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In a study of genre and as a critique of ideology, Imperial Eyes examines how travel books by Europeans create the domestic subject of European imperialism. Excerpt This book began in a course on travel writing and European expansion that my colleague Rina Benmayor and I taught together at Stanford University in the years 1978-81.

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Mary Louise Pratt (born 1948) is a Silver Professor and Professor of Spanish and Portuguese Languages and Literatures at New York University. She received her B.A. in Modern Languages and Literatures from the University of Toronto in 1970, her M.A. in Linguistics from the University of Illinois at Urbana in 1971, and her Ph.D. in Comparative Literature from Stanford University in 1975.

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