
Sentimental Journey

Bud Green

Sentimental Journey by Les Brown, Ben Horner
\u0026 Bud Green - hr-Bigband Sentimental
Journey (Bud Green et al., arr. Philipp J. Lang)
Sentimental Journey by Bud Green \u0026 Ben
Homer, arr. by Hawley Ades Les Brown and the
Ames Brothers - Sentimental Journey (1951)
Sentimental Journey by Bud Green, Les Brown,
Ben Homer. Arr. Paul Murtha Sentimental Journey
Bud Green - Sentimental Journey - Piano Cover
Tutorials - Backing Track Sentimental Journey
Sentimental Journey - by Homer, Green, and Les
Brown SENTIMENTAL JOURNEY (cover) American
Gatherings Book Projects with Lisa Bongean Cait
Jones: \"Sentimental Journey\" Buddy's Big Band -
Sentimental Journey Sentimental Journey
Sentimental Journey (Green/Brown/Homer)
Sentimental Journey -- Beegie Adair Trio
Sentimental Journey (1944) Sentimental Journey
Big Band THRIFTING CHALLENGE \u25a1 24 Books in
under 2 MINUTES | GIANT BOOK HAUL
sentimental journey by Les Brown Ben Homer
\u0026 Bud Green Sentimental Journey
Sentimental Journey Sentimental Journey (Les
Brown, Ben Homer, Bud Green) acoustic \u0026

vocal Sentimental Journey - (Bb Instrument)
Backing Track Sentimental Journey (Green-Brown-
Homer) - Buck Clayton Sentimental Journey, Les
Brown, Ben Homer, Lyrics Bud Green, Solo Guitar
Peter Carpenter Sentimental Journey by Les
Brown, Ben Homer \u0026 Bud Green
Sentimental Journey (1947) - Ella Fitzgerald
Sentimental Journey by Les Brown, Ben Homer
\u0026 Bud Green
Tin Pan Alley
Sentimental Journey
Henry Green
The Dorsey Brothers: That's It!
Connections in Swing: Volume One: The
Bandleaders
Felicia's Journey
The Classic Rock and Roll Reader
Cocktail Hour Under the Tree of Forgetfulness
Breaking Records
Sentimental Journey
The Gershwins and Me (Enhanced Edition)
Somebody
Lyrical Satirical Harold Rome
American Popular Song Lyricists
We Sang and Whistled Then
Television, June 27, 28, July 11, 12, 13,
September 13, 14, 17, 18, 19, 20, 24, 25, 26, and
27, 1956

Sentimental
Journey Bud
Green

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edited by

DESTINEY

MATTHEWS

TIN PAN ALLEY

Rowman & Littlefield
First Published in 2002.
Routledge is an imprint
of Taylor & Francis, an
informa company.

Sentimental Journey
McFarland

First Published in 2004.
Routledge is an imprint
of Taylor & Francis, an
informa company.

Henry Green Simon
and Schuster

Sentimental Journey is
a cornucopia of 546
rang portraits that tell
the story of America's
very own great music,
from its beginnings on
Tin Pan Alley through
its flourishing in step
with the rise of the
Broadway musical,
radio, recordings, the
big bands, and the film
musical. The book
spans 25 years, broken
up into three decades
entitled The Roaring

Twenties, The
Depression Years, and
The War Years, each of
which begins with a
prologue giving a
general description of
the decade. Each year
within the decades
gives further historical
background against
which the individual
songs were written --
including the political,
social and artistic
events. Within each
year thc songs are
portrayed individually,
telling what made the
song special and gives
its vital statistics along
with composer, lyricist,
publisher, and when,
where and by whom it
was introduced. The
twenty-six chapters of
Sentimental Journey is
finalized with a set of
Appendices containing
glossary, bibliography,
index of composers
and lyricists and an
index of songs. No

matter from what generation the reader is part of, the music from this book is being constantly rediscovered, and has become part of the American heritage.

The Dorsey Brothers: That's It!

Xlibris Corporation
Bringing together original essays by ten respected scholars in the field, *American Cinema of the 1950s* explores the impact of the cultural environment of this decade on film, and the impact of film on the American cultural milieu. Contributors examine the signature films of the decade, including *From Here to Eternity*, *Sunset Blvd.*, *Singin' in the Rain*, *Shane*, *Rear Window*, and *Rebel Without a Cause*, as well as lesser-known but

equally compelling films, such as *Dial 1119*, *Mystery Street*, *Suddenly*, *Summer Stock*, *The Last Hunt*, and many others.

Connections in Swing: Volume One: The Bandleaders

Routledge

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for

hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Felicia's Journey

McFarland

The 1940s saw a brief audacious experiment in mass entertainment: a jukebox with a screen. Patrons could insert a dime, then listen to and watch such popular entertainers as Nat "King" Cole, Gene Krupa, Cab Calloway or Les Paul. A number of companies offered these tuneful delights, but the most successful was the Mills Novelty Company and its three-minute musical shorts called Soundies. This book is a complete filmography of 1,880 Soundies: the

musicians heard and seen on screen, recording and filming dates, arrangers, soloists, dancers, entertainment trade reviews and more. Additional filmographies cover more than 80 subjects produced by other companies. There are 125 photos taken on film sets, along with advertising images and production documents. More than 75 interviews narrate the firsthand experiences and recollections of Soundies directors and participants. Forty years before MTV, the Soundies were there for those who loved the popular music of the 1940s. This was truly "music for the eyes." *The Classic Rock and Roll Reader* Scarecrow Press
For nearly a century,

New York's famous "Tin Pan Alley" was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

Vintage

In an age of ubiquitous music and countless new songs releasing every minute, the

Great American Songbook endures. After all, the Songbook—that sprawling canon of popular songs, standards, and show tunes from roughly the 1920s through the 1950s—is a foundational text of American pop music. Rare indeed is the song that doesn't in some way draw on this magnificent corpus, and rare is the person who hasn't heard at least a few of its most enduring melodies. Nonetheless, the Songbook is broader and deeper than most listeners can imagine, and on the margins, the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike. Attempting

to plumb its depths can be a daunting prospect. Enter Steven Suskin, who has been writing about music since the days that Rodgers, Arlen, and Berlin still roamed the streets of Manhattan. In this carefully curated and cheerfully opinionated guidebook, Suskin surveys 201 of the most significant selections from the Songbook, ranging from celebrated masterpieces to forgotten gems. Year by year, he puts songwriters and their contributions in their context, and explains what makes each song such a distinctive treat—whether felicitous melody, colorful harmony, compositional originality, or merely the sheer, irreducible joy of listening to it.

Old and new favorites await all readers of this painstakingly compiled, enthusiastically written catalog.

COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS

Random House
In this volume, 39 of the legendary composers from Tin Pan Alley, Hollywood and Broadway of the 1920s through the 1950s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the mid-1970s, they include such giants as Harold Arlen, Eubie Blake, Cy Coleman, George Duning, Sammy Fain, Jerry Herman, Bronislaw Kaper, Henry Mancini,

David Rose, Arthur Schwartz, Charles Strouse, Jule Styne, Jimmie Van Heusen, Harry Warren, Richard Whiting, and Meredith Willson. Photographs and rare sheet music reproductions accompany the interviews.

BREAKING RECORDS

LSU Press
Committee Serial No. 22. pt.1/v.1: Includes CAB report "Transcontinental Coach-Type Service Case," Nov. 7, 1951 (p. 421-515). pt.1/v. 2: Includes S. Rpt. 82-540 "Report on Role of Irregular Airlines in U.S. Air Transportation Industry," July 10, 1951 (p. 851-941). pt.2/v.1: Includes FCC Order No. 37, docket No. 5060 "Report on Chain Broadcasting," May, 1941 (p. 3533-3690)

and FCC "Sixth Report and Order," Apr. 14, 1925 (p. 3785-3956). pt. 2/v. 2: Includes discussion of television industry impact on songwriter royalties. Hearings were held in NYC. pt. 2/v.3: Includes Columbia Broadcasting System report "Network Practices," June 1956 (p. 5099-5245); and Cravath, Swaine, and Moore report "Opinion of Counsel and Memorandum Concerning the Applicability of the Antitrust Laws to the Television Broadcast Activities of Columbia Broadcasting System, Inc.," June 4, 1956 (p. 5313-5406); and Columbia Broadcasting System report "Analysis of Senator John W. Bricker's Report Entitled "The Network Monopoly, ""

June 1956 (p. 5407-5486).

SENTIMENTAL JOURNEY

Cambridge Scholars Publishing
Presents an illustrated tribute to the lives and legacies of the Gershwins that is presented through the stories of twelve of their most enduring songs including "Strike Up the Band" and "Love Is Here to Stay."

THE GERSHWINS AND ME (ENHANCED EDITION)

Pantheon
Declan Burke fled Ireland forty years ago and never looked back. Now settled in New York, he thinks he's put the old country behind him, until he reads the obituary of one Cathal Murphy. The obituary, he sees at once, is not

about Murphy at all. It is a coded indictment of Burke's own life. And an announcement of his impending death. Halifax lawyer Monty Collins investigates the obit with its allusions to Burke's IRA past. Collins gets no help from Burke, who — good soldier to the end — keeps the silence of the grave. But Burke's denial becomes harder to maintain following a burst of gunfire at a family wedding. The shooting brings another old soldier onto the field: Leo Killeen, the commanding officer of Burke's former battalion in Dublin. But he also has secrets to protect. When a body is found in a rundown Brooklyn flat, Collins wonders just how far Killeen will go to keep those secrets under

wraps. From the farms of Ireland to the tenements of New York City, Monty is confronted by a cast of enigmatic characters, including the owner of a nightclub frequented by the New York mob; a sultry chanteuse; and Burke's hotheaded son Francis, whose resentment and dubious activities set the family on a road to destruction. Monty isn't the only one who is surprised when he reaches the end of the road. Burke too must now confront the suspicion that he has been manipulated all along by an unseen hand.

Somebody Bloomsbury Publishing USA

Harold Rome was a composer and lyricist on Broadway, starting with *Pins and Needles* in 1937. His biggest

hits included *Call Me Mister*, *Wish You Were Here*, *Fanny*, *Destry Rides Again*, and *I Can Get It for You Wholesale* and he continued on Broadway through 1965 with *The Zulu* and *the Zayda*. His early career, after two Yale degrees, featured songs of "social significance," lyrics for the common man filled with satire. His later works were songs well adapted to the book musicals of the day, and his words and music became more lyrical. Rome worked with Moss Hart, George S. Kaufman, Jerome Weidman, Joshua Logan, David Merrick and others, and wrote songs for such stars as Pearl Bailey, Ezio Pinza, Walter Slezak and Barbra Streisand (among many).

Politically involved, and left-wing, he attracted the attention of conservative organizations and the FBI. His song writing contributed to the home front efforts for World War II, as a civilian and then as a corporal in the Army. Showing yet another side, his paintings were critically praised and he amassed an impressive collection of African art.

Lyrical Satirical

Harold Rome Chicago Review Press
The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s is chock full of entertaining essays to inform and delight you about an era that shaped our culture and future musical trends. This unique book will surprise and enchant

even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention. The Classic Rock and Roll Reader is offbeat, somewhat irreverent, ironic, and anecdotal as it discusses hundreds of rock and non-rock compositions included in rock history era. The songs offer you information on: Rock's Not So Dull Predecessors (for example, "Bewitched, Bothered, and Bewildered" and "The Cry of the Wild Goose") The Pioneering Rock Songs (such as "Rock Around the Clock" and "Shake, Rattle, and Roll") Older Style Songs Amidst the Rocks (for example, "I Could Have Danced All Night" and "Rocky

Mountain High") The Megastars and Megagroups (such as "Blue Suede Shoes," "Respect," and "Surfin'USA") The Best Songs that Never Made No. 1 (for example, " I Feel Good" and " Tie a Yellow Ribbon Round the Ole Oak Tree") The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s also examines the music which preceded early rock, the music which followed early rock, and the numerous non-rock songs which flourished during the classic rock period. A wide spectrum of music is discussed in well over 100 essays on various songs. Musicians, librarians, and the general audience will be taken back to the birth of

rock and roll and the various contributing influences. Analyzing each song's place in rock history and giving some background about the artists, The Classic Rock and Roll Reader offers even the most avid music enthusiast new and unique information in this thorough and interesting guide.

American Popular Song Lyricists

Hal Leonard Corporation
More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. The two-volume World War II and the Postwar Years in America: A Historical

and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years. Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions, this encyclopedia drills down to the popular culture of the 1940s, bringing the details of the lives of ordinary men, women, and children alive. The work covers a broad range of everyday activities throughout the 1940s, including movies, radio programming, music, the birth of commercial television, advertising, art, bestsellers, and other equally intriguing

topics. The decade was divided almost evenly between war (1940-1945) and peace (1946-1950), and the articles point up the continuities and differences between these two periods. Filled with evocative photographs, this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world.

We Sang and Whistled Then

McFarland

In this volume (a companion to *American Popular Song Composers*), 39 leading American lyricists from the Tin Pan Alley, Hollywood and Broadway of the 1920s to the 1960s

discuss their careers and share the stories of creating many of the most beloved songs in American music.

Interviewed for radio in the 1970s, they include such writing teams as Sammy Cahn and Jule Styne, Betty Comden and Adolph Green, and Jay Livingston and Ray Evans, and such individuals as Harold Adamson, E.Y. Harburg, Gus Kahn, Leo Robin and Paul Francis Webster. Photographs and rare sheet music reproductions accompany the interviews.

Television, June 27, 28, July 11, 12, 13, September 13, 14, 17, 18, 19, 20, 24, 25, 26, and 27, 1956

Routledge
Ringo Starr was the genuine working-class member of the Beatles.

Born into poverty in a tiny house in Liverpool's Dingle area, deserted by his father, he suffered years of illness which seriously affected his schoolwork. Despite having all the odds against him, he became one of the most famous people on the planet. The Ringo Starr Encyclopedia completes the Virgin series on the individual Beatles and in the most comprehensive book about Ringo Starr ever written.

Reading Lyrics

Psychology Press

A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century; an extraordinary celebration of a unique art form and an

indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies. Reading *Lyrics* begins with the first masters of the colloquial phrase, including George M. Cohan ("Give My Regards to Broadway"), P. G. Wodehouse ("Till the Clouds Roll By"), and Irving Berlin, whose versatility and career span the period from "Alexander's Ragtime Band" to "Annie Get Your Gun" and beyond. The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s, its evolution propelled by a trio of lyricists—Cole Porter, Ira Gershwin, and Lorenz Hart—whose explorations of the

psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication. Their songs, including "Night and Day," "The Man I Love," and "Bewitched, Bothered and Bewildered," have become standards performed and recorded by generation after generation of singers. The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson, Fred Astaire, Ethel Waters, Judy Garland, Frank Sinatra, and Ethel Merman inspired a remarkable array of talented writers, including Dorothy Fields ("A Fine Romance," "I Can't Give You Anything but Love"), Frank Loesser ("Guys and Dolls"),

Oscar Hammerstein II (from the groundbreaking “Show Boat” of 1927 through his extraordinary collaboration with Richard Rodgers), Johnny Mercer, Yip Harburg, Andy Razaf, Noël Coward, and Stephen Sondheim. Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known, but who today are themselves less known—writers like Haven Gillespie (whose “Santa Claus Is Coming to Town” may be the most widely recorded song of its era); Herman Hupfeld (not only the composer/lyricist of “As Time Goes By” but also of “Are You Makin’ Any Money?” and “When Yuba Plays the Rumba on the Tuba”); the great light versifier

Ogden Nash (“Speak Low,” “I’m a Stranger Here Myself,” and, yes, “The Sea-Gull and the Ea-Gull”); Don Raye (“Boogie Woogie Bugle Boy,” “Mister Five by Five,” and, of course, “Milkman, Keep Those Bottles Quiet”); Bobby Troup (“Route 66”); Billy Strayhorn (not only for the omnipresent “Lush Life” but for “Something to Live For” and “A Lonely Coed”); Peggy Lee (not only a superb singer but also an original and appealing lyricist); and the unique Dave Frishberg (“I’m Hip,” “Peel Me a Grape,” “Van Lingo Mungo”). The lyricists are presented chronologically, each introduced by a succinct biography and the incisive commentary of Robert

Gottlieb and Robert Kimball.

A Writer's Companion

AuthorHouse

There is a magic to music—a feeling created that removes one from the humdrum constraints of everyday life to a wonderful make-believe world where, as famous lyricist E. Y. (Yip) Harburg put it in 'Over the Rainbow', troubles melt like lemon drops and dreams really do come true. In this book, you'll meet the men of the early twentieth century who wrote the most wonderful creative music the world has ever known. Their music was matched by the brilliance of the lyricists, who were indeed the poets of the modern age. These men created a superb anthology of popular

music, a canon that today is justifiably known as the Great American Songbook. **Sentimental journey** Noble House Publishers Dylan can be as evasive and abstruse as he is witty; he can be cranky and sarcastic. But in the right moments, he offers candid, revealing commentary about his groundbreaking music and creative process. *Dylan on Dylan* is an authoritative, chronologically arranged anthology of interviews, speeches and press conferences, as well as excerpts from nearly a hundred additional Q&As spanning Dylan's entire career. The material comes from reknowned publications like Rolling Stone and from obscure periodicals like Minnesota Daily, a

student newspaper at Dylan's alma mater. Interviewers include some of the top music journalists of our time, such as Robert Love and Mikal Gilmore, as well as musicians like

Pete Seeger and Happy Traum. Introductions put each piece in context and, in many cases, include the interviewer's reminiscences about the encounter.

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