

## Jazz Music In Print

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Alfred's Easy Guitar Songs - Standards & Jazz

Jazz Classics for Guitar Tab

Jazz Sells: Music, Marketing, and Meaning

Blowin' Hot and Cool

Top-Requested Standards Sheet Music

The Great American Songbook - Jazz Songbook

First 50 Jazz Classics You Should Play on Piano

Wonderful Feels Like This (16pt Large Print Edition)

Jazz Music Doesn't Have An Expiration Date

Song Of The Dawn

The Definitive Jazz Collection

Music Musique

Jazz Music in Print

Candlelight Jazz

Jazz Music Doesn't Have An Expiration Date

Just for Fun: Swing Jazz Mandolin

Ready-to-Use Popular Music Illustrations

Do You Know...?

Wynton Marsalis - Omnibook

*Jazz Music In Print*

OMB No. 0451802769214 edited by

### JULISSA HINTON

**Alfred's Easy Guitar Songs - Standards & Jazz** Alfred Music

Music Musique is a study of American and French composers active in the late 19th through early 20th centuries and the influence of jazz on their compositional styles. Starting with a look at the formation of American and French styles of composition, Meister discusses the jazz influence on American composers such as Ives, Copland, and Seeger, and their reception in France. She then takes a parallel look at the jazz influence on prominent French composers such as Ravel, Milhaud, and Messiaen, with a conclusion that briefly outlines post--World War II musical developments. Considerable attention is paid to the social and political worlds in which these artists lived and created. Of particular interest is the community of Afro-American jazz musicians who settled in Paris after World War I, and their influence on the likes of Ravel, Milhaud, Satie, and other artists with New Orleans--based styles. Meister also discusses the more famous coteries of American writers who lived and worked in Paris during the 1920s and 1930s. The stories of these two groups of Americans in Paris form a fascinating background to the main topic of the book. Music Musique is intended for amateurs and experts alike; it provides ideas about repertoire as well as information about compositions that are likely to be heard in performance. The emphasis of the text is always on the piano solo literature or other piano music -- song accompaniments, piano duets, or internal orchestral piano parts.

**Jazz Classics for Guitar Tab** Hal Leonard Corporation

Just for Fun: Swing Jazz Mandolin is designed for your total enjoyment. Each featured song is arranged in the authentic early jazz-era style, simplified just enough to keep it fun and easy, yet musically very satisfying. Standard notation, TAB, chords, lyrics, and a chord dictionary are included. Plus, guitar, ukulele, and banjo books with matching arrangements are available---just for fun! Titles: \*Ain't Misbehavin' \*Blue Moon \*Bye Bye Blackbird \*Five Foot Two, Eyes of Blue \*I'll See You in My Dreams \*I'm in the Mood for Love \*It Don't Mean a Thing (If It Ain't Got That Swing) \*Makin' Whoopee \*More Than You Know \*Singin' in the Rain \*Stars Fell on Alabama \*When You're Smiling

**Jazz Sells: Music, Marketing, and Meaning** Alfred Music

A celebration of being a little bit odd, finding your people and the power of music to connect us. For Steffi, going to school everyday is an exercise in survival. She's never fit in with any of the groups at school, and she's viciously teased by the other girls in her class. The only way she escapes is through her music-especially jazz music. When Steffi hears her favourite jazz song playing through an open window of a retirement home on her walk home from school, she decides to go in and introduce herself. The old man playing her favorite song is Alvar. When Alvar was a teenager in World War II Sweden, he dreamed of being in a real jazz band. Then and now, Alvar's escape is music-especially jazz music. Through their unconventional

friendship, Steffi comes to realise that she won't always feel alone. She can go to music school in Stockholm. She can be a real musician. She can be a jitterbug, just like Alvar. But how can Steffi convince her parents to let her go to Stockholm to audition? And how is it that Steffi's school, the retirement home, the music and even Steffi's worst bully are somehow all connected to Alvar? Can it be that the people least like us are the ones we need to help us tell our own stories?

#### BLOWIN' HOT AND COOL

Alfred Music

Only \$6.99! Perfect Journal, Diary, Notebook - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9" - No Spiral - Use it as a journal, note taking, composition notebook, makes a great gift!

*Top-Requested Standards Sheet Music* Jazz in Print (1859-1929)

Only \$6.99! Perfect Journal, Diary, Notebook - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9" - No Spiral - Use it as a journal, note taking, composition notebook, makes a great gift!

#### THE GREAT AMERICAN SONGBOOK - JAZZ SONGBOOK

Bright Connections

In the illustrious and richly documented history of American jazz, no figure has been more controversial than the jazz critic. Jazz critics can be revered or reviled often both but they should not be ignored. And while the tradition of jazz has been covered from seemingly every angle, nobody has ever turned the pen back on itself to chronicle the many writers who have helped define how we listen to and how we understand jazz. That is, of course, until now. In *Blowin' Hot and Cool*, John Gennari provides a definitive history of jazz criticism from the 1920s to the present. The music itself is prominent in his account, as are the musicians from Louis Armstrong and Duke Ellington to Charlie Parker, John Coltrane, Roscoe Mitchell, and beyond. But the work takes its shape from fascinating stories of the tradition's key critics Leonard Feather, Martin Williams, Whitney Balliett, Dan Morgenstern, Gary Giddins, and Stanley Crouch, among many others. Gennari is the first to show the many ways these critics have mediated the relationship between the musicians and the audience not merely as writers, but in many cases as producers, broadcasters, concert organizers, and public intellectuals as well. For Gennari, the jazz tradition is not so much a collection of recordings and performances as it is a rancorous debate and the dissonant noise clamoring in response to the sounds of jazz. Against the backdrop of racial strife, class and gender issues, war, and protest that has defined the past seventy - five years in America, *Blowin' Hot and Cool* brings to the fore jazz's most vital critics and the role they have played not only in defining the history of jazz but also in shaping jazz's significance in American culture and life.

**First 50 Jazz Classics You Should Play on Piano** Hal Leonard Corporation

(Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues \* Almost like Being in Love \* As Time Goes By \* Between the Devil and the Deep Blue Sea \* Billie's Bounce (Bill's Bounce) \* Bluesette \* Cherokee (Indian Love Song) \* Days of Wine and Roses \* Django \* Embraceable You \* Ev'ry Time We Say Goodbye \* Fascinating Rhythm \* Fly Me to the Moon (In Other Words) \* Giant Steps \* How Deep Is the Ocean (How High Is the Sky) \* How Long Has This Been Going On? \* I Got Rhythm \* It Had to Be You \* Laura \* Love Walked In \* Mack the Knife \* Nice Work If You Can Get It \* Night and Day \* Oh, Lady Be Good! \* On Green Dolphin Street \* Over the Rainbow \* The Shadow of Your Smile \* Summertime \* Waltz for Debby \* Wave \* and more.

**WONDERFUL FEELS LIKE THIS (16PT LARGE PRINT EDITION)**

Candlewick Press

Country-and-western artists, rock musicians, gospel singers, jazz and soul groups; brass, string, woodwind and percussion instruments; jukebox; more.

**JAZZ MUSIC DOESN'T HAVE AN EXPIRATION DATE**

Indiana University Press

(Jazz Transcriptions). 35 Marsalis songs transcribed for B-flat instruments exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: Au Privave \* Black Bottom Stomp \* Caravan \* Cherokee (Indian Love Song) \* Donna Lee \* Embraceable You \* Free to Be \* Honeysuckle Rose \* In Walked Bud \* Johnny Come Lately \* La Vie En Rose \* Loose Duck \* My Funny Valentine \* Rubber Bottom \* Stardust \* A Train, a Banjo, and a Chicken Wing \* Union Pacific Big Boy \* When It's Sleepy Time down South \* You Don't Hear No Drums \* and more.

*Song Of The Dawn* Independently Published

Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical foundations of jazz.

*The Definitive Jazz Collection* Alfred Music

Jazz: America's Classical Music is a delightful introduction and guide to this complex and compelling music and to its rich history. In an engaging and conversational style, renowned jazz teacher Grover Sales tells of the lives and music of the greats—Ellington, Tatum, Hawkins, Coltrane, Parker, Hines, Goodman, Armstrong, and many others—with a mix of important facts, fascinating anecdotes, and brilliant interpretations. Illustrated with astonishing photographs of the artists in performance, Jazz: America's Classical Music is a classic text, an ideal book for beginners and an inspiring one for serious students of the art of jazz.

*Music Musique* ReadHowYouWant

Only \$6.99! Perfect Journal, Diary, Notebook - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9" - No Spiral - Use it as a journal, note taking, composition notebook, makes a great gift!

**JAZZ MUSIC IN PRINT**

Hal Leonard Corporation

(Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are \* Body and Soul \* Don't Get Around Much Anymore \* Fly Me to the Moon (In Other Words) \* The Girl from Ipanema (Garota De Ipanema) \* I Got Rhythm \* Laura \* Misty \* Night and Day \* Satin Doll \* Summertime \* When I Fall in Love \* and more.

**Candlelight Jazz** Hal Leonard

The crowd-pleasing standards in this sheet music collection belong in every musician's repertoire. This songbook contains 20 piano/vocal arrangements of classic songs that are guaranteed to delight audiences of all ages. Complete lyrics and chord symbols are included. Titles: \*Ain't Misbehavin' \*At Last \*Blue Moon \*Don't Get Around Much Anymore \*Don't Sit Under the Apple Tree \*I Put a Spell on You \*I'm in the Mood for Love \*Laura \*Misty \*Moonlight Serenade \*My Man \*Theme from New York, New York \*Orange Colored Sky \*Over the Rainbow \*The Pink Panther \*The Shadow of Your Smile \*Straighten Up and Fly Right \*Take Five \*What a Wonderful World \*Whatever Lola Wants

[Jazz Music Doesn't Have An Expiration Date](#) Hal Leonard Corporation

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(Guitar Collection). 51 standards masterfully arranged for solo guitar, including: Afternoon in Paris \* Ain't Misbehavin' \* Anthropology \* Autumn in New York \* Birdland \* Don't Get Around Much Anymore \* Donna Lee \* Fascinating Rhythm \* Four on Six \* Groovin' High \* How High the Moon \* I Got Rhythm \* In the Mood \* In Walked Bud \* Lullaby of Birdland \* Nardis \* A Night in Tunisia \* Oleo \* On Green Dolphin Street \* Ornithology \* Satin Doll \* Take Five \* Well You Needn't (It's Over Now) \* Whisper Not \* and more.

[Just for Fun: Swing Jazz Mandolin](#) Hal Leonard Corporation

Jazz Sells: Music, Marketing, and Meaning examines the issues of jazz, consumption, and capitalism through advertising. On television, on the Internet, in radio, and in print, advertising is a critically important medium for the mass dissemination of music and musical meaning. This book is a study of the use of the jazz genre as a musical signifier in promotional efforts, exploring how the relationship between brand, jazz music, and jazz discourses come together to create meaning for the product and the consumer. At the same time, it examines how jazz offers an invaluable lens through which to examine the complex and often contradictory culture of consumption upon which capitalism is predicated.

**READY-TO-USE POPULAR MUSIC ILLUSTRATIONS**

Scarecrow Press

Produced by the Smithsonian, this spectacular compilation is the first to look at both art and literature inspired by jazz. SEEING JAZZ showcases the music's riotous liberating influence with over 100 beautiful images--paintings, photographs, sculpture, multimedia works, and textile art--inspired by the riffs and refrains of jazz. Over 100 color and b&w illustrations.

**DO YOU KNOW...?**

Hal Leonard Corporation

Profiles twenty-six of the jazz greats of all time, from Count Basie to Louis Armstrong, through a review of their work, their life stories, and their greatest hits by one of today's top jazz performers. A is for "almighty" Louis Armstrong, whose amazingartistry unfolds in an accumulative poem shaped like the letter he stands for. As for sax master Sonny Rollins, whose "robust style radiates roundness," could there be a better tribute than a poetic rondeau? In an extraordinary feat, Pulitzer Prize-winning jazz composer Wynton Marsalis harmonizes his love and knowledge of jazz's most celebrated artists with an astounding diversity of poetic forms—from simple blues (Count Basie) to a complex pantoum (Charlie Parker), from a tender sonnet (Sarah Vaughan) to a performance poem snapping the rhythms of Art Blakey to life.

**WYNTON MARSALIS - OMNIBOOK**

Alfred Music

For beginning musicians, Alfred's Easy series is the fast track to developing a repertoire of well-known and fun-to-play songs, while more experienced players will find an excellent resource of favorite songs. The Easy Hits Ukulele format provides melody, chords, and lyrics for easy "strum and sing" performance--plus suggested strum patterns and TAB for any integral "hook" parts. This Standards and Jazz edition features timeless songs from the Great American Songbook, such as "Ain't Misbehavin'," "Five Foot Two, Eyes of Blue," "I'm in the Mood for Love," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Over the Rainbow," "Take the 'A' Train," and many more! Titles: \* Ain't Misbehavin' \* At Last \* All of Me \* Blue Moon \* Breezin' \* Caravan \* Do Nothin' Till You Hear from Me \* Don't Get Around Much Anymore \* Emily \* Five Foot Two, Eyes of Blue \* Gentle Rain \* Good Morning, Heartache \* Here's That Rainy Day \* I'm in the Mood for Love \* In a Sentimental Mood \* In Your Own Sweet Way \* Invitation \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Just Friends \* Laura \* Lush Life \* Misty \* Moonglow \* Moonlight in Vermont \* Moonlight Serenade \* More Than You Know \* My Foolish Heart \* Theme from New York, New York \* Nice 'n' Easy \* On Green Dolphin Street \* Over the Rainbow \* Polka Dots and Moonbeams \* Prelude to a Kiss \* Satin Doll \* The Shadow of Your Smile \* Softly, As I Leave You \* Solitude \* Stardust \* Stars Fell on Alabama \* Stompin' at the Savoy \* Straighten Up and Fly Right \* Street of Dreams \* Take Five \* Take the "A" Train \* This Masquerade \* Try a Little Tenderness \* What Are You Doing the Rest of Your Life? \* What's New? \* You Must Believe in Spring \* You Stepped Out of a Dream

**THE CREATION OF JAZZ**

Chronicle Books

Jazz Music Notes Paper An awesome Diary/Journal/Notepad to write in. Perfect for Writing Musical Notes, Creative writing, Creating list, for scheduling Music Recitals, Organizing and Recording your thoughts. Perfectly sized at 6"x9" 120 Pages Softcover Bookbinding Flexible Paperback