

Heidegger Gesamtausgabe

Reading Martin Heidegger's Black Notebooks Martin Heidegger Philosophy in an hour (Audiobook) M. Heidegger: Gesamtausgabe Vol. 61 #filosofia #foryou #heidegger #viral Martin Heidegger- The Black Notebooks PHILOSOPHY - Heidegger Philosophy In An Hour - Martin Heidegger [AUDIOBOOK] Martin Heidegger Being And Time Part 1/9 The Life and Philosophy of Martin Heidegger (1889-1976) with Dr. Alfred Denker (ECHS). John David Ebert on Heidegger's Question Concerning Technology 2/3 Heidegger reads Hölderlin John David Ebert on Heidegger's History of the Concept of Time 3/3 "Heidegger and National Socialism: He Meant What He Said" by Martin Gessmann, Sept. 2014 Heidegger on Truth Heidegger: Basic Concepts (GrundBegriffe) Introductory Heidegger Lecture The Later Heidegger - Technology, Poetry \u0026 the Will to Power Heidegger and his Homeland 2/2 (ENG subtitles) What is Phenomenology? The Philosophy of Husserl and Heidegger Being and Time by Martin Heidegger · Audiobook preview Martin Heidegger: the Question Concerning Technology Heidegger in Ruins: Between Philosophy and... by Richard Wolin · Audiobook preview Heidegger in 90 Minutes by Paul Strathern · Audiobook preview Heidegger's Black Notebooks: A Conference - Film Screening \u0026 Discussion Heidegger and his Homeland 1/2 (ENG subtitles) Filosofía como confrontación (Auseinandersetzung) en Gesamtausgabe 61 de Martin Heidegger #filosofia Martin Heidegger: Being and Time Dr. Darren Staloff, Aristotle's Metaphysical Views Martin Heidegger: The Philosophy of Another Beginning (Alexander Dugin) Husserl, Heidegger \u0026 Existentialism - Hubert Dreyfus \u0026 Bryan Magee (1987) Heidegger - What is Worthy of Question (1957) History of the Concept of Time The Heidegger Concordance Transcendental Heidegger Global Origins of the Modern Self, from Montaigne to Suzuki On Heidegger's Nazism and Philosophy Heidegger's Fascist Affinities On the Essence of Language Foucault and Heidegger Heidegger on Truth The Heidegger Case The History of Beyng Heidegger in the Twenty-First Century Heidegger's Being Hölderlin's Hymn "The Ister" A Companion to Heidegger's Phenomenology of Religious Life Engaging Heidegger Martin Heidegger in the Perspective of the Twentieth Century Myth and the Human Sciences Inheriting Walter Benjamin The Parallax View Situating Existentialism Heraclitus Heidegger's Poietic Writings Basic Concepts of Ancient Philosophy Gesamtausgabe Historical Dictionary of Heidegger's Philosophy

Heidegger Gesamtausgabe

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History of the Concept of Time U of Minnesota Press
Explores how writers across five continents and four centuries have debated ideas about what it means to be an individual, and shows that the modern self is an ongoing project of global history. In *Global Origins of the Modern Self, from Montaigne to Suzuki*, Avram Alpert contends that scholars have yet to fully grasp the constitutive force of global connections in the making of modern selfhood. Alpert argues that canonical moments of self-making from around the world share a surprising origin in the colonial anthropology of Europeans in the Americas. While most intellectual histories of modernity begin with the Cartesian inward turn, Alpert shows how this turn itself was an evasion of the impact of the colonial encounter. He charts a counter-history of the modern self, tracing lines of influence that stretch from Michel de Montaigne's encounter with the Tupi through the

writings of Jean-Jacques Rousseau into German Idealism, American Transcendentalism, postcolonial critique, and modern Zen. Alpert considers an unusually wide range of thinkers, including Kant, Hegel, Fanon, Emerson, Du Bois, Senghor, and Suzuki. This book not only breaks with disciplinary conventions about period and geography but also argues that these conventions obscure our ability to understand the modern condition. Avram Alpert is Lecturer in the Writing Program at Princeton University.

THE HEIDEGGER CONCORDANCE

Indiana University Press
Martin Heidegger and Karl Marx remain two of the most influential thinkers in philosophy, in political science and other social sciences, and in the humanities. Yet there has never been a full-length study in English of the relationship between their ideas, and there has only been one study in German (from 1966). *A Productive Dialogue* fills this gap and contradicts the widely held assumption that Heidegger had no significant engagement

with Marx. Hemming focuses on four related areas of inquiry—Heidegger’s reading of Marx; Marx’s relation to G. W. F. Hegel; Heidegger’s disastrous political involvement with National Socialism; and the significance of Hegel, Marx, Heidegger, and Friedrich Nietzsche for the politics of the twentieth and twenty-first centuries. *A Productive Dialogue* explores the understanding of political processes, systems, and behavior that animates both thinkers.

Transcendental Heidegger Columbia University Press

The current volume is comparative and inter-disciplinary, and it provides a reflection on what thinking might become after Heidegger’s philosophy. Its aim is to critically expand the current field of research by presenting unfamiliar and uncharted avenues that will guide and carry the Heidegger scholarship into the twenty-first century. By doing so, it addresses fundamental questions in the Heideggerian scholarship, including its problems, restraints, and future direction. It also engages and broadens the increasingly disparate approaches to Heidegger’s work, whether those approaches are traditional in their employment of phenomenology and hermeneutics or whether they apply to Heidegger’s thinking in new and surprising ways. The first section of the volume emphasizes the importance of methodology for the future of Heidegger studies while the second section examines the historical, ethical and vocal-poetical in Heidegger’s thought and draws conclusions relevant to the Heidegger scholar of today. The final section demonstrates Heidegger’s appeal to a variety of other discourses besides philosophy and the way his thinking could be creatively approached, utilized and implemented in our century. Contributions come from cutting-edge scholars such as Babette E. Babich, Dermot Moran, François Raffoul and Trish Glazebrook.

GLOBAL ORIGINS OF THE MODERN SELF, FROM MONTAIGNE TO SUZUKI

Taylor & Francis

This collection is intercultural philosophy at its best. It contextualizes the global significance of the leading figures of Western phenomenology, including Husserl, Hegel, Nietzsche, Heidegger, Buber and Levinas, enters them into intercultural dialogue with the Daoism of Laozi and Zhuangzi and in doing so, breaks new ground. By presenting the first sustained analysis of the Daoist worldview by way of phenomenological experience, this book not only furthers our understanding of Daoism and phenomenology, but delves deeper into the roots of human thinking, aesthetic expression, and its impact on the modern social world. The international team of philosophers approach the phenomenological tradition in the broadest sense possible, looking beyond the phenomenological language of Husserl. With chapters on art, ethics, death and the metaphor of dream and hermeneutics, this collection encourages scholars and students in both Asian and Western traditions to rethink their philosophical bearings and engage in meaningful intercultural dialogue.

On Heidegger’s Nazism and Philosophy Northwestern University Press

This book traces the translation history of twentieth-century German philosophy into English, with significant layovers in Paris, and proposes an innovative approach to long-standing difficulties in its translation. German philosophy’s reputation for profundity is often understood to lie in German’s polysemous vocabulary, which is notoriously difficult to translate even into its close relative, English. Hawkins shows the merit in a strategy of “differential translation,” which involves translating conceptually dense German terms with multiple different terms in the target text, rather than the conventional standard of selecting one term in English for consistent translation. *German Philosophy in English*

Translation explores how debates around this strategy have polarized both the French-language and English-language translation landscapes. Well-known translators and commissioners such as Jean Beaufret, Adam Phillips, and Joan Stambaugh come out boldly in favor, and others such as Jean Laplanche and Terry Pinkard polemically against it. Drawing on Hans Blumenberg’s work on metaphor, *German Philosophy in English Translation* questions prevalent norms around the translation of terminology that obscure the metaphoric dimension of German philosophical vocabulary. This book is a crucial reference for translators and researchers interested in the German language, and particularly for scholars in translation studies, philosophy, and intellectual history.

Heidegger’s Fascist Affinities Indiana University Press

The eminent philosopher delivers an illuminating interpretation of Kant’s magnum opus in what is itself a significant work of Western philosophy. The text of Martin Heidegger’s 1927–28 university lecture course on Emmanuel Kant’s *Critique of Pure Reason* presents a close interpretive reading of the first two parts of this masterpiece of modern philosophy. In this course, Heidegger continues the task he enunciated in *Being and Time* as the problem of dismantling the history of ontology, using temporality as a clue. Heidegger demonstrates that the relation between philosophy, ontology, and fundamental ontology is rooted in the genesis of the modern mathematical sciences. He also shows that objectification of beings as beings is inseparable from knowledge a priori, the central problem of Kant’s *Critique*. He concludes that objectification rests on the productive power of imagination, a process that involves temporality, which is the basic constitution of humans as beings.

On the Essence of Language A&C Black

Because Heidegger’s *Gesamtausgabe* presents us, as collection, the full range of his thinking in published works, lectures, and private notes, there are key texts that have remained obscure and overlooked by a history of Heideggerian scholarship, partly because of the unavailability of certain texts and partly due to Heidegger’s own ordering of his collected works before his death in 1976. This book brings together ten lesser-known texts from the *Gesamtausgabe*, in an effort to display and compare Heidegger’s thinking on key thinkers in relation to better-known texts. What makes this relevant is that it provides a more complete picture of Heidegger’s thought, allows the reader to consider a unique range of thinking from 1926/1927 to 1957, presents subtle contradictions and/or nuances in Heidegger’s reading of Anaximander, Plato, Aristotle, Nietzsche, and Kant, when compared to better-known texts, and, for the first time, gives assessments of Aquinas and Augustine.

Foucault and Heidegger Indiana University Press

The thirteen original essays in this volume represent the most sustained investigation, in any language, of the connections between Heidegger’s thought—both early and late—and the tradition of transcendental philosophy.

Heidegger on Truth Routledge

This volume presents Heidegger’s 1924 Marburg lectures which lay the intellectual groundwork for his magnum opus, *Being and Time*. Here are the seeds of the ideas that would become Heidegger’s unique and highly influential phenomenology. Heidegger interprets Aristotle’s *Rhetoric* and looks closely at the Greek notion of pathos. These lectures offer special insight into the development of his concepts of care and concern, being-at-hand, being-in-the-world, and attunement, which were later elaborated in *Being and Time*. Available in English for the first time, these lectures make a significant contribution to ancient philosophy, Aristotle studies, Continental philosophy, and phenomenology.

The Heidegger Case Cambridge University Press

The eminent German philosopher's unique analysis of Ancient Greek philosophy and its relation to his own pioneering work. *Basic Concepts of Ancient Philosophy* presents a lecture course given by Martin Heidegger in 1926 at the University of Marburg. The book provides Heidegger's most systematic history of Ancient philosophy beginning with Thales and ending with Aristotle. In this lecture, which coincides with the completion of his most important work, *Being and Time*, Heidegger is working out a way to sharply differentiate between beings and Being. Richard Rojcewicz's clear and accurate translation offers English-speaking readers valuable insight into Heidegger's views on Ancient thought and concepts such as principle, cause, nature, unity, multiplicity, Logos, truth, science, soul, category, and motion.

The History of Being Rowman & Littlefield Publishers

In Heidegger's *Being: The Shimmering Unfolding*, the eminent Heidegger scholar Richard Capobianco draws on many new texts and sources to highlight in fresh ways the beauty and spiritual resonance of Martin Heidegger's thinking about Being. As in his earlier books, Capobianco offers a meditative path through Heidegger's thought. He illuminates major motifs that are overlooked or set aside by most contemporary readings of Heidegger, amplifying these motifs in an original, heartfelt, and eloquent way. The book also offers a series of reflections that bring Heidegger's thinking into close proximity to other thinkers and poets, including Alfred North Whitehead, C.G. Jung, Robert Frost, Walt Whitman, and Rumi. Heidegger's *Being: The Shimmering Unfolding* is intended not only for dedicated students of Heidegger's work but also for engaged general readers who wish to come to a deeper appreciation of his distinctive vision of Being.

HEIDEGGER IN THE TWENTY-FIRST CENTURY

Bloomsbury Publishing

One of the most important philosophers of the twentieth century, Martin Heidegger was primarily concerned with the 'question of Being.' However, recent scholarship has tended to marginalize the importance of the name of Being in his thought. Through a focused reading of Heidegger's texts, and especially his late and often overlooked *Four Seminars* (1966-1973), Richard Capobianco counters this trend by redirecting attention to the centrality of the name of Being in Heidegger's lifetime of thought. Capobianco gives special attention to Heidegger's resonant terms *Ereignis* and *Lichtung* and reads them as saying and showing the very same fundamental phenomenon named 'Being itself'. Written in a clear and approachable manner, the essays in *Engaging Heidegger* examine Heidegger's thought in view of ancient Greek, medieval, and Eastern thinking, and they draw out the deeply humane character of his 'meditative thinking.'

HEIDEGGER'S BEING

Indiana University Press

A systematic reconstruction of Heidegger's account of time and temporality in *Being and Time*.

HILDERLIN'S HYMN "THE ISTER"

Indiana University Press

Original essays raising issues concerning Heidegger's involvement with the Nazis.

A Companion to Heidegger's Phenomenology of Religious Life

Indiana University Press

Reexamining the case of one of the most famous intellectuals to embrace fascism, this book argues that Martin Heidegger's politics and philosophy of language emerge from a deep affinity

for the ethno-nationalist and anti-Semitic politics of the Nazi movement. Himself a product of a conservative milieu, Heidegger did not have to significantly compromise his thinking to adapt it to National Socialism but only to intensify certain themes within it. Tracing the continuity of these themes in his lectures on Greek philosophy, his magnum opus, *Being and Time*, and the notorious *Black Notebooks* that have only begun to see the light of day, Heidegger's *Fascist Affinities* argues that if Heidegger was able to align himself so thoroughly with Nazism, it was partly because his philosophy was predicated upon fundamental forms of silencing and exclusion. With the arrival of the Nazi revolution, Heidegger displayed—both in public and in private—a complex, protracted form of silence drawn from his philosophy of language. Avoiding the easy satisfaction of banishing Heidegger from the philosophical realm so indebted to his work, Adam Knowles asks whether what drove Heidegger to Nazism in the first place might continue to haunt the discipline. In the context of today's burgeoning ethno-nationalist regimes, can contemporary philosophy ensure itself of its immunity?

ENGAGING HEIDEGGER

Bloomsbury Publishing

The Heidegger Concordance represents the first index of Martin Heidegger's Collected Works [Gesamtausgabe]. This three-volume work offers a comprehensive list of the most relevant concepts in Heidegger's writings and their corresponding occurrences in all 81 published volumes of the Gesamtausgabe. As an essential reference tool for anyone working in Heidegger Studies today, the Concordance will help students and scholars navigate their way through the almost 30,000 pages of Heidegger's published writings. Volumes 1 and 2 present an introduction, chronology of the Gesamtausgabe and complete index of German terms. Volume 3 offers indices of Greek and Latin terms and proper names. The Heidegger Concordance includes more than 7000 entries. It constitutes a hugely important research tool and one of the most significant contributions to Heidegger Studies in recent years.

Martin Heidegger in the Perspective of the Twentieth Century Indiana University Press

In this early lecture series, the author of *Being and Time* develops his unique approach to understanding humanity's relationship to the world. This volume presents a collection of Martin Heidegger's lectures delivered at the University of Freiburg in the winter of 1921-1922. Preceding *Being and Time*, the work shows the young Heidegger introducing novel vocabulary as he searches for his genuine philosophical voice. In this course, Heidegger first takes up the role of the definition of philosophy and then elaborates a unique analysis of "factual life," or human life as it is lived concretely in relation to the world, a relation he calls "caring." Heidegger's descriptions of the movement of life are original and striking. As he works out a phenomenology of factual life, Heidegger lays the groundwork for a phenomenological interpretation of Aristotle, whose influence on Heidegger's philosophy was pivotal.

SUNY Press

"What is truth?" This much-pondered question received a novel answer from Martin Heidegger, who was guided by the methods of phenomenology. Heidegger's 1930 address "On the Essence of Truth" takes us on a pathway of thinking that starts from the standard "correspondence theory of truth" and moves into larger discussions on truth, along the way drawing in such timeless issues as the freedom of human conduct and choices. Heidegger on Truth is a close reading of this address, and of the essay that Heidegger published under the same title years later - first in 1943, and then in 1949. In Part I of this book, Nicholson explores

Heidegger's movements of thought as they are presented in the original address. In Part II, Nicholson compares this lecture with its subsequent versions, uncovering the changes and detours in Heidegger's conceptualization of "truth." Part II also considers Heidegger's interpretation of Plato, scholasticism, and the tradition of modern rationalism. Accessibly written, this book provides a thorough examination of Heidegger's thoughts on the concept of "truth."

Myth and the Human Sciences University of Toronto Press
Heraclitus is the first English translation of Volume 55 of Martin Heidegger's Gesamtausgabe. This important volume consists of two lecture courses given by Heidegger at the University of Freiburg over the Summers of 1943 and 1944 on the thought of Heraclitus. These lectures shed important light on Heidegger's understanding of Greek thinking, as well as his understanding of Germany, the history of philosophy, the Western world, and their shared destinies.

Inheriting Walter Benjamin LIT Verlag Münster

Acknowledgments: Introduction by Walter Brogan and James

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