

# Cyborgs And Barbie Dolls Feminism Popular Culture And The Posthuman Body

Here's My Haul: 5 New #Barbie #dolls #shorts Life in Plastic, It's Fantastic - Barbie Redefines Feminism | Tanya Vidhun | TEDxValenciaHighSchool Why Barbie is a feminist - Georgia Heath at TEDxAdelaideWomen Unboxing 1967 Francie repro Barbie friends #barbie #dolls #barbiedoll Invention of Barbie Dolls? | Every Little Girl Dream Toy | Princess Dolls | The Dr. Binocs Show Trending now: Feminist Hacker Barbie LOL Baby Goldie \u0026 Punk Boi Are Not Friends Anymore? - Secret Club House! Transforming My Daughter Into Barbie Barbie Doll Holiday Episodes - Titi Toys Dolls Barbie Baby Doll School Supply Shopping \u0026 First Day of School Routine Barbie \u0026 Ken Family Morning Routine, Baby Room \u0026 Travel Videos Barbie \u0026 Ken Doll Family Baby Shower Story Barbie \u0026 Ken Family Toddler Bedtime Routine Barbie \u0026 Ken Doll Family Toddler Shopping for Birthday Gifts Barbie \u0026 Ken Baby Morning Routine \u0026 Cruise Vacation Greta Gerwig and Margot Robbie discuss Barbie's surprising feminism | 7.30 Who Invented Barbie Dolls? #history #invented #shorts Barbie Dolls Turning into Mermaids Broken Barbie Doll Makeover #shorts M.G. Lord: Is Barbie Feminist? It's Complicated Barbie Explains Feminist Theories | Radical, Liberal, Black, etc Restoring workin out Barbie dolls hair #shorts Why Barbie Matters Barbie - Bring Back Slime! | Ep.439 Barbie Family Pizza Night Cooking Barbie Doll Family Mall Shopping at Claire's and Book Store Fixing Dolls That Need Help: "Ken's Chipped Lips" Barbie - Barbie's Boutique | Ep.447 Barbie Dolls Team Spirit Celebration at Ice Cream Shop EASY Real Miniature Pizza DIY for Dolls Masculinity/Femininty: re-framing a fragmented debate Critical Posthumanism: Cloned, Toxic and Cyborg Bodies in Fiction The Multiple Worlds of Fringe Cyborgs and Barbie Dolls Gender and Care in Teaching Young Children Phenomenology of Youth Cultures and Globalization Producing Women Children, Young People and Critical Geopolitics Digital Feeling Media and the Rhetoric of Body Perfection New Sporting Femininities Now You See Her Baudrillard Reframed Cyborgs and Barbie Dolls The Body in Society Musical Portraits Commercial Space Exploration Makeup in the World of Beauty Vlogging

*Cyborgs And Barbie Dolls Feminism Popular Culture And The Posthuman Body*

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## LIN JONAH

*Masculinity/Femininty: re-framing a fragmented debate* Taylor & Francis

What does popular culture's relationship with cyborgs, robots, vampires and zombies tell us about being human? Insightful scholarly perspectives shine a light on how film and television evince and portray the philosophical roots, the social ramifications and the future visions of a posthumanist world.

*Critical Posthumanism: Cloned, Toxic and Cyborg Bodies in Fiction* Routledge

This electronic book gathers twenty papers presented at the 6th Global Conference Visions of Humanity in Cyberculture, Cyberspace and Science Fiction, which took place in the Mansfield College of Oxford, between the 12th and the 14th of July 2011.

**The Multiple Worlds of Fringe** Liverpool University Press  
Joshua S. Walden's *Musical Portraits: The Composition of Identity in Contemporary and Experimental Music* explores the wide-ranging but under-examined genre of musical portraiture. It focuses in particular on contemporary and experimental music created between 1945 and the present day, an era in which conceptions of identity have changed alongside increasing

innovation in musical composition as well as in the uses of abstraction, mixed media, and other novel techniques in the field of visual portraiture. In the absence of physical likeness, an element typical of portraiture that cannot be depicted in sound, composers have experimented with methods of constructing other attributes of identity in music, such as character, biography, and profession. By studying musical portraits of painters, authors, and modern celebrities, in addition to composers' self-portraits, the book considers how representational and interpretive processes overlap and differ between music and other art forms, as well as how music is used in the depiction of human identities. Examining a range of musical portraits by composers including Peter Ablinger, Pierre Boulez, Morton Feldman, Philip Glass, Gy rgy Ligeti, and Virgil Thomson, and director Robert Wilson's on-going series of video portraits of modern-day celebrities and his "portrait opera" *Einstein on the Beach*, *Musical Portraits* contributes to the study of music since 1945 through a detailed examination of contemporary understandings of music's capacity to depict identity, and of the intersections between music, literature, theater, film, and the visual arts.

*Cyborgs and Barbie Dolls* John Wiley & Sons

In particular, Donna Haraway argued in her famous 1991 'Cyborg Manifesto' that people, since they are so often now detached and separated from nature, have themselves evolved into cyborgs.

This striking idea has had considerable influence within critical theory, cultural studies and even science fiction (where it has surfaced, for example, in the Terminator films and in the Borg of the Star Trek franchise). But it is a notion that has had much less currency in theology. In his innovative new book, Scott Midson boldly argues that the deeper nuances of Haraway's and the cyborg idea can similarly rejuvenate theology, mythology and anthropology. Challenging the damaging anthropocentrism directed towards nature and the non-human in our society, the author reveals - through an imaginative reading of the myth of Eden - how it is now possible for humanity to be at one with the natural world even as it vigorously pursues novel, 'post-human', technologies.

### **GENDER AND CARE IN TEACHING YOUNG CHILDREN**

Routledge

Glass slippers, a fairy godmother, a ball, a prince, an evil stepfamily, and a poor girl known for sitting amongst the ashes: incarnations of the "Cinderella" fairy tale have resonated throughout the ages. Hidden between the lines of this fairy tale exists a history of fantasy about agency, power, and empowerment. This book examines twenty-first-century "Cinderella" adaptations that envision the classic tale in the twenty-first century through the lens of wokeness by shifting rhetorical implications and self-reflexively granting different possibilities for protagonists. The contributors argue that the "Cinderella" archetype expands past traditional takes on the passive princess. From *Sex and the City* to *Game of Thrones*, from cyborg "Cinderellas" to *Inglorious Basterds*, contributors explore gender-bending and feminist adaptations, explorations of race and the body, and post-human and post-truth rewritings. The collection posits that contemporary "Cinderella" adaptations create a substantive cultural product that both inform and reflect a contemporary social zeitgeist.

*Phenomenology of Youth Cultures and Globalization* Lexington Books

This collection studies beauty vlogging as a phenomenon operating at the intersection of celebrity culture, digital communities, and the cosmetics industry. Exploring subjects ranging from race and gender to disability and religion, the chapters examine how the genre has impacted social media landscapes and gender expression. The contributors analyze how beauty vlogging makes community and economic success seem accessible for viewers as well as how the beauty vlog itself can function as a platform for enacting and inspiring social commentary and change. *Makeup in the World of Beauty Vlogging* studies the cultural phenomenon of the beauty vlog as a space where audiences and vloggers find a voice and a means of personal expression via the potentially subversive power of makeup and social media.

*Producing Women* Springer Nature

This edited collection critically explores new and emerging models of female athleticism in an era characterised as postfeminist. It approaches postfeminism through a critical lens to investigate new forms of politics being practised by women in physical activity, sport and online spaces at the intersections of gender, ethnicity, sexuality and ability. *New Sporting Femininities* features chapters on celebrity athletes such as Serena Williams and Ronda Rousey, alongside studies of the online fitspo movement and women's growing participation in activities like roller derby, skateboarding and football. In doing so, it highlights key issues and concerns facing diverse groups of women in a rapidly changing gender-sport landscape. This collection sheds new light on the complex and often contradictory ways that women's athletic participation is promoted, experienced and

embodied in the context of postfeminism, commodity feminism and emerging forms of popular feminism.

*Children, Young People and Critical Geopolitics* Transnational Press London

*Disability and the Posthuman* is the first study to analyse cultural representations and deployments of disability as they interact with posthumanist theories of technology and embodiment. Working across a wide range of texts, many new to critical enquiry, in contemporary writing, film and cultural practice from North America, Europe, the Middle East and Japan, it covers a diverse range of topics, including: contemporary cultural theory and aesthetics; design, engineering and gender; the visualisation of prosthetic technologies in the representation of war and conflict; and depictions of work, time and sleep. While noting the potential limitations of posthumanist assessments of the technologized body, the study argues that there are exciting, productive possibilities and subversive potentials in the dialogue between disability and posthumanism as they generate dissident crossings of cultural spaces. Such intersections cover both fictional/imagined and material/grounded examples of disability and look to a future in which the development of technology and complex embodiment of disability presence align to produce sustainable yet radical creative and critical voices.

*Digital Feeling* Indiana University Press

The child has existed in cinema since the Lumière Brothers filmed their babies having messy meals in Lyons, but it is only quite recently that scholars have paid serious attention to her/his presence on screen. Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child, but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity. *Childhood and Nation in World Cinema* recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri-vocal and pluri-central attention and interpretation. At the same time, the importance of the child in figuring ideas of nationhood is an undiminished tic in adult cultural and social consciousness. Either the child on film provokes claims on the nation or the nation claims the child. Given the waning star of national film studies, and the widely held and serious concerns over the status of the nation as a meaningful cultural unit, the point here is not to assume some extraordinary pre-social geopolitical empathy of child and political entity. Rather, the present collection observes how and why and whether the cinematic child is indeed aligned to concepts of modern nationhood, to concerns of the State, and to geo-political organizational themes and precepts.

*Media and the Rhetoric of Body Perfection* yvonne jones

This book offers a trailblazing account of postfeminist sensibility as a digital feeling that shapes how we understand the world around us. It explores how we feel in a world where the digital has become intertwined with our intimate relationships to ourselves and to others. The book develops a novel approach that draws on feminist theories of affect, emotion, and structures of feeling, to analyse the entanglements of the digital and the non-digital, and the public and the private, and to show how good feeling shapes a contemporary moment that often leads us back to normativity and reproduces systemic inequality. This is achieved through several different digital media spheres, including: the Instagram account Barbie Savior, #fitspo content, TikTok influencers and their Get Ready With Me videos, the archive of hot men on TubeCrush, and the intimacies of the internet cat, suggesting that each offers a snapshot of our current emotional landscapes.

*New Sporting Femininities* Bloomsbury Publishing

A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up-and-coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies

*Now You See Her* Springer Nature

The Gendered Cyborg explores the relationship between representation, technoscience and gender, through the metaphor of the cyborg. The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology, people and machines which disrupt the power of science to enforce the categories through which we think about being human: male and female. Taking inspiration from Donna Haraway's groundbreaking *Manifesto for Cyborgs*, the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci-fi, and question whether the cyborg is as powerful a symbol as is often claimed. The different sections of the reader explore: \* the construction of gender categories through science \* the interaction of technoscience and gender in contemporary science fiction film such as *Bladerunner* and the *Alien* series \* debates around modern reproductive technology such as ultrasound scans and IVF, assessing their benefits and constraints for women \* issues relating to artificial intelligence and the internet.

### BAUDRILLARD REFRAMED

BRILL

Educational technology is now ubiquitous in schooling, both in P-12 and at universities. Despite the imposition of technology in most aspects of teaching and learning, little attention has been given to the implications educational technology has for healthy student development, humane pedagogy, teacher labor, academic freedom, and the aims of social justice. Rather than merely a set of neutral tools, educational technology is bound up with systems of power and privilege that tend to deepen, rather than confront inequality. In calling for a reassessment of the relationship between schools and technology, this book asks readers to think differently about the role technology can serve in socially just schools. An accessible and compelling read, this book will appeal to students and scholars of sociology, social justice, politics, and all those interested in the impact technology is having on the education system in the USA.

**Cyborgs and Barbie Dolls** Bloomsbury Publishing

In recent decades, emerging scholarship in the field of girlhood studies has led to a particular interest in dolls as sources of documentary evidence. *Deconstructing Dolls* pushes the boundaries of doll studies by expanding the definition of dolls, ages of doll players, sites of play, research methods, and application of theory. By utilizing a variety of new approaches, this collected volume seeks to understand the historical and contemporary significance of dolls and girlhood play, particularly as they relate to social meanings in the lives of girls and young women across race, age, time, and culture.

### THE BODY IN SOCIETY

Bloomsbury Publishing USA

Not since man set foot on the moon over four decades ago has there been such passion and excitement about space exploration. This enthusiasm and eagerness has been spurred on by the fact

that for the first time since the very beginning of the space age, space travel is no longer limited to an elite group of highly trained and well-disciplined military officers and test pilots. Instead, we must understand that the possibility of commercial space travel is already on our horizon and that it comes with a number of significant practical and moral challenges. Our level of scientific development and ability to influence international affairs and policy confers upon us an obligation to study the ethical, legal and social considerations associated with space exploration and understanding the potential consequences from the beginning is critical. This volume provides the first comprehensive and unifying analysis concerning the rise of private space exploration, with a view toward developing policy that may influence real-world decision making. The plethora of questions demanding serious attention - privatisation and commercialisation, the impact on the environment, health futures, risk assessment, responsibility and governance - are directly addressed in this scholarly work.

**Musical Portraits** Routledge

Focusing on three representation of posthuman bodies as cloned bodies in Kazuo Ishiguro's *Never Let Me Go* (2005), toxic bodies in Indra Sinha's *Animal's People* (2007), and cyborg bodies in Justina Robson's *Natural History* (2004) from the theoretical perspectives of posthuman definition of what it means to be human, this study discusses the changing concept of the body. In this context, the integral and dynamic connection between a human body and the world is of special significance, which opens up new possibilities to reconfigure the human body that is no longer conceded separate from the nonhuman world but embodied in it. Each of the novels significantly displays the in-betweenness of humans by making them interact with chemical substances, machines, and other nonhuman entities, and shows how clear-cut distinctions between the human and the nonhuman bodies have collapsed.

### COMMERCIAL SPACE EXPLORATION

Cambridge Scholars Publishing

Liz Conor explores the role of media technology in the emergence of the 'modern woman' in the 1920s. At once liberating & confining, the media images of women set standards of appearance that were closely tied to ideas about the roles a woman could fulfill, from city girl to mannequin to flapper.

**Makeup in the World of Beauty Vlogging** Routledge

Against the background of the so-called 'obesity epidemic', *Media and the Rhetoric of Body Perfection* critically examines the discourses of physical perfection that pervade Western societies, shedding new light on the rhetorical forces behind body anxieties and extreme methods of weight loss and beautification. Drawing on rich interview material with cosmetic surgery patients and offering fresh analyses of various texts from popular culture, including internationally-screened reality-television shows including *The Biggest Loser*, *Extreme Makeover* and *The Swan* as well as entertainment programs and documentaries, this book examines the ways in which Western media capitalize on body anxiety by presenting physical perfection as a moral imperative, while advertising quick and effective transformation methods to erase physical imperfections. With attention to contemporary lines of resistance to standards of thinness and attempts to redefine conceptions of beauty, *Media and the Rhetoric of Body Perfection* will appeal to scholars and students of popular culture, television, media and cultural studies, as well as the sociology of the body, feminist thought, body transformation and cosmetic surgery.

**Cyborg Theology** McFarland

Gender and Care in Pedagogical Relations with Young Children is

an exploration of how children, educators, and things become implicated in gendered caring practices. Drawing on a collaborative research study with early childhood educators and young children, the author explores what an engagement with human-and non-human relationality does to complicate conversations about gender and care. By employing a material feminist analysis of early childhood education, this book rethinks dominant Western individualist pedagogies in order to politically reposition them within a relationality framework.

*Woke Cinderella* John Wiley & Sons

This edited collection brings together scholars who draw on phenomenological approaches to understand the experiences of

young people growing up under contemporary conditions of globalization. Phenomenology is both a philosophical and pragmatic approach to social sciences research, that takes as central the meaning-making experiences of research participants. One of the central contentions of this book is that phenomenology has long informed critical empirical approaches to youth cultures, yet until recently its role has not been thusly named. This volume aims to resuscitate and recuperate phenomenology as a robust empirical, theoretical, and methodological approach to youth cultures. Chapters explore the lifeworlds of young people from countries around the world, revealing the tensions, risks and opportunities that organize youth experiences.

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