

Parvana

بودا او د لبوانو پلونه | ۵-برخه ترجمه و گویش: ح. پرهام | جنگ Ch. 5 Breadwinner Ch 11 Breadwinner Ch. 5 شما ثروتمند زاده شده اید - نوشته : باب پراکتور - قسمت اول غوره ملگری خپرونه | کتاب: د ابن خلدون مقدمه، ۱۵مه برخه سفرنام[] برادران شرلی در زمان شاه عباس کبیر | AVAYEBUF | اوکراین همه چیز را تغییر خواهد داد! | بووال نوح هراری Parvana Chapter 4 My Name is Parvana By Deborah Ellis Audiobook Breadwinner Ch. 3 The Breadwinner Breadwinner Ch 8 Breadwinner Ch 7 Breadwinner Ch. 6 To save her family, this Afghan girl must disguise herself as a boy Breadwinner Ch 9 The Outsiders (The Whole Book) Wonder [] by R. J. Palacio | Complete Audio Book Read Aloud by Mr. Nick A Long Walk to Water - All Chapters Breadwinner Ch. 4 My Name is Parvana Book Trailer Parvana's Journey Movie Trailer The Breadwinner Trilogy Parvānā One More Mountain No Safe Place Click: One Novel, Ten Authors The Hindu Law Parvana's Journey One More Mountain: a Parvana Story Off to War My Name Is Parvana Parvana The Breadwinner Collection Looking for X Diego's Pride Breadwinner Children of War The Breadwinner Trilogy

<i>Parvana</i>	<i>OMB No. 6149216503935 edited by</i>
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The Breadwinner Trilogy Allen & Unwin

USBBY Outstanding International Books Honor List In this book, Deborah Ellis turns her attention to the most tragic victims of the Iraq war -- Iraqi children. She interviews young people, mostly refugees living in Jordan, but also a few who are trying to build new lives in North America. Some families have left Iraq with money; others are penniless and ill or disabled. Most of the children have parents who are working illegally or not at all, and the fear of deportation is a constant threat. Ellis provides an historical overview and brief explanations of context, but other than that allows the children to speak for themselves, with minimal editorial comment or interference. Their stories are frank, harrowing and sometimes show surprising resilience, as the children try to survive the consequences of a war in which they played no part. A glossary, map and suggestions for further information are included.

Parvānā Groundwood Books Ltd

The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *My Name Is Parvana*. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France.This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

One More Mountain Groundwood Books Ltd

Further true-to-life adventures for Diego, a gutsy young Bolivian boy caught between fighting for justice and returning home to his family. A brave, revealing novel from the author of the best-selling 'Parvana' books. Ages 10-14 years. (SA: Year 6- Year 9)

NO SAFE PLACE

Allen & Unwin

Fifteen-year-old Parvana has rebuilt her life after being reunited with her mother and sisters. But suspicion and fear towards the education of women have put them all in danger. When Parvana is held at an American army base in Afghanistan, suspected of being a terrorist, she must protect her family at all costs.

CLICK: ONE NOVEL, TEN AUTHORS

Groundwood Books Ltd

"All girls [should read] *The Breadwinner* by Deborah Ellis." — Malala Yousafzai, New York Times The three books in Deborah Ellis's Breadwinner trilogy bound into one handsome volume Deborah Ellis's novels *The Breadwinner*, *Parvana's Journey* and *Mud City* have been a phenomenal success, touching the hearts of readers the world over. Here are the three books bound into one handsome volume -- for readers new to Deborah Ellis and for those who would like a collector's edition for their libraries.

The Hindu Law Groundwood Books Ltd

It's 2021, and the Taliban have regained power in Afghanistan. Parvana and Shauzia, the brave protagonists of *The Breadwinner*, must now flee to escape new dangers from an old enemy. In Kabul, 15-year-old Damsa runs away to avoid being forced into marriage by her family. She is found by a police officer named Shauzia, who takes her to Green Valley, a shelter and school for women and girls run by Parvana. It has been 20 years since Parvana and Shauzia had to disguise themselves as boys to support themselves and their families. But when the Taliban were defeated in 2001, it looked as if Afghans could finally rebuild their country. Many things have changed for Parvana since then. She has married Asif, who she met in the desert as she searched for her family when she was a child. She runs a school for girls. She has a son, Rafi, who is about to fly to New

York, where he will train to become a dancer. But Shauzia is still Parvana's best friend. And Parvana is still headstrong, bringing her in conflict with her spoiled sister Maryam. While Asif tries to get Maryam and Rafi on one of the last flights out of Kabul, the Taliban come to the school, and Parvana must lead the girls out of Green Valley and into the mountains. All royalties will be donated to Canadian Women for Women in Afghanistan. Key Text Features dialogue literary references multiple POV alternating narrative Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

PARVANA'S JOURNEY

Groundwood Books Ltd

'Watch what you're doing!' The angry newspaper seller spat at her. He kicked Jasper. Jasper yelped. Shauzia pulled her dog away. I don't like it here, Shauzia told Jasper. Shauzia just wanted to sit some place and be quiet, but every time they sat down they were told to go away. Imagine that you're alone in a foreign city. To eat you must scrounge through rubbish, to sleep you huddle in doorways. Where do you go? Who do you trust? When Shauzia leaves the relative safety of the refugee camp she faces many difficulties. But she has all the spirit and pluck of her friend Parvana, and with the help of her dog Jasper she knows she will fulfill her dreams. Shauzia is a thrilling, thought-provoking companion to the bestselling *Parvana*, and *Parvana's Journey*.

One More Mountain: a Parvana Story Oxford University Press, USA

The Breadwinner The first book in Deborah Ellis's riveting Breadwinner series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan in the late 1990s. Parvana's Journey In 2001, a war is raging in Afghanistan as a coalition of Western forces tries to oust the Taliban by bombing the country. Parvana's father has died, and her mother, sister and brother have gone to a faraway wedding, not knowing what has happened to the father. Parvana doesn't know where they are. She just knows she has to find them. Mud City Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. My Name Is Parvana Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan after the fall of the Taliban in 2001. One More Mountain It's 2021, and the Taliban have retaken power in Afghanistan. Parvana and Shauzia, the brave protagonists of *The Breadwinner*, must now flee to escape new dangers from an old enemy.

Off to War OUP Oxford

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

MY NAME IS PARVANA

Groundwood Books Ltd

Deborah Ellis's bestselling novel *The Breadwinner*, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan in the late 1990s. Parvana lives with her family in one room of a

bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

PARVANA

Allen & Unwin

The children of soldiers speak out in this powerful book by the international best-selling author of the Parvana trilogy.

THE BREADWINNER COLLECTION

Groundwood Books Ltd

After leaving from his war-torn home in Baghdad, Abdul makes his way to a squalid migrant community in Calais, France, and prepares to make a trip to England aboard a smuggler's ship with other illegal migrant youths from diverse countries.

Looking for X Teacher Created Resources

A novel study and reading comprehension workbook based on Parvana's Journey, winner of the 2002 Governor General's Literary Award for Children's Literature (English: text), written by Canadian writer Deborah Ellis. In this second novel of the Breadwinner Trilogy, although the Taliban still control Afghanistan, Kabul is now in ruins. Parvana's father has just died, and she knows that her mother, sister, and brother could be anywhere in the country. In spite of her age and the dangers around her, Parvana and a group of other children who have survived the war travel together as a "family", looking for their lost relatives.

Allen & Unwin

Based closely on real life, this is the exciting and inspiring story of Parvana, a young girl growing up in Afghanistan, as she struggles to make a life for herself and her family under the harsh rule of the Taliban.

Diego's Pride Oxford University Press

After her father's death, Parvana, now thirteen-years-old, continues to search for her mother in war-torn Afghanistan, joining with two younger children who are also struggling to survive.

Breadwinner Oxford University Press

The final book in the internationally - bestselling trilogy that includes *The Breadwinner* and *Parvana's Journey*. Parvana's best friend, fourteen - year - old Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. Shauzia finally decides to leave the camp and

try her luck on the streets. She is determined to earn money to buy her passage out of the country. An incident with a dishonest man lands her in jail, where she spends the night, terrified and despairing, before well - meaning Americans she met when she was begging rescue her. They take her to their home in a residential part of Peshawar, and for a time she has a taste of a life where children have food to eat and warm beds and toys to play with, and she feels safe for the first time. But just when she thinks the family will ask her to stay with them, disaster ensues, and Shauzia finds herself driven back to the refugee camp, where she discovers the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life.

CHILDREN OF WAR

Groundwood Books Ltd

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

THE BREADWINNER TRILOGY

My Name Is Parvana

Because the Taliban rulers of Kabul, Afghanistan, impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Shauzia Groundwood Books Ltd

El pan de la guerra (*The Breadwinner*) brings to life an issue that has recently exploded in the international media - the reality of life under the Taliban. Young Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan. Her father, because he has a foreign education, is arrested by the Taliban, the religious group that controls the country. Since women cannot appear in public unless covered head to toe, or go to school, or work outside the home, the family becomes increasingly desperate until Parvana conceives a plan. She cuts her hair and disguises herself as a boy to earn money for her family. Parvana's determination to survive is the force that drives this novel, set against the backdrop of an intolerable situation brought about by war and religious fanaticism. Deborah Ellis spent several months talking with women and girls in Afghan refugee camps in Pakistan and Russia. This suspenseful, timely novel is the result of those encounters.

KIDS OF KABUL

Groundwood Books Ltd

This well-received novel from a cast of acclaimed authors is now available in paperback! A video message from a dead person. A larcenous teenager. A man who can stick his left toe behind his head and in his ear. An epileptic girl seeking answers in a fairy tale. A boy who loses everything in World War II, and his brother who loses even more. And a family with a secret so big that it changes everything. The world's best beloved authors each contribute a chapter in the life of the mysterious George "Gee" Keane, photographer, soldier, adventurer, and enigma. Under different pens, a startling portrait emerges of a man, his family, and his gloriously complicated tangle of a life.

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