

# An Introduction To Persian Thackston

A Thousand Years of the Persian Book The Persian Book of Kings: Vicissitudes of a Foundational Text in Iranian Culture The Persian Book in Pre-Modern Turkey - باب پراکتور - نوشته : باب پراکتور - شما ثروتمند زاده شده اید - نوشته : باب پراکتور - Makeup tutorial explained in Farsi (Persian) ME LEARNED PERSIAN in 2022 - RESULTS of 267 hours [UNEDITED] How to Learn Persian from 0 to Fluency? (Resources, Methods and Study Plans) 'Balsam and Betel Nut Palm: Botanical Representation in the Early Modern Deccan' - by Nicolas Roth A Thousand Years of the Persian Book: A Curator's Tour \"The Baburnama: Memoirs of Babur, Prince and Emperor\" By W.M. Thackston Jr. Persian A2 With These 4 Books داستان از حکایتی از گلستان - قصه کباب نوشیروان - حکایتی از گلستان Islamic Studies Reading list for learning Persian How a Small-Town Ohio Baker Learned Persian and Parlayed That Into: Tom Gouttierre at TEDxOmaha Persian Literature

Basic Persian

An Introduction to Persian

The Literature of the Iranian Diaspora

Elementary Persian Grammar

گوی و جوگان، یا حالنامه

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The Arts of Ornamental Geometry

Key to Exercises

Introduction to Syriac

The Routledge Introductory Persian Course

The Baburnama

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The Poet of Life, Love and Compassion

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Haft Paykar

Sa'di

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convenience of Touch & Listen technology at home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way.

### AN INTRODUCTION TO PERSIAN

Mazda Pub

An Introduction to Koranic and Classical Arabic is an elementary-level grammar of standard classical Arabic, the literary norm of the Arabic language that has not changed appreciably in fourteen hundred years. An indispensable tool for all who are interested in Islamic religion, science, and literature, the language presented in this book will enable the learner to study firsthand the primary sources of Islamic civilization and the classics of the Islamic Near East.

The Literature of the Iranian Diaspora Routledge

This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given.

Elementary Persian Grammar Abhinav Publications

Cultural Studies. Reference. W. M. Thackston's AN INTRODUCTION TO KORANIC AND CLASSICAL ARABIC is an elementary-level grammar of standard classical Arabic, the literary norm of the Arabic language that has not changed appreciably in fourteen hundred years. An indispensable tool for all who are interested in Islamic religion, science, and literature, the language presented in this book will enable the learner to study firsthand the primary sources of Islamic civilization and the classics of the Islamic Near East. W. M. Thackston is Professor of the Practice in Persian and Other Near Eastern Languages at Harvard University, where he has taught Persian and Arabic for over twenty years. Author of numerous books and articles on the languages and literatures of the Near East, his works include a new English translation of the Baburnama, A Century of Princes: Sources on Timurid History and Art, and Tales from Luristan: Tales, Fables and Folk Poetry from

the Lur of Bala-Gariva.

گوی و جوگان، یا حالنامه Iranbooks Press

Includes links to online audio files + interactive audio-visual e-Flashcards. What is the Persian term for 'climate change'? How would you say 'detention centre'? Could you recognise the phrase 'The World Cup'? Or 'information technology'? This short, accessible vocabulary gives you ready-made lists of key terms in media Persian for translating both from and into Persian. It is divided into 13 key areas: \* General \* Politics and Government \* Elections \* Conflict and Security \* Law and Order \* Human Rights \* Economics \* Trade and Industry \* Science and Technology \* Energy \* Environment \* Aid and Development \* Culture and Sport. *Learn to read, write, speak and understand a new language with Teach Yourself An Introduction to Persian* Key to Exercises This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given. *A Millennium of Classical Persian Poetry A Guide to the Reading & Understanding of Persian Poetry from the Tenth to the Twentieth Century* Syriac is the Aramaic dialect of Edessa in Mesopotamia. Today it is the classical tongue of the Nestorians and Chaldeans of Iran and Iraq and the liturgical language of the Jacobites of Eastern Anatolia and the Maronites of Greater Syria. Syriac is also the language of the Church of St. Thomas on the Malabar Coast of India. Syriac belongs to the Levantine group of the central branch of the West Semitic languages. Syriac literature flourished from the third century on and boasts of writers like Ephraem Syrus, Aphraates, Jacob of Sarug, John of Ephesus, Jacob of Edessa, and Barhebraeus. After the Arab conquests, Syriac became the language of a tolerated but disenfranchised and diminishing community and began a long, slow decline both as a spoken tongue and as a literary medium in favour of Arabic. Syriac played an important role as the intermediary through which Greek learning passed to the Islamic world. Syriac translations also

preserve much Middle Iranian wisdom literature that has been lost in the original. Here, the language is presented both in the Syriac script and in transcription, which is given so that the pronunciation of individual words and the structure of the language may be represented as clearly as possible. The majority of the sentences in the exercises -- and all of the readings in later lessons -- are taken directly from the P'itta, the Syriac translation of the Bible. Most students learn Syriac as an adjunct to biblical or theological studies and will be interested primarily in this text. Biblical passages also have the advantage of being familiar, to some degree or other, to most English-speaking students. For many of those whose interest in Syriac stems from Biblical studies or from the history of Eastern Christianity, Syriac may be their first Semitic language. Every effort has been made in the presentation of the grammar to keep the Semitic structure of the language in the forefront and as clear as possible for those who have no previous experience with languages of that family. Syriac is structurally perhaps the simplest of all the Semitic languages. A chart of correspondences among Arabic, Hebrew, and Syriac is given.

**Iran and the Deccan** Indiana University Press

The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language.

### THE ROUTLEDGE INTERMEDIATE PERSIAN COURSE

Lulu.com

Both an official chronicle and the highly personal memoir of the emperor Babur (1483–1530), *The Baburnama* presents a vivid and extraordinarily detailed picture of life in Afghanistan, Pakistan, and India during the late-fifteenth and early-sixteenth centuries. Babur's honest and intimate chronicle is the first autobiography in Islamic literature, written at a time when there was no historical precedent for a personal narrative—now in a sparkling new translation by Islamic scholar Wheeler Thackston. This Modern Library Paperback Classics edition includes notes, indices, maps, and illustrations. From the Trade Paperback edition.

Random House Digital, Inc.

In the early 1400s, Iranian elites began migrating to the Deccan plateau of southern India. Lured to the region for many reasons, these poets, traders, statesmen, and artists of all kinds left an

indelible mark on the Islamic sultanates that ruled the Deccan until the late seventeenth century. The result was the creation of a robust transregional Persianate network linking such distant cities as Bidar and Shiraz, Bijapur and Isfahan, and Golconda and Mashhad. *Iran and the Deccan* explores the circulation of art, culture, and talent between Iran and the Deccan over a three-hundred-year period. Its interdisciplinary contributions consider the factors that prompted migration, the physical and intellectual poles of connectivity between the two regions, and processes of adaptation and response. Placing the Deccan at the center of Indo-Persian and early modern global history, *Iran and the Deccan* reveals how mobility, liminality, and cultural translation nuance the traditional methods and boundaries of the humanities.

*Ethics in Persian Poetry* Hackett Publishing

This handbook offers a comprehensive overview of the field of Persian linguistics, discusses its development, and captures critical accounts of cutting edge research within its major subfields, as well as outlining current debates and suggesting productive lines of future research. Leading scholars in the major subfields of Persian linguistics examine a range of topics split into six thematic parts. Following a detailed introduction from the editors, the volume begins by placing Persian in its historical and typological context in Part I. Chapters in Part II examine topics relating to phonetics and phonology, while Part III looks at approaches to and features of Persian syntax. The fourth part of the volume explores morphology and lexicography, as well as the work of the Academy of Persian Language and Literature. Part V, language and people, covers topics such as language contact and teaching Persian as a foreign language, while the final part examines psycho- neuro-, and computational linguistics. The volume will be an essential resource for all scholars with an interest in Persian language and linguistics.

*Step by Step Up to Union with God* Bloomsbury Publishing

This is a conversational approach to the teaching and learning of the Tajiki language. It uses authentic language material to help learners as they proceed through its topic-based lessons. Its emphasis on the spoken language promotes oral fluency alongside written skills. Both lessons and appendices present new vocabulary and grammar simply and recycle material to provide opportunities for both controlled and free language learning. The appendices include not only lists of useful information and

samples of commonly needed letters and speeches but also an invaluable introduction to Tajiki grammar and a comprehensive Tajiki-English dictionary of all the book's vocabulary - over 4500 definitions.

*Persian Grammar* Eisenbrauns

One of the greatest Persian writers of both classical prose and poetry, Sa'di was revered in his time as a man of great wisdom and passion. Sometimes said to have lived over one hundred years, the body of his work was written in the thirteenth century. Filled with extracts of the poet's melodious and insightful writing, and critical analysis thereof, this revealing biography examines why he was so idolised until the 1950s, and why since then he has fallen into relative obscurity. Focussing on the themes of both physical and spiritual love stitched through Sa'di's writing, as well as the impact of his many years travelling, Katouzian sheds a unique insight on who he calls 'the poet of life, love and compassion'.

*Farsi Shirin Ast* BRILL

*Step by Step Up to Union with God* recounts the life story, from birth to death, of the celebrated 13th-century Persian Sufi poet, Jalal-al-Din of Balkh, commonly known in the West as Rumi, being the creator of one of the most exquisite collections of lyrical poems (designated *Ghazaliyyat-e Shams*) and the greatest versified presentation of Islamic mysticism. It covers the poet's childhood, his emigration at the age of 13, accompanying his father, through Khorasan and Baghdad to Anatolia, where he eventually settled in Konya for the rest of his life.

*The Arts of Ornamental Geometry* Cambridge University Press  
Learn to speak, understand, read, and write Farsi with confidence.

*Key to Exercises* Routledge

The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote, and are still writing, of their experiences. Formed at the junctions of Iranian culture, English language and Western cultures, this body of work has not only formed a unique literary space, offering an insightful reflection of Iranian diasporic experiences and its shifting nature, but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian, African and Asian writing in English. Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English, and uses these origins to examine the socio-political position and

historical context from which they have emerged. Fotouhi brings together, introduces and analyses, for the first time, a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English. While situating this body of work through existing theories such as postcolonialism, Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora. Analysing the relationship between Iranians and their new surroundings, by drawing on theories of migration, narration and identity, Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their individual and communal identities and reflects today's socio-political realities. This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West, as well as those interested in the cultural history of the Middle East.

#### **Introduction to Syriac** Routledge

This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking.

#### **THE ROUTLEDGE INTRODUCTORY PERSIAN COURSE**

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This collective study focuses on a unique undated anonymous primary source on ornamental geometry featuring geometrical constructions and textual instructions in Persian. The chapters interpreting this fascinating medieval source are followed by a facsimile, transcription, English translation, and supplementary drawings.

#### **THE BABURNAMA**

Ibex Pub

The Babur Nama, a journal kept by Zahir Uddin Muhammad Babur (1483-1530), the founder of the Mughal Empire, is the earliest example of autobiographical writing in world literature, and one of the finest. Against the turbulent backdrop of medieval history, it paints a precise and vivid picture of life in Central Asia and Afghanistan - where Babur ruled in Samarkand and Kabul - and in the Indian subcontinent, where his dazzling military career culminated in the founding of a dynasty that lasted three centuries.

[An Introduction to Persian](#) Cambridge University Press

The Routledge Introductory Persian Course: Farsi Shirin Ast, Second Edition, is an innovative course designed for students who are new to the language. Focusing on grammatical and communicative competence, the course contains 15 lessons combining dialogues and texts with grammar explanations, exercises and audio materials to guide and support the student through the key skills of reading, writing, speaking and listening.

Key features include: Lively, content-based materials - the language is taught and practiced through a variety of dialogues and texts on the culture, history, and traditions of Iran Complete vocabulary lists - each vocabulary entry contains the English meaning, the part of the speech in Persian, as well as a sample sentence in Persian Colloquial situational dialogues - students are introduced to spoken Persian from the outset Carefully controlled exercises - new grammatical points are practiced in a variety of controlled exercises that bridge between students' existing information and the new information Audio material - students can develop natural pronunciation by imitating the audio recordings of the vocabulary, dialogues, and texts available freely online Glossaries - comprehensive Persian to English and English to Persian glossaries. The course provides everything that students and instructors need for an engaging and effective learning environment. Revised and updated, this new edition includes more vocabulary and grammar activities, and clearer learning outcomes.

Edinburgh University Press

Akbar's commission of a Life of Christ from the Jesuit Jerome Xavier resulted in a fascinating text (1602) in which the author's concern not to antagonize his Muslim hosts is apparent. The 27 miniatures were inspired by the text itself, resulting in unique interpretations of episodes that often do not find parallels in a European context.