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# Chapter 7 The Great Gatsby

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This Is Water  
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The Seven Basic Plots  
Hidden Hand  
Before Gatsby

Chapter 7 The  
Great Gatsby

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## **BRADFORD DUDLEY**

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### The Catcher in the Rye

Del Rey

At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in

senseless love for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy.

The Great Gatsby Рипол  
Классик

Reproduction of the original: Hidden Hand by Emma Dorothy Eliza Nevitte Southworth  
The Great Gatsby Close Reading and Text-Dependent Questions  
Wordsworth Editions  
The Great Gatsby  
*Bernice Bobs Her Hair*  
Illustrated Open Road  
Media

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author

Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience

and maturity, and a greater understanding of himself and his parents.

### UNDER THE RED, WHITE, AND BLUE

e-artnow

In an effort to escape the hypocrisies of life at his boarding school, sixteen-year-old Holden Caulfield seeks refuge in New York City.

*Castle Rackrent and the Absentee* BoD - Books on Demand

THE MUST-READ

MULTIMILLION

BESTSELLING MYSTERY

SERIES • Everyone is

talking about *A Good*

*Girl's Guide to Murder!*

With shades of *Serial* and *Making a Murderer* this is

the story about an

investigation turned

obsession, full of twists

and turns and with an

ending you'll never

expect. Everyone in

Fairview knows the story.

Pretty and popular high

school senior Andie Bell

was murdered by her

boyfriend, Sal Singh, who

then killed himself. It was

all anyone could talk

about. And five years

later, Pip sees how the

tragedy still haunts her

town. But she can't shake

the feeling that there was

more to what happened

that day. She knew Sal

when she was a child, and

he was always so kind to

her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author  
**Crazy Sunday** BMI Educational Services  
The *Satyricon* is one of the most outrageous and strikingly modern works to have survived from the ancient world. Most likely written by an advisor of Nero, it recounts the adventures of Encolpius and his companions as they travel around Italy, encountering courtesans, priestesses, con men, brothel-keepers, pompous professors and, above all, Trimalchio, the nouveau riche millionaire whose debauched feasting and pretentious vulgarity make him one of the

great comic characters in literature. Estimated to date from 63 - 65 AD, and only surviving in fragments, *The Satyricon* nevertheless offers an unmatched satirical portrait of the age of Nero, in all its excesses and chaos.

**Macbeth** The Great Gatsby At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy.... In the

setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy. The Satyricon

A collection of "commercial short stories" by F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*. --Back cover.

*Tender is the Night* Faber & Faber

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its

cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

### THE PURPLE DECADES

Routledge

These assessment questions for *The Great Gatsby* are modeled after current testing models requiring students to revisit the text for answers. Students have to support their opinions and inferences with examples from the text.

*The Novel Cure* Рипол Классик

*The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. In planning his novel, F. Scott Fitzgerald wrote, "I want to write something new something extraordinary and beautiful and simple and intricately patterned." Working with anxiety and saw he feeling that it was the supreme test, he committed all his imaginative resources to the project. This exemplary novel of the Jazz Age has been acclaimed by generations

of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.

### THE THINGS THEY CARRIED

BoD E-Short

Jim Powell can't help but be defined as a "jelly-bean"-a man who spends his life in a state of idleness. Not particularly sociable and ill at ease around women, Jim decides to dedicate his life to his work. Yet, after returning from service in the First World War, Jim meets an old classmate by chance, and through him, may evolve into something more than just a jelly-bean. "The Jelly-Bean" references the locale and some of the characters that were featured in F. Scott Fitzgerald's earlier *The Great Gatsby* Open Road Media  
This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s.

A Good Girl's Guide to Murder Sourcebooks, Inc. These vocabulary activities for The Great Gatsby incorporate key skills for college and career readiness. The activities integrate vocabulary with a study of the text. Includes text-dependent questions, definitions, and text-based sentences.

**The Diamond as Big as the Ritz** Teacher Created Materials

The book tells the story of Mr. Adolf Verloc and his work as a spy against Britain. Verloc is a businessman who owns a shop which sells pornographic material, contraceptives and bric-a-brac. His friends are a group of anarchists of which Comrade Ossipon, Michaelis, and "The Professor" are the most prominent. The group produces anarchist literature in the form of pamphlets entitled F.P. – The Future of the Proletariat. Although a member of an anarchist cell, Verloc is also secretly employed by the embassy of a foreign country, but Mr. Vladimir, the new First Secretary in the Embassy is not satisfied with Verloc's contribution. In order to redeem himself, Verloc must carry out an operation – the

destruction of Greenwich Observatory by a bomb.

**Don't Get Caught** Macmillan

F.S. Fitzgerald was an American writer, whose works illustrate the Jazz Age. The Great Gatsby, Fitzgerald's third book, stands as the supreme achievement of his career. Being acclaimed by generations of readers, the story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan remains one of the most famous Fitzgerald's works. It is an exquisitely crafted tale of America in the 1920s. All the Sad Young Men is a wonderful short-story collection. It contains two of the most famous tales: the beautifully elegiac «The Rich Boy» and «Winter Dreams», dealing with wealthy protagonists as they come to terms with lost love and «Absolution», a boy's confession to a priest.

**Lord of the Flies**

HarperCollins Look for O'Brien's new book, American Fantastica, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking

meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Heavens on Earth

Delacorte Press Utopian communities in American from 1680 to 1880, including the Shakers, New Harmony, Brook Farm, the Fourieristic phalanxes, and the Oneida communities, with

accounts of the constitutions, revelations, beliefs, tenets, customs dictated by religious beliefs or social principle, and more.

### **Street-Fighting**

**Mathematics** MIT Press  
A tale beautifully, wisely, and masterfully told.” — Paula McLain, author of *The Paris Wife* and *Circling the Sun* From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was

likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

### **RED RISING**

Teacher Created Materials  
This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of

examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a

talking point for years to come.

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