
A Passion Play Drama For Several Voices

2011 Atlanta Passion Play 02_1 Trailer for Sarah Ruhl's \"Passion Play\" @ Chance Theater The Well | Jacksonville Passion Play 2019 The Memphis Passion Play 2003 - Bellevue Baptist Church The Memphis Passion Play 2009 - Bellevue Baptist Church Jacksonville Passion Play 2018 2011 Atlanta Passion Play 01_3 GCCC - \"The Last 3 Days\" A Passion Play Goodness of God/ Great Passion Play Canadian Badlands Passion Play GCCC - \"The Passion of Christ\" 2024 Easter Celebration 2023 - What Love is This? PASSION PLAY 2023 Passion Play 2009 - Jesus Brought Before Pilate - Edited - HD Sarah Ruhl PASSION PLAY Passion Play 2003 Passion Play 2014 The Oberammergau Passion Play CCCAGCC - Passion Play 2016 2007 Passion Play - \"More Than Just a Man\" Ober Ammergau and Its People, in Connection with the Passion Play and Miracle Plays in General The Oberammergau Passion Play The Passion Story: From Visual Representation to Social Drama

The Ambivalences of Medieval Religious Drama
Irish Drama, Modernity and the Passion Play
The Ober-Ammergau Passion Play
A Paper Read Before the Bath Literary and
Philosophical Association, June 12th, 1872
The Ober-Ammergau Passion Play
The St Gall Passion Play
Drama ...
The Oberammergau Passion Play
The Passion play at Ober Ammergau, Bavaria, in
1880
The Latin Passion Play
(Reprinted by Permission, from the "Times." With
Some Introductory Remarks on the Origin and
Development of Miracle Plays, and Some Practical
Hints for the Use of Intending Visitors
Passion Play
Dramatic Traditions of the Dark Ages
The Montecassino Passion Play
Ober-Ammergau and the Passion Play

*A Passion
Play Drama
For Several
Voices* *OMB No.
9795501332164
edited by*

MOSHE OCONNOR

**Ober Ammergau and
Its People, in
Connection with the
Passion Play and
Miracle Plays in
General** McFarland

Discusses the
antisemitic stereotypes
contained in the
Oberammergau
Passion play and
examines the
psychological impact of
the play on spectators
*The Oberammergau
Passion Play* Rodopi
Many of the earliest

books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

THE PASSION STORY: FROM VISUAL REPRESENTATION TO SOCIAL DRAMA

Sacristy Press

In 1932, Josef Meier, a native of Luenen, Germany, brought a small company of actors to the United States to tour with a passion play. It was performed in German, destined for a limited engagement in German theaters,

churches, and German-speaking communities. Political and economic conditions in Germany were already deteriorating during this time, and Meier determined to remain in America, to found a permanent home for the play. He translated the play into English, hiring American actors to replace the German-speaking cast. As he booked tours across the United States, Meier continued to seek a suitable permanent outdoor location for his production, mentioning his quest to the public in interviews across the nation. En route to the West Coast, Meier presented the Passion Play in Sioux Falls, the only town of size within South Dakota at that time. A group of businessmen from the

Black Hills attended and asked Meier to examine possible sites in their area. He chose a spectacular natural location in Spearfish, and in 1939, an amphitheater was constructed and became the home of the renamed Black Hills Passion Play of America.

THE AMBIVALENCES OF MEDIEVAL RELIGIOUS DRAMA

SUNY Press

Set in the insular, genteel world of an all-boys prep school, this tense and electrifying Edgar-nominated classic surrounding an all-too-deadly production of *Othello* is now back in print. In New York City, a young man is found murdered in a dingy Times Square sex theater—his neck

gruesomely snapped—and the only clue is a torn receipt from the Montpelier School for Boys bookstore. Christmas break is just a couple of weeks away when Montpelier student Russell Phillips fetches up dead. Headmaster Lane, preferring to view Phillips's death as a suicide, decides to keep the school open for the remainder of the term. But as the nights grow longer and colder—and more corpses begin to surface in connection with the rehearsals for *Othello*, the winter play—it becomes all too clear that the students and faculty are being stalked by a cool and calculating killer. The local police and school administrators find themselves out of their

depth. Even so, many people's suspicions begin to focus on a single suspect—until he, too, turns up dead. A gripping tour de force that brilliantly uses an isolated boarding school campus as the setting for this propulsive mystery, *Passion Play* will keep the reader guessing until the final act.

**Irish Drama,
Modernity and the
Passion Play**

Iranian Studies Series
Taking a hard look at a centuries-old German tradition, this in-depth analysis of the world's most famous passion play explores the history and controversy surrounding this re-inactment of the final days of Jesus in a small German village. Reprint. 12,500 first

printing.

**THE OBER-
AMMERGAU
PASSION PLAY**

Vintage

The early-fourteenth-century St Gall Passion Play comes from the Central Rhineland. Unfortunately its music (over one hundred Latin and German chants) is given in the manuscript only as brief incipits, without any musical notation. This interdisciplinary study reconstructs the musical stratum of the play. It is the first full-scale musical reconstruction of a large German Passion play in recent times, using the latest available scholarly data in drama, liturgy and music. It draws conclusions about performance practice and forces, and offers a

sound basis for an authentic performance of the play. The study applies musical and liturgical data to the problem of localizing the play (the first time this has been systematically attempted), and assesses how applicable this might be to other plays. It presents a detailed study of the distinctive medieval liturgical uses of three German dioceses, Mainz, Speyer and Worms. The comparative approach suggests how the music of other plays might be reconstructed and understood, and shows that a better understanding of the music of medieval drama has much to teach us about other aspects of the genre. The book should be of

interest to literary scholars, theatre historians, musicologists, liturgical scholars, and those involved in the performance of early drama.

A Paper Read Before the Bath Literary and Philosophical Association, June 12th, 1872 Theatre

Communications Group
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der

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THE OBER-AMMERGAU PASSION PLAY

University of Oklahoma Press

A survey of biblical drama from the whole of medieval Christian Europe.

The St Gall Passion Play Tradition Classics

This book discusses Irish Passion plays (plays that rewrite or parody the story of the Passion of Christ) in modern Irish drama

from the Irish Literary Revival to the present day. It offers innovative readings of such canonical plays as J. M. Synge's *The Playboy of the Western World*, W. B. Yeats's *Calvary*, Brendan Behan's *The Hostage*, Samuel Beckett's *Endgame*, Brian Friel's *Faith Healer* and Tom Murphy's *Bailegangaire*, as well as of less well-known plays by Padraic Pearse, Lady Gregory, G. B. Shaw, Seán O'Casey, Denis Johnston, Samuel Beckett and David Lloyd. Challenging revisionist readings of the rhetoric of "blood sacrifice" and martyrdom in the Irish Republican tradition, it argues that the Passion play is a powerful political genre which centres on the staged

death of the (usually male) protagonist, and makes visible the usually invisible violence perpetrated both by colonial power and by the postcolonial state in the name of modernity.

Drama ...

OberammergauThe Troubling Story of the World's Most Famous Passion Play Community theatre is an important device for communities to collectively share stories, to participate in political dialogue, and to break down the increasing exclusion of marginalised groups of citizens. It is practised all over the world by growing numbers of people. Published at the same time as a video of the same name, this is a unique record of these theatre groups in action. Based

on van Erven's own travels and experiences working with community theatre groups in six very different countries, this is the first study of their work and the methodological traditions which have developed around the world.

THE OBERAMMERGAU PASSION PLAY

Chicago, U. P
A Study Guide for Sarah Ruhl's "Passion Play", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any

literature project, trust Drama for Students for all of your research needs.

The Passion play at Ober Ammergau, Bavaria, in 1880

Arcadia Publishing

This play brings the Passion narrative to life in a production suitable for anyone with little or no acting experience.

The Latin Passion Play Gale, Cengage Learning

What is medieval religious drama, and what function does it serve in negotiating between the domains of theology and popular life? This book aims to answer these questions by studying three sets of these dramas from Germany, France, England, and Spain: 10th-century Easter plays, 12th-century Adam plays, and 15th- and 16th-

century Passion plays.

(REPRINTED BY PERMISSION, FROM THE "TIMES." WITH SOME INTRODUCTORY REMARKS ON THE ORIGIN AND DEVELOPMENT OF MIRACLE PLAYS, AND SOME PRACTICAL HINTS FOR THE USE OF INTENDING VISITORS

Foster Press

The Bavarian village of Oberammergau has staged the trial, crucifixion, and resurrection of Christ nearly every decade since 1634. Each production of the Passion Play attracts hundreds of thousands, many drawn by the spiritual benefits it promises. Yet Hitler

called it a convincing portrayal of the menace of Jewry, and in 1970 a group of international luminaries boycotted the play for its anti-Semitism. As the production for the year 2000 drew near, James Shapiro was there to document the newest wave of obstacles that faced the determined Bavarian villagers. Erudite and judicious, *Oberammergau* is a fascinating and important look at the unpredictable and sometimes tragic relationship between art and society, belief and tolerance, religion and politics. Passion Play Stanford University Press

In this first comprehensive study of the Latin Passion play, Professor Sticca examines the medieval

liturgical ceremonies commemorating the events in Christ's Passion and traces their gradual change in character from the contemplative to the dramatic. The author shows that while Christ's Passion became increasingly popular as one of the sacred mysteries beginning in the tenth century, new forces that allowed a more eloquent and humane visualization and description of Christ's anguish first appeared in the eleventh and twelfth centuries. Professor Sticca analyzes the earliest extant Latin Passion play, the twelfth-century Montecassino codex, and compares it with other Latin and vernacular Passion plays. He refutes the traditional view that

the Planctus Mariae is the germinal point of the Latin Passion play and then offers a new theory of its inception. As a literary form, the Latin Passion play appears to Professor Sticca as a creation of the Montecassino monastic circle which was inspired by the liturgical services of Good Friday and the Gospel accounts. Particularly influential also were three themes that developed in the eleventh century: in liturgy, a concentration on Christocentric piety; in art, a more humanistic treatment of Christ; and in literature, a consideration of the scenes of the Passion as dramatic and human episodes. In the course of this investigation, Professor Sticca also reappraises

traditional views of the origin of the medieval liturgical drama, indicating that it should not be traced exclusively to the tropes from the schools of St. Gall and St. Martial of Limoges, but rather to a number of sources.

DRAMATIC TRADITIONS OF THE DARK AGES

Cambridge University Press
OberammergauThe Troubling Story of the World's Most Famous Passion PlayVintage
The Montecassino Passion Play Routledge
Every ten years since 1634, the Bavarian village of Oberammergau has performed the world's most famous Passion Play, recounting the last days of Jesus Christ. In 2010,

presenting the play for the 41st time, the village broke with tradition to offer a new interpretation for a post-millennial, international audience. Drawing on interviews with villagers and international responses, this collection of new essays provides an analysis of the play by scholars who attended. Topics include changes in response to charges of anti-Semitism, how the play defines the village, how the performance changes the audience, and a comparison of Oberammergau 2010 with American Passion Plays, Indian pilgrimage drama and other German Passion Plays.

Ober-Ammergau and the Passion Play
Carbondale : Southern

Illinois University Press
The Great Passion Play in historic Eureka Springs, Arkansas, was first performed on July 15, 1968. Since that day, over seven million visitors from all over the world have witnessed the largest outdoor drama in the United States. The play ambitiously dramatizes the last week of Jesus's life and his ascension. The staging incorporates over 200 cast members, live animals, period dress, and numerous special effects. Surrounding the Great Passion Play are the sacred projects of the Elna M. Smith Foundation, which were the vision of Gerald L. K. Smith and Elna M. Smith. These projects include the seven-story Christ of the Ozarks statue, the Sacred Arts Museum,

the New Holy Land, and the Bible Museum. On average, over 100,000 people are drawn to these attractions every year.

With the Whole Drama Tr. Into English, and the Songs of the Chorus, in German and English Arcadia

Publishing Persian passion play or ta'ziya depicts the role of the Prophet's granddaughter Zeynab during the tragic death of the third Shiite Imam Hoseyn in Karbala in 680. This book depicts how Zeynab has become a role model in modern Iranian society, especially during the Islamic Revolution and the Iran-Iraq War.

Theatre in a Monastic Community

Penn State Press
With few exceptions,

the Oberammergau Passion Play has been presented by the inhabitants of the village of Oberammergau, Bavaria, Germany every 10 years since 1634. The play is a staging of Jesus' Passion story, covering the final period of his life from his visit to Jerusalem to the journey to the cross.. In his new book and study, *The Passion Play: Living the Story of Christ's Last Days*, author and pastor Rob Fuquay follows the biblical story of the Passion and how it has been experienced through the centuries against the backdrop of this amazing play. Perfect for Lent, this study takes you on a journey to the origins of the Passion Play and helps you understand

how the play has been used both as a ritual of praise and later as a weapon through its anti-Semitic past. The book and study help readers and small groups feel a sense of connection to the play while recognizing their own place in the story

of Jesus. Additional components for a six-week study include a DVD featuring Rob Fuquay filmed on location in Oberammergau, Germany and a comprehensive Leader Guide.

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