
The Disaster Artist My Life Inside Room Greatest Bad Movie Ever Made Greg Sestero

The Disaster Artist: My Life Inside The Room,... by Greg Sestero · Audiobook preview
The Disaster Artist ~ Lost in Adaptation DISASTER ARTIST: My Life Inside THE ROOM,
the Greatest Bad Movie Ever Made Greg Sestero on THE ROOM 20 Years Later And
How The Disaster Artist Changed His Life The Disaster Artist-Book Review | The
Cinematologist's Reviews How The Disaster Artist Adapts the Book James Franco
Brings Tommy Wiseau to Kimmel The Disaster Artist [Audiobook Excerpt] The
Disaster Artist documentary Q\u0026A @FACT in Liverpool with Greg Sestero Part 1
The Disaster Artist \"The Disaster Artist: My Life Inside 'The Room,' the Greatest Bad
Movie Ever Made\" book review The Disaster Artist: My Life inside 'The Room', the
Greatest Bad Movie Ever Made | Audiobook Sample Greg Sestero's The Disaster

Artist: My life Inside 'The Room' Book Review Half in the Bag Episode 136: The Disaster Artist An Evening with Greg Sestero, Co-Star of The Room and Author of The Disaster Artist Greg Sestero Q \u0026 A at the music box - Chicago The Disaster Artist Vlog (and stories about awful movies Dan has worked on) the best and worst books i've read so far in 2024 (mid year book freak out) □ James Franco on Making The Disaster Artist Greg Sestero helps Bob Odenkirk remake The Room - 20th Anniversary \u0026 more Poor Things Book vs Movie The Books That Changed My Life James Franco reveals the secret to The Room's appeal James Franco: \"The Disaster Artist\" Changed my life? Oh Hi, Mark! An Evening with Greg Sestero: The Disaster Artist Tommy Wiseau tries to steal mic from James Franco but fails during 2018 Golden Globes speech 01. \"This My Movie And This My Life\" [Film Dialogue] (The Disaster Artist Soundtrack) The Disaster Artist | Best Moments The Disaster Artist and The Room Side By Side Comparisons | Netflix Tommy Wiseau Breaks Down a Scene from \"The Disaster Artist\" | Notes on a Scene | Vanity Fair One Man's Humble Quest for Bodily Perfection My Life as Indiana Jones, James Bond, Superman, and Other Movie Heroes The Movement My Life Inside the Room, the Greatest Bad Movie Ever Made A novel Three Days of Happiness

Conversations at the American Film Institute with the Great Moviemakers

The Disaster Artist

Travels Among the Tombs of the Twelve

Man Made

My Life Inside The Room, the Greatest Bad Movie Ever Made

In Which a Dad Learns to Be a Man for His Son

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Night Sky with Exit Wounds

The Making of a Hollywood Cinderella Story

A New Orleans Atlas

A Novel

My Life Inside The Room, the Greatest Bad Movie Ever Made

Zombie Spaceship Wasteland

Friday Night Alibi

Caddyshack

Unfathomable City

Essays

Life Itself

*The Disaster
Artist My Life
Inside Room
Greatest Bad
Movie Ever
Made Greg
Sestero*

OMB No.
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edited by

AXEL MICAH

*One Man's Humble Quest
for Bodily Perfection*
Simon and Schuster
Presents twenty-two color
maps and accompanying
essays providing details
on the people, ecology,
and culture of the city.
My Life as Indiana Jones,
James Bond, Superman,
and Other Movie Heroes
Grand Central Publishing
In this dark, moody love

story, college student
Kusunoki decides to sell
off the next thirty years of
his life at a mysterious
shop in exchange for
money-and maybe a
chance to find something
worth living for.

The Movement Vintage
The New York Times Best
Seller. Part biography,
part critical appreciation,
part love letter, and all
fun, this enormous full-
color volume, packed with
color film stills and
behind-the-scenes
photography, chronicles
every Murray
performance in loving

detail, recounting all the
milestones, legendary
“Murray stories,” and
controversies in the life of
this enigmatic performer.
He’s played a deranged
groundskeeper, a
bellowing lounge singer, a
paranormal exterminator,
and a grouchy
weatherman. He is
William James “Bill”
Murray, America’s
greatest national
treasure. From his
childhood lugging golf
bags at a country club to
his first taste of success
on Saturday Night Live,
from his starring roles in

Hollywood blockbusters to his reinvention as a hipster icon for the twenty-first century, *The Big Bad Book of Bill Murray* chronicles every aspect of his extraordinary life and career. He's the sort of actor who can do Hamlet and Charlie's Angels in the same year. He shuns managers and agents, and he once agreed to voice the lead in *Garfield* because he mistakenly believed it was a Coen Brothers film. He's famous for crashing house parties all over New York

City—and if he keeps photobombing random strangers, he might just break the Internet.

My Life Inside the Room, the Greatest Bad Movie Ever Made

HarperCollins

This side-splittingly funny ode to cinematic hubris tells the story of the mysteriously wealthy misfit and producer, director and star of *The Room*, an international phenomenon to rival *The Rocky Horror Picture Show*.

A NOVEL

Simon and Schuster New York Times bestselling author, superstar comedian, and Hollywood box office star Kevin Hart turns his immense talent to the written word by writing some words. Some of those words include: the, a, for, above, and even even. Put them together and you have a “hilarious but also heartfelt” (Elle) memoir on survival, success, and the importance of believing in yourself. The question

you're probably asking yourself right now is: What does Kevin Hart have that a book also has? According to the three people who have seen Kevin Hart and a book in the same room, the answer is clear: A book is compact. Kevin Hart is compact. A book has a spine that holds it together. Kevin Hart has a spine that holds him together. A book has a beginning. Kevin Hart's life uniquely qualifies him to write this book by also having a beginning. It begins in North

Philadelphia. He was born an accident, unwanted by his parents. His father was a drug addict who was in and out of jail. His brother was a crack dealer and petty thief. And his mother was overwhelmingly strict, beating him with belts, frying pans, and his own toys. The odds, in short, were stacked against our young hero. But Kevin Hart, like Ernest Hemingway, J.K. Rowling, and Chocolate Droppa before him, was able to defy the odds and turn it around. In his literary

debut, he takes us on a journey through what his life was, what it is today, and how he's overcome each challenge to become the man he is today. And that man happens to be the biggest comedian in the world, with tours that sell out football stadiums and films that have collectively grossed over \$3.5 billion. He achieved this not just through hard work, determination, and talent. "Hart is an incredibly magnetic storyteller, on the page as he is onstage, and that's what shines through [in

this] genial, entertaining guide to a life in comedy” (Kirkus Reviews).

THREE DAYS OF HAPPINESS

CreateSpace New York Times bestseller—now a major motion picture directed by and starring James Franco! From the actor who somehow lived through it all, a “sharply detailed...funny book about a cinematic comedy of errors” (The New York Times): the making of the cult film phenomenon *The Room*. In 2003, an

independent film called *The Room*—starring and written, produced, and directed by a mysteriously wealthy social misfit named Tommy Wiseau—made its disastrous debut in Los Angeles. Described by one reviewer as “like getting stabbed in the head,” the \$6 million film earned a grand total of \$1,800 at the box office and closed after two weeks. Years later, it’s an international cult phenomenon, whose legions of fans attend screenings featuring

costumes, audience rituals, merchandising, and thousands of plastic spoons. Hailed by The Huffington Post as “possibly the most important piece of literature ever printed,” *The Disaster Artist* is the hilarious, behind-the-scenes story of a deliciously awful cinematic phenomenon as well as the story of an odd and inspiring Hollywood friendship. Actor Greg Sestero, Tommy’s costar and longtime best friend, recounts the film’s bizarre journey to infamy,

unraveling mysteries for fans (like, who is Steven? And what's with that hospital on Guerrero Street?)—as well as the most important question: how the hell did a movie this awful ever get made? But more than just a riotously funny story about cinematic hubris, “The Disaster Artist is one of the most honest books about friendship I’ve read in years” (Los Angeles Times).

CONVERSATIONS AT THE AMERICAN FILM

INSTITUTE WITH THE GREAT MOVIEMAKERS

Flirt
Award-winning essayist Tom Bissell explores the highs and lows of the creative process. He takes us from the set of *The Big Bang Theory* to the first novel of Ernest Hemingway to the final work of David Foster Wallace; from the films of Werner Herzog to the film of Tommy Wiseau to the editorial meeting in which Paula Fox's work was relaunched into the world. Originally published in

magazines such as *The Believer*, *The New Yorker*, and *Harper's*, these essays represent ten years of Bissell's best writing on every aspect of creation—be it Iraq War documentaries or video-game character voices—and will provoke as much thought as they do laughter. What are sitcoms for exactly? Can art be both bad and genius? Why do some books survive and others vanish? Bissell's exploration of these questions make for gripping, unforgettable

reading.

THE DISASTER ARTIST

Flatiron Books

With her fresh, charming, and hilarious take on contemporary romance, Cassie Mae introduces readers to a soon-to-be college freshman who's cashing in on her sweet reputation—and the unlikely guy who turns her life upside-down. In the wealthy town of Sundale, Kelli Pinkins has hatched the perfect plan to capitalize on her sweet reputation. For a generous fee, she will be

every trust-fund baby's dream: a Friday-night alibi, the "girlfriend" or "BFF" that parents dream about. With college approaching in the fall, Kelli's services are in demand more than ever, which means that her social life is nonexistent. But Kelli is A-okay with that. She's raking in cash for school. Besides, relationships are tricky, and sometimes very messy. She'd rather be at home on Xbox LIVE, anyway. Then the unexpected happens: She meets college stud Chase

Maroney. Chase isn't like the preppy, privileged guys Kelli usually meets in Sundale. For starters, he's twentysomething, always wears black, and he shoots back one-liners as fast as she can dish them out. But Kelli's attempts to drive Chase away falter when she realizes that he treats her like he really knows her, like he cares about knowing her. When Kelli finally gives in to the delicious kiss she's been fighting for so long, she faces a tough decision: make Chase a real-life boyfriend and risk her

heart . . . or keep her clients and lose her first true love. Praise for Friday Night Alibi “[A] very cool story.”—Writing Through Rose Tinted Glasses “This was a great beach read and I love Chase and Kels!”—Paranormal Wastelands “Cassie Mae’s writing is fresh and original, making for an utterly enjoyable read with plenty of laugh-out-loud moments. You’ll be nose to toes in love with this book!”—Rachel Morgan, author of the Creepy Hollow series “[Friday Night Alibi is] a

funny story and well worth the read. If you’re looking for something that is quick and light-hearted then I would recommend this to you.”—Sharon’s Book Nook “Cassie Mae knows how to write, and write she does! You definitely do not want to miss Friday Night Alibi!”—Le Book Squirrel (five stars) “Friday Night Alibi was a brilliant, lovely summer read. It was lighthearted, funny, and so sweet. . . . My rating: 5 Roses.”—Imagine a World “Totally entertaining with as many swoon-worthy

moments as hilarious ones, Friday Night Alibi is a must-read.”—Jolene Perry, co-author of Out of Play “A fun, funny, and fantastic story, this is one you will read in a day, and pick up to re-read again the next.”—Kelley Lynn, author of Fraction of Stone “I loved this book. Chase had me right away, from his first smart-ass comment. He’s got a sharp wit that I adore but is also sweet and caring . . . definitely one of my favorite book boys!”—Rachel Schieffelbein, author of

Secondary Characters
 “Cassie Mae is a fabulous author who tugs on your heart strings as if she owns them. I will never be able to eat an orange again without thinking about Chase. Loved everything about this book!”—Jade Hart, author of *Coffee and Cockpits*

TRAVELS AMONG THE TOMBS OF THE TWELVE

Knopf
 *** WINNER OF THE 2021 CWA CRIME IN TRANSLATION DAGGER
 *** **LONGLISTED FOR

THE DUBLIN LITERARY AWARD 2022**
 LONGLISTED FOR THE 2021 COMEDY WOMEN IN PRINT PRIZE Yona has been stuck behind a desk for years working as a programming coordinator for Jungle, a travel company specialising in package holidays to destinations ravaged by disaster. When a senior colleague touches her inappropriately she tries to complain, and in an attempt to bury her allegations, the company make her an attractive proposition: a free ticket

for one of their most sought-after trips, to the desert island of Mui. She accepts the offer and travels to the remote island, where the major attraction is a supposedly-dramatic sinkhole. When the customers who've paid a premium for the trip begin to get frustrated, Yona realises that the company has dangerous plans to fabricate an environmental catastrophe to make the trip more interesting, but when she tries to raise the alarm, she discovers she

has put her own life in danger.

Man Made Applause
Theatre & Cinema Books
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The Disaster Artist
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Simon and Schuster
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Univ of California Press
The Hollywood veteran traces the story of his life and career, from his abuse-marked,

Depression-era childhood and his military service to his favorite behind-the-scenes memories and his relationships with numerous celebrities.

THE DISASTER ARTIST

Simon and Schuster
Now a major motion picture starring Kate Winslet and Idris Elba. An atmospheric, suspenseful and gripping story of two people finding love while fighting to survive. When a blizzard strands them in Salt Lake City, two strangers agree to charter a plane together, hoping

to return home; Ben Payne is a gifted surgeon returning from a conference, and Ashley Knox, a magazine writer, is en route to her wedding. But when unthinkable tragedy strikes, the pair find themselves stranded in Utah's most remote wilderness in the dead of winter, badly injured and miles from civilization. Without food or shelter, and only Ben's mountain climbing gear to protect themselves, Ashley and Ben's chances for survival look bleak, but their

reliance on each other sparks an immediate connection, which soon evolves into something more. Days in the mountains become weeks, as their hope for rescue dwindles. How will they make it out of the wilderness and if they do, how will this experience change them forever? Heart-wrenching and unputdownable, *The Mountain Between Us* will reaffirm your belief in the power of love to sustain us.

Night Sky with Exit Wounds Titan Books (US,

CA)
A profound and moving journey into the heart of Christianity that explores the mysterious and often paradoxical lives and legacies of the Twelve Apostles—a book both for those of the faith and for others who seek to understand Christianity from the outside in. “Expertly researched and fascinating... Bissell is a wonderfully sure guide to these mysterious men.... This is a serious book about the origins of Christianity that is also very funny. How often can

you say that?” —The Independent
Peter, Matthew, Thomas, John: Who were these men? What was their relationship to Jesus? Tom Bissell provides rich and surprising answers to these ancient, elusive questions. He examines not just who these men were (and weren’t), but also how their identities have taken shape over the course of two millennia. Ultimately, Bissell finds that the story of the apostles is the story of early Christianity: its competing versions of

Jesus's ministry, its countless schisms, and its ultimate evolution from an obscure Jewish sect to the global faith we know today in all its forms and permutations. In his quest to understand the underpinnings of the world's largest religion, Bissell embarks on a years-long pilgrimage to the supposed tombs of the Twelve Apostles. He travels from Jerusalem and Rome to Turkey, Greece, Spain, France, India, and Kyrgyzstan, vividly capturing the rich diversity of Christianity's

worldwide reach. Along the way, he engages with a host of characters—priests, paupers, a Vatican archaeologist, a Palestinian taxi driver, a Russian monk—posing sharp questions that range from the religious to the philosophical to the political. Written with warmth, empathy, and rare acumen, *Apostle* is a brilliant synthesis of travel writing, biblical history, and a deep, lifelong relationship with Christianity. The result is an unusual, erudite, and

at times hilarious book—a religious, intellectual, and personal adventure fit for believers, scholars, and wanderers alike.

THE MAKING OF A HOLLYWOOD CINDERELLA STORY

Serpent's Tail
From the best-selling coauthor of *The Disaster Artist* and “one of America's best and most interesting writers” (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits

of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush

administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from

one of the most versatile and talented writers working in America today. [A New Orleans Atlas](#) Copper Canyon Press "In 2003, an independent film called *The Room*--starring and written, produced, directed by a mysteriously wealthy social misfit of indeterminate age and origin named Tommy Wiseau--made its disastrous debut in Los Angeles. Described by one reviewer as "like getting stabbed in the head," the six-million-dollar film earned a grand

total of \$1800 at the box office and closed after two weeks. Ten years later, *The Room* is an international cult phenomenon. Thousands of fans wait in line for hours to attend screenings complete with costumes, audience rituals, merchandising, and thousands of plastic spoons. In *The Disaster Artist*, actor Greg Sestero, Tommy's costar and longtime best friend, recounts the film's long, strange journey to infamy, unraveling mysteries for fans--who on earth is

"Steven," and what's with that hospital on Guerrero Street?--as well as the question that plagues the uninitiated: how the hell did a movie this awful ever get made? But more than just a laugh-out-loud funny story about cinematic hubris, *The Disaster Artist* is also a great piece of narrative nonfiction, a portrait of a mysterious man who got past every road block in the Hollywood system to achieve success on his own terms. Written with a gimlet eye but an open heart, *The Disaster Artist*

is the hilarious and inspiring story of a dream that just wouldn't die"--
[A Novel](#) Grand Central Publishing
 "The Gang" from *It's Always Sunny in Philadelphia* attempts their most ill-conceived, get-rich quick scheme yet: publishing a "self-help book" to hilarious, sometimes dangerous, and often revolting results. *The Gang* may have finally found their golden ticket. Left alone to close down Paddy's Pub one night, Charlie Kelly inadvertently scored

himself, and his friends, the opportunity of a lifetime—a book deal with a real publishing company, real advance money, and a real(ly confused) editor. While his actual ability to read and write remains unclear, Charlie sealed the deal with some off-the-cuff commentary on bird law and the nuances of killing rats (and maybe with the help of some glue fumes in the basement with an unstable editor on a bender). While The Gang is stunned by the news, and the legally

binding, irrevocable contract left on the bar, they are also ready to rise to the task and become millionaires—and of course, help Charlie actually write the book. In their own inimitable voices, Charlie, Mac, Dennis, Sweet Dee, and Frank weigh in on important topics like Relationships, Financial Success and Career, Fashion and Personal Grooming, Health and Diet, and Survival Skills, providing insane advice, tips, tricks, and recipes (Rum Ham anyone?) as

only they can. Fans of It's Always Sunny in Philadelphia rejoice and welcome the most influential work in the history of the written word (or at least since the script for The Nightman Cometh): The 7 Secrets of Awakening the Highly Effective Four-Hour Giant, Today. My Life Inside The Room, the Greatest Bad Movie Ever Made Simon and Schuster NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's

collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in

the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off,

moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for *Emily St. John Mandel's* new novel, *Sea of Tranquility*, coming soon!
Zombie Spaceship Wasteland Simon and Schuster
 Roger Ebert is the best-known film critic of our time. He has been reviewing films for the *Chicago Sun-Times* since 1967, and was the first film critic ever to win a

Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of Siskel & Ebert at the Movies. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly

idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful

newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp

observations that his readers have long cherished, this is more than a memoir-it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is

true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from LIFE ITSELF Friday Night Alibi Sphere A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series

created by Shondaland for Netflix. COLIN AND PENELOPE'S STORY Penelope Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn't know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip

columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers

nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he

discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending?

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