of popular music into the 1950s. It included the flowering of improvised music by such artists as Armstrong, Bix Beiderbecke, and Duke Ellington; the maturation and Americanization of the Broadway musical theatre; the explosion of the arts celebrated in the Harlem Renaissance; the

rise of the classical blues singers starting with Mamie Smith and climaxing with Bessie Smith; the evolution of ragtime into stride piano; the spread of "speakeasy" night life and the emergence of the Cabaret singers; the musical creativity of a whole range of composers and songwriters including Kern, Gershwin, Berlin, Youmans, Rodgers and Hart, and Cole Porter, whom Shaw calls Song Laureate of the Roaring 20s. Here is a lively account of all these significant developments and personalities. A bibliography, detailed discography, and two informative lists--songs of the 20s in *Variety's* Golden 100 and films featuring singers and songwriters of the era--round out the book.

### **AMERICAN BOOK PUBLISHING RECORD**

Morgan Reynolds  
Publishing  
Ontario-born jazz pianist Lou Hooper (1894-1977) began his professional career in Detroit, accompanying blues singers such as Ma Rainey at the legendary Koppin Theatre. In 1921 he moved to Harlem, performing alongside Paul Robeson and recording

extensively in and around Tin Pan Alley, before moving to Montreal in the 1930s. Prolific and influential, Hooper was an early teacher of Oscar Peterson and deeply involved in the jazz community in Montreal. When the Second World War broke out he joined the Canadian Armed Forces and entertained the troops in Europe. Near the end of his life Hooper came to prominence for his exceptional career and place in the history of jazz, inspiring an autobiography that was never published.

*Statesman of the Piano* makes this document widely available for the first time and includes photographs, concert programs, lyrics, and other documents to reconstruct his life and times. Historians, archivists, musicians, and cultural critics provide annotations and commentary, examining some of the themes that emerge from Hooper's writing and music.

*Statesman of the Piano* sparks new conversations about Hooper's legacy while shedding light on the cross-border travels and wartime experiences of Black musicians, the politics of archiving and curating, and the

connections between race and music in the twentieth century.

*Jazz: An Illustrated History*  
Morgan Reynolds  
Publishing

Despite almost universal renown among his contemporaries, Davis lives today not so much in his own work but through covers of his songs by Dylan, Jackson Browne, and many others, as well as in the untold number of students whose lives he influenced--many of whom continue to teach his techniques today. The first biography of Davis, *Say No to the Devil* restores the Rev's remarkable story. Drawing on extensive research and interviews with many of Davis's former students and others who knew him well, music journalist Ian Zack takes readers through Davis's difficult beginning as the blind son of sharecroppers in the Jim Crow South to his decision to become an ordained Baptist minister and his move to New York in the early 1940s, where he scraped out a living singing and preaching on street corners and in storefront churches in Harlem. There, he gained entry into a circle of musicians that included, among many others, Lead

Belly, Woody Guthrie, and Dave Van Ronk.

*Jazz Musicians of the Early Years, to 1945* Morgan Reynolds Publishing  
From boogie-woogie to bebop and beyond, the sounds and rhythms of Jazz is mercurial- always creative, seldom static, frequently cultish and often contentious. The latest edition of *The Virgin Encyclopedia of Jazz* is the essential companion to making an acquaintance with Jazz. It will inform you and it will not talk down to you. There are over 3,500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York, London, Paris, Montreux, Munich and way beyond. Here are all the legends whose genius is evoked in a single name - Ella, Duke, Satchimo, Bird, Miles, Trane, the Hawk, Monk and Diz - together with all the younger talent - Brad Mehldau, Jacky Terrasson, Nicholas Payton and the youngest phenomenon of them all, Norah Jones. They line up with modern-day giants of the genre such as John Schofield, Dave Holland, Joe Lovano and Keith Jarrett. All entries have a detailed album chronology,

together with a five-star rating system. The text is non-pompous, non-judgemental yet friendly and constructive. All the text has been taken from the gigantic database of *The Encyclopedia of Popular Music*, first published in 1992. The EPM and its spin-off series swiftly and firmly established itself as the undisputed champion of all contemporary-music reference books.

[The Horn Book Guide to Children's and Young](#)

[Adult Books](#) Morgan Reynolds Publishing

Believing that everyone has talent if given the opportunity to develop it, Dr. Suzuki developed a new method of teaching children to play the violin and other musical instruments.

[Remembering Bix](#)

University of Illinois Press  
A biography of the cornet player from Davenport, Iowa, who helped raise jazz to a respected musical form and who was inducted into the International Jazz Hall of Fame in 1997.

**Andrew Jackson** Morgan Reynolds Publishing  
A young adult biography of 7th U.S. President and Army General Andrew Jackson

**Finding Bix** Routledge  
As Nat Hentoff says,

"Hearing Bix for the first time was like waking up to the first day of spring." Bix has always inspired such acclaim, for he was an unmatched master of the cornet. Ralph Berton was privileged enough to have been a fan—and younger brother of Bix's drummer—just as Beiderbecke's genius was flowering, before he died in 1931 at age twenty-eight. Listening from behind the piano, tagging along to honky-tonks and jam sessions, Berton heard some of the most extraordinary music of the century, and he brings Bix and his era alive with a remarkable combination of the excitement of youth and the perspective of the five decades that followed—decades that confirmed Bix's place in the pantheon of jazz.

### BOOK REVIEW INDEX

A&C Black

A biography of the cornet player from Davenport, Iowa, who helped raise jazz to a respected musical form and who was inducted into the International Jazz Hall of Fame in 1997.

*Book Review Digest*

Morgan Reynolds Publishing

Vols. 8-10 of the 1965-1984 master cumulation constitute a

title index.

*Bix Rowman & Littlefield Publishers*

The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time. Scott Joplin, Glenn Miller, Louis Armstrong, Fats Waller, Duke Ellington, Count Basie, Benny Goodman, Billie Holiday, and Ella Fitzgerald all made tremendous contributions, influencing countless jazz musicians and singers. This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century.

Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s; the soloists who fueled the Jazz Age in the 1920s; the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s; and icons from the height of jazz's popularity on through the end of the war. A discography is provided for each artist. *A Dictionary of the Avant-Gardes* Turtleback Books  
Bix BeiderbeckeMorgan Reynolds Publishing

### THE BIX BEIDERBECKE STORY

Bix Beiderbecke

The companion volume to the ten-part PBS TV series by the team responsible for "The Civil War and "Baseball. Continuing in the tradition of their critically acclaimed works, Geoffrey C. Ward and Ken Burns vividly bring to life the story of the quintessential American music--jazz. Born in the black community of turn-of-the-century New Orleans but played from the beginning by musicians of every color, jazz celebrates all Americans at their best. Here are the stories of the extraordinary men and women who made the music: Louis Armstrong, the fatherless waif whose unrivaled genius helped turn jazz into a soloist's art and influenced every singer, every instrumentalist who came after him; Duke Ellington, the pampered son of middle-class parents who turned a whole orchestra into his personal instrument, wrote nearly two thousand pieces for it, and captured more of American life than any other composer. Bix Beiderbecke, the doomed cornet prodigy who showed white musicians

that they too could make an important contribution to the music; Benny Goodman, the immigrants' son who learned the clarinet to help feed his family, but who grew up to teach a whole country how to dance; Billie Holiday, whose distinctive style routinely transformed mediocre music into great art; Charlie Parker, who helped lead a musical revolution, only to destroy himself at thirty-four; and Miles Davis, whose search for fresh ways to sound made him the most influential jazz musician of his generation, and then led him to abandon jazz altogether. Buddy Bolden, Jelly Roll Morton, Dizzy Gillespie, Art Tatum, Count Basie, Dave Brubeck, Artie Shaw, and Ella Fitzgerald are all here; so are Sidney Bechet, Coleman Hawkins, Lester Young, John Coltrane, Ornette Coleman, and a host of others. But Jazz is more than mere biography. The history of the music echoes the history of twentieth-century America. Jazz provided the background for the giddy era that F. Scott Fitzgerald called the Jazz Age. The irresistible pulse of big-band swing lifted the spirits and boosted

American morale during the Great Depression and World War II. The virtuosic, demanding style called bebop mirrored the stepped-up pace and dislocation that came with peace. During the Cold War era, jazz served as a propaganda weapon--and forged links with the burgeoning counterculture. The story of jazz encompasses the story of American courtship and show business; the epic growth of great cities--New Orleans and Chicago, Kansas City and New York--and the struggle for civil rights and simple justice that continues into the new millennium. Visually stunning, with more than five hundred photographs, some never before published, this book, like the music it chronicles, is an exploration--and a celebration--of the American experiment. "From the Hardcover edition.

The Jazz Age Morgan Reynolds Publishing  
By 1929, the brief, brilliant career of Bix Beiderbecke -- self-taught cornetist, pianist, and composer -- had already become legend. As his genius blazed forth with a strange, doomed incandescence, Bix's

career tragically reflected the chaotic impulses of a country suddenly awash in wealth, power, and a profound cynicism. Shy and inarticulate, Bix was beloved by both the raccoon-coated campus crowd and the men who nightly played alongside him. He is still celebrated in a yearly festival in his hometown of Davenport, Iowa. And that is where this novel begins, Davenport at the Bix Fest. Then it travels back in time to focus on the highlights of a meteoric career: at a Capone-controlled nightclub in 1926; the grueling cross-country tours with Paul Whiteman's "Symphonic Jazz" orchestra; the disastrous Whiteman trip to California to make the first all-color musical talkie; the stock market crash of 1929, which finds Bix in an asylum, victim of the era's signature product, bootleg gin; and finally, Bix's dying efforts to combine his piano compositions into a suite that would be the pinnacle of his life's work. Colored by some of the age's most popular characters -- Maurice Ravel, Bing Crosby, Al Capone, Duke Ellington and Clara Bow -- 1929 brilliantly illuminates a period in history,

personified in the gifted, compelling and melancholy figure of Bix Beiderbecke. Book jacket.

**Jazz Times** Da Capo Press

In a piano factory tucked away in Richmond, Indiana, Gennett Records produced thousands of records featuring obscure musicians from hotel orchestras and backwoods fiddlers to the future icons of jazz, blues, country music, and rock 'n' roll. From 1916 to 1934, the company debuted such future stars as Louis Armstrong, King Oliver, Bix Beiderbecke, and Hoagy Carmichael, while also capturing classic performances by Jelly Roll Morton, Duke Ellington, Blind Lemon Jefferson, Charley Patton, Uncle Dave Macon, and Gene Autry. While Gennett Records was overshadowed by competitors such as Victor and Columbia, few record companies documented the birth of America's grassroots music as thoroughly as this small-town label. In this newly revised and expanded edition of Jelly Roll, Bix,

and Hoagy, Rick Kennedy shares anecdotes from musicians, employees, and family members to trace the colorful history of one of America's most innovative record companies.

*Notes Contemporary Authors New Revis*  
A biography of the multimillionaire media pioneer, creator of the Cable News Network, champion yachtsman, and founder of environmental and humanitarian organizations.

### JOHN COLTRANE

Lerner Publications  
A look at the life and career of the controversial politician.

### 1929

University of Chicago Press  
"With the help of The Musical Classroom, students can develop the understandings and skills they need to teach elementary school music. This market-leading text is a comprehensive resource providing backgrounds for teaching music and learning instruments and music fundamentals. It offers

forty-eight model experiences for teaching music (kindergarten through grade five), and a song anthology of over 140 songs." "Special features in the Fifth Edition: a CD of fifty-nine songs and instrumental pieces used in the forty-eight model lessons; National Standards for Music Education listed on the inside back cover of the book; extensive resource list categorized by topics such as advocacy, jazz, movement, Orff-Schulwerk, Web sites, and ten others; updated information on technology and music software, special learners, and elementary music series; and numerous independent, small, and large group projects for college students to create their own lessons, use the National Standards for Music Education, evaluate music software, assess instructional materials, and much, much more."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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