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# Gathering Blue The Giver 2 Lois Lowry

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The Giver Quartet by Lois Lowry | FULL REVIEW (maybe spoilers?) "Gathering Blue (The Giver, #2)" Book Review Gathering Blue by Lois Lowry (The Giver Quartet #2) ~ Series Talk The Giver Summary (Full Book in JUST 3 Minutes) The Giver is a terrible book (and worse movie) Summary of The Giver 2 you've never seen books like these before! (9 ergodic literature books) Gathering Blue Review BOOK HANGOVER RECS ~ like this try that book recommendations Book Review: The Giver Quartet Anticipated Books Releasing Soon! ☐ Christian Fiction ☐ Clean Fiction (2024) reading BIG BOOKS in 2024 - Game of Tomes bookclub! i read the book so powerful it's BANNED in prisons (so you don't have to) most anticipated books of 2024 ☐ bookmas day 1 The best books I read in 2023 (and you should read them too) Review: "Gathering Blue," by Lois Lowry Gathering Blue Chapter 2 Books all teenage girls should read ☐☐☐ Gathering Blue The Giver Sequel Book Review Gathering Blue Chapter 2 The Giver Official Trailer #2 (2014) - Meryl Streep, Jeff Bridges Movie HD Review: "Messenger," by Lois Lowry The Life Of Jonas (The Giver) The worst book I bought because of BookTok The Giver, Gathering Blue, and Adolescent Development Gathering Blue Trailer The Giver TRAILER 2 (2014) - Brenton Thwaites, Katie Holmes Movie HD 10 Most Read Books Of All Time (you'll be surprised)

The Giving Tree

The Ultimate Triumph

The Giver Quartet

The Iliad

Diamond of Darkhold

Anastasia Again!

The Silent Boy

Autumn Street

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Messenger

Anastasia at Your Service

The Giver, Gathering Blue, Messenger, Son (The Giver Quartet)

*Gathering Blue The  
Giver 2 Lois Lowry*

OMB No.  
2848205736905 edited  
by

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**NATHANIEL JANELLE**

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*The Giving Tree* HarperCollins

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

### THE ULTIMATE TRIUMPH

Sasquatch Books

In this novel that unites characters from "The Giver" and "Gathering Blue," Matty, a young member of a utopian community that values honesty, conceals an emerging healing power that he cannot explain or understand.

**The Giver Quartet** BookCaps Study Guides

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always

been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

**The Iliad** HarperCollins

Sara Shepard's *Pretty Little Liars* series meets the cult classic film *Fargo* in this gripping, dark comedy by debut author Kathleen Hale. A quiet town like *Friendship, Wisconsin*, keeps most of its secrets buried . . . but when local teen Ruth Fried is found murdered in a cornfield, her best friend, Kippy Bushman, decides she must uncover the truth and catch the killer. Since the police aren't much help, Kippy looks to her newly discovered idol, journalist Diane Sawyer, for tips on how to conduct her investigation. But Kippy soon discovers, if you want to dig up the truth, your hands have to get a little dirty, don'tcha know. In this riveting young adult novel, Kathleen Hale creates a quirky murder mystery that is intricately plotted and sure to keep readers guessing, laughing, and cringing until the surprising final pages. "Can a murder mystery be funny? You betcha!" raved *Kirkus Reviews* in a starred review.

### DIAMOND OF DARKHOLD

HarperCollins

\_\_\_\_\_ What if our future lies 40,000 years in our past?

Subject Twenty-One is an astonishing debut novel in which a young woman's refusal to accept the status quo opens her eyes to the lies her society is built on. A stonking good sci-fi & coming-of-age story all wrapped into one . . . a book that tackles humanity, hardship, and classism at the deepest level.' - Magic Radio Book Club

Elise's world is forever changed when she is given the opportunity of a lifetime - to work at the Museum of Evolution and be a Companion to the Neanderthal, Subject Twenty-One. As a Sapien, a member of the lowest order of humans, she and others like her are held responsible for the damages inflicted on the world by previous generations. This job may be Elise's only chance to escape a stagnating life in an ostracised and impoverished community. But it doesn't take long for Elise to realise that, away from the familiarity and safety of her home, her own secrets are much harder to conceal. And the longer she stays the more she comes to realise that little separates her from the exhibits . . . and a cage of her own.

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#### PRAISE

**FOR THE TOMORROW'S ANCESTORS SERIES** 'An unputdownable exploration into the ethics of science' Buzz Magazine' Incredible . . . without a doubt one of the best YA sci-fi books I've ever read' Out and About Books 'Instantly engaging . . . widens out from a tale of a girl trying to find her own identity to a broader story encompassing an entire population's burden of oppression, and the desire for freedom' Track of Words 'One of the rare debuts that are really five star reads. Subject Twenty One grabbed me instantly and I couldn't put it down' Dom Reads

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Make sure you've read the

whole series! 1. Subject Twenty-One 2. The Hidden Base 3. The Fourth Species [Anastasia Again!](#) HarperCollins

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

### THE SILENT BOY

Gathering Blue

Sam Krupnik sets out to concoct a special perfume as a surprise for his mother's birthday, a fragrance that is to be made up of all her favorite smells.

**Autumn Street** Random House  
Reader's Circle

Thirteen-year-old Meg envies her sister Molly's beauty and popularity, and these feelings make it difficult for her to cope with Molly's illness and death.

**The Giver Movie Tie-In Edition** Annick Press

In this fascinating, moving autobiography, Lois Lowry explores her rich history through personal photographs, memories, and recollections of her childhood. Lowry's writing often transports readers into other worlds. Now, we have the rare opportunity to travel into a real world that is her own—her life. This new edition features a refreshed design, an

introduction by New York Times best-selling author Alice Hoffman, and original material from Lois as she shares memories from the past twenty years of her life, including the making of the film, *The Giver*. Readers will find inspiration and insight in this poignant trip through a legendary writer's past.

*Gathering Blue* Yearling Books

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

*Looking Back* Yearling Books

A novel "as haunting as a dream" from the New York Times-bestselling, Newbery Medal-winning author of *The Giver* (Kirkus Reviews, starred review). Where do dreams come from? What stealthy nighttime messengers are the guardians of our most deeply hidden hopes and our half-forgotten fears? This imaginative novel confronts these questions and explores the conflicts between the gentle bits and pieces of the past that come to life in dream, and the darker horrors that find their form in

nightmare. In a haunting story that tiptoes between reality and fantasy, two people—a lonely, sensitive woman and a damaged, angry boy—face their own histories and discover what they can be to one another, renewed by the strength that comes from a tiny, caring creature they will never see. "Lyrical, richly descriptive prose ushers readers into a fascinating parallel world inhabited by appealingly quirky characters."—Publishers Weekly (starred review) "A beautiful novel with an intriguing premise."—School Library Journal (starred review)

### **THE WILLOUGHBYS**

Scholastic Inc.

When a roamer trades them an ancient book with only a few pages remaining, Lina and Doon return to Ember to seek the machine the book seems to describe in hopes that it will get their new community, Sparks, through the winter.

### **WHY BOOKS MATTER IN A DISTRACTED TIME**

Candlewick Press (MA)

"The Cruel Country is a memoir centered around the author's journey to Puerto Rico after her mother had been diagnosed with late stage lung cancer. The story takes us through Cofer's journey as she sits by the her mother's hospital bed during the last moments of her life, through the grieving process and Catholic funereal rites that follow her mother's death and her return to her life in the U.S. Cofer's writerly talents richly inform this narrative meditation on her family's life in Puerto Rico and the States, her frantic research on cancer, considerations of Catholicism, family, and culture , and much more. The book at the same time is very much a study of cultural differences and the balance that

the author must find as a Puerto-Rican American, not wholly part of her mother's culture. We see this come to a head as she communicates with doctors, participates in funeral arrangements and sacraments, and recollects her Anglo husband John's father's death. This very personal story about the author's life will resonate with Cofer's legions of fans including students and those interested in memoir, ethnic and cultural crossings, spirituality, loss, grief, and reconciliation"--

### THE FOUNTAINHEAD

University of Georgia Press

Having escaped to the Unknown Regions, Lina and the others seek help from the village people of Sparks.

Yearling Books

Determined to become a doctor like her father when she grows up, Katy has a good sense for people and their sicknesses, so when she befriends Jacob, she sees that there is something in him that needs to be revealed.

Messenger HarperCollins

Lame and suddenly orphaned, Kira is mysteriously removed from her squalid village to live in the palatial Council Edifice, where she is expected to use her gifts as a weaver to do the bidding of the all-powerful Guardians.

*Anastasia at Your Service* Houghton Mifflin Harcourt

While visiting the small town of Yonwood, North Carolina, eleven-year-old Nickie makes some decisions about how to identify both good and evil when she witnesses the townspeople's reactions to the apocalyptic visions of one of their neighbors.

The Giver, Gathering Blue, Messenger, Son (The Giver Quartet) Simon and Schuster

Into the fascinating, pungent setting of

Blood and Bone Alley, home of leech, barber-surgeon, and apothecary, comes Matilda, raised by a priest to disdain worldly affairs and focus on spiritual matters. To Matilda's dismay, her work will not involve Latin or writing, but practical tasks: lighting the fire, going to market, mixing plasters and poultices, and helping Peg treat patients. She is appalled by the worldliness of her new surroundings, and the sharp-tongued saints she turns to for advice are no help at all. Filled with the witty dialogue and richly authentic detail that Karen Cushman's work is known for, *Matilda Bone* is a compelling comic novel about a girl who learns to see herself and others clearly, to laugh, and to live contentedly in this world. Author's note.

*A Summer To Die* HarperCollins

Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

The Words in My Hands Yearling Books

Now a Netflix animated film, starring Ricky Gervais, Maya Rudolph, Terry Crews, Martin Short, Jane Krakowski, Will Forte, Alessia Cara, and Séan Cullen! From the New York Times Bestselling and two-time Newbery Medal-winning author of *The Giver* and *Number the Stars*, comes a delightfully tongue-in-cheek story about parents trying to get rid of their four children and the children who are all too happy to lose their beastly parents and be on their own. The Willoughby children—Timothy, twins Barnaby A and Barnaby B, and their sister Jane—are fond all old-fashioned things, but especially old-fashioned adventures. What they aren't fond of, however, are their parents. Truth be told, their parents aren't the fondest of

them, either, and they're concocting an evil plan to get rid of their children once and for all! Both parents and children have plenty of dastardly ideas and tricks up their sleeves. The only thing they don't have is any idea of what lies between them and a happily-ever-after.

Complete with a cheeky glossary and bibliography, this hilarious and wonderfully old-fashioned parody pays playful homage to classic works of children's literature like *Mary Poppins* and *A Christmas Carol*.

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