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Handbook of the Economics of Art and Culture
The Economics of Cultural Diversity

A Handbook Of Cultural Economics
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Reference

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PRANAV HOOPER

RESEARCH HANDBOOK ON ECONOMIC, SOCIAL AND CULTURAL RIGHTS AS HUMAN RIGHTS

Edward Elgar Publishing

'Ruth Towse is to be congratulated on assembling such a high quality range of writers on cultural economics and on orchestrating their contributions so expertly. From anthropology and auctions through copyright and superstars to visual arts and welfare economics, scholars and general readers alike will

discover in this Handbook an absorbing compendium of entries covering the main themes of a fascinating sub-discipline.' - Martin Ricketts, University of Buckingham, UK 'The best collection on cultural economics, definitive. An invaluable, original, and important addition to the field. Ruth Towse is the perfect person to put such a book together. Unlikely to be surpassed anytime soon.' - Tyler Cowen, George Mason University, Mercatus Center and James Buchanan Center for Political Economy, US A Handbook of Cultural Economics includes over 60 eminently readable and concise articles by 50 expert contributors. This unique Handbook is both highly informative and readable; it covers a wide area of cultural economics and its closely related subjects. While being accessible to any reader with a basic knowledge of economics, it presents a comprehensive study at

the fore-front of the field. Of the many subjects discussed, chapters include: Art (including auctions, markets, prices, anthropology), artists' labour markets, arts management and corporate sponsorship, globalization, the internet, media economics, museums, non-profit organisations, opera, performance indicators, performing arts, publishing, regulation, tax expenditures, value of culture and welfare economics.

The Economics of Cultural Policy Edward Elgar Publishing

This Handbook brings together contributions from leading scholars who take an economic perspective to study peace and conflict. Some chapters are largely empirical, exploring the correlates and quantifying the costs of conflict. Others are more theoretical, examining the mechanisms that lead to war or are more conducive to peace.

The Cultural Wealth of Nations Oxford University Press

The Oxford Handbook of Creative Industries is a reference work, bringing together many of the world's leading scholars in the application of creativity in economics, business and management, law, policy studies, organization studies, and psychology. Creative industries research has become a regular theme in academic journals and conferences across these subjects and is also an important agenda for governments throughout the world, while business people from established companies and entrepreneurs reevaluate and innovate their models in creative industries. The Handbook is organized into four parts: Following the editors' introduction, Part One on Creativity includes individual creativity and how this scales up to teams, social networks, cities, and labour markets. Part Two addresses Generating and Appropriating Value from Creativity, as

achieved by agents and organizations, such as entrepreneurs, stars and markets for symbolic goods, and considers how performance is measured in the creative industries. Part Three covers the mechanics of Managing and Organizing Creative Industries, with chapters on the role of brokerage and mediation in creative industry networks, disintermediation and glocalisation due to digital technology, the management of project-based organizations in creative industries, organizing events in creative fields, project ecologies, Global Production Networks, genres and classification and sunk costs and dynamics of creative industries. Part Four on Creative Industries, Culture and the Economy offers chapters on cultural change and entrepreneurship, on development, on copyright, economic spillovers and government policy. This authoritative collection is the most comprehensive source of the state of knowledge in the increasingly important field of creative industries research. Covering emerging economies and new technologies, it will be of interest to scholars and students of the arts, business, innovation, and policy.

Teaching Cultural Economics Stanford University Press

Cultural economics as a field of research involves two areas, culture and economy. These two areas have been traditionally regarded as each other's antithesis. However, the economic aspects of culture have increasingly become a matter of everyday reality for persons working in the cultural field. The economy of culture has always been in the focus of political interest. Political decisions concerning such priority areas as the development of regional institutions, support to the artists and cultural programmes for children and youth have important economic implications. This book deals with a range of topics in

cultural economics. It contains original papers by economists working in the field from 15 different countries and covers a host of both theoretical and practical issues, covering the performing arts, arts markets and museums. It represents an up-to-date statement of the application of economic ideas to cultural questions.

HANDBOOK OF CULTURAL PSYCHOLOGY

Oxford University Press

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The Oxford Handbook of the Economics of Peace and Conflict
Elsevier

Researchers and theoreticians commonly acknowledge the profound impact of culture on all aspects of development. However, many in the field are often unaware of the latest cultural literatures or how development proceeds in places other than their home locations. This comprehensive handbook covers all domains of developmental science from a cultural point of view and in all regions of the globe. Part 1 covers domains of development across cultures, and Part 2 focuses on development in different places around the world. The Handbook documents child and caregiver characteristics associated with cultural variation, and it charts relations between cultural and developmental variations in physical, mental, emotional, and social development in children, parents, and cultural groups. This contemporary and scholarly resource of culture in development covers theoretical, methodological, substantive, and ethnic issues as well as geographic approaches. Each chapter includes an introduction, historical and demographic considerations, theory, an overview of the most important classical and modern research studies, recommended future directions in theory and research, and a conclusion. The chapters focus on children from the prenatal stage through adolescence. Interdisciplinary in nature,

the Handbook will appeal to human development theoreticians, researchers, and students in psychology, education, and pediatrics. Ideal for those new to the field, readers will appreciate the plethora of cultural examples from all fields of child and human development and developmental examples from all fields of cultural study.

The Oxford Handbook of Economic Geography Edward Elgar Publishing

Cultural economics has become well established as a subject of interest for students and teachers of courses ranging from economics to arts administration as well as for policy-makers and practitioners in the creative industries. Digitisation has had a tremendous impact on many areas of the creative economy and the third edition of this popular book fully reflects it.

A HANDBOOK OF CULTURAL ECONOMICS

Edward Elgar Publishing

The Internet is connecting an increasing number of individuals, organizations, and devices into global networks of information flows. It is accelerating the dynamics of innovation in the digital economy, affecting the nature and intensity of competition, and enabling private companies, governments, and the non-profit sector to develop new business models. In this new ecosystem many of the theoretical assumptions and historical observations upon which economics rests are altered and need critical reassessment.

THE ROUTLEDGE HANDBOOK OF GLOBAL CULTURAL

POLICY

Edward Elgar Publishing

Teaching Cultural Economics is the first book of its kind to offer inspiration and guidance for teaching cultural economics through short chapters, a wide scope of knowledge and teaching cases by experienced teachers who are expert in the topic.

Cultural Economics Newnes

Cultural heritage is a complex and elusive concept, constantly evolving through time, and combining cultural, aesthetic, symbolic, spiritual, historical and economic values. The Handbook on the Economics of Cultural Heritage outlines the contribution of economics to the design and analysis of cultural heritage policies and to addressing issues related to the conservation, management and enhancement of heritage. The Handbook takes a multidisciplinary approach, using cultural economics as a theoretical framework to illustrate how crucial and stimulating cross-disciplinary dialogue actually is. Contributors scrutinise the co-existence of cultural and economic values as well as the new challenges that arise from changes brought about by technology, and relationships between the different actors engaged in the production, distribution and consumption of heritage services. The roles of public, private and non-profit organizations are also explored. Case studies underpin the discussion, demonstrating the clear and vital link between theory and practice. This highly unique Handbook will prove a fascinating and informative read for academics, researchers, students and policymakers with an interest in cultural economics.

Handbook of Cultural Economics, Third Edition Springer Science &

Business Media

This volume emphasizes the economic aspects of art and culture, a relatively new field that poses inherent problems for economics, with its quantitative concepts and tools. Building bridges across disciplines such as management, art history, art philosophy, sociology, and law, editors Victor Ginsburgh and David Throsby assemble chapters that yield new perspectives on the supply and demand for artistic services, the contribution of the arts sector to the economy, and the roles that public policies play. With its focus on culture rather than the arts, Ginsburgh and Throsby bring new clarity and definition to this rapidly growing area. Presents coherent summaries of major research in art and culture, a field that is inherently difficult to characterize with finance tools and concepts Offers a rigorous description that avoids common problems associated with art and culture scholarship Makes details about the economics of art and culture accessible to scholars in fields outside economics

Handbook on the Economics of the Internet A Handbook of Cultural Economics

This Handbook aims to heighten our awareness of the unique and delicate interplay between 'Culture' and 'Society' in the age of globalization. With particular emphasis on the role of culture in the field of "non-traditional" security, and seeking to define what 'being secure' means in different contexts, this Handbook explores the emerging concept of cultural security, providing a platform for future debates in both academic and policy fields. The Oxford Handbook of Culture and Psychology Elsevier
What determines the price of a pop concert or an opera? Why does Hollywood dominate the film industry? Does illegal

downloading damage the record industry? Does free entry to museums bring in more visitors? In *A Textbook of Cultural Economics*, one of the world's leading cultural economists shows how we can use the theories and methods of economics to answer these and a host of other questions concerning the arts (performing arts, visual arts and literature), heritage (museums and built heritage) and creative industries (the music, publishing and film industries, broadcasting). Using international examples and covering the most up-to-date research, the book does not assume a prior knowledge of economics. It is ideally suited for students taking a course on the economics of the arts as part of an arts administration, business, management, or economics degree.

Handbook of Cultural Economics Academic Press

Symbolic resources affect social, cultural, and economic development. The value of being "Made in America" or "Made in Italy," for example, depends not only on the material advantages each place offers but also on the symbolic resources embedded in those places of production. Drawing on case studies that range from the vineyards of South Africa and the textiles of Thailand to the Mundo Maya in Latin America and tourist destinations in Tuscany, this volume examines the various forms that cultural wealth takes, the processes involved in its construction, and the ways it is deployed. Leading scholars from a range of disciplinary backgrounds examine how symbolic resources and cultural understandings help firms and regions develop. Through a thoughtful analysis of current-day cases, as well as historical developments, *The Cultural Wealth of Nations* offers an exciting new alternative to standard economic explanations about the

wealth and poverty of nations.

The Oxford Handbook of Philosophy of Economics Springer Nature
Explains the social science of cultural sociology, a study of the ways in which culture, society, politics, and economy interact in the world.

Handbook on the Digital Creative Economy Oxford Handbooks
How can economists define and measure social preferences and interactions? Through the use of new economic data and tools, our contributors survey an array of social interactions and decisions that typify homo economicus. Identifying economic strains in activities such as learning, group formation, discrimination, and the creation of peer dynamics, they demonstrate how they tease out social preferences from the influences of culture, familial beliefs, religion, and other forces. Advances our understanding about quantifying social interactions and the effects of culture Summarizes research on theoretical and applied economic analyses of social preferences Explores the recent willingness among economists to consider new arguments in the utility function

A Textbook of Cultural Economics Psychology Press

A Handbook of Cultural Economics Edward Elgar Publishing

ECONOMICS AND CULTURE

Guilford Press

The populations of many countries in the world are becoming more culturally diverse. This spurs a growing need for an informed debate on the socio-economic implications of cultural diversity. This book offers a solid statistical and econometric perspec

The Oxford Handbook of Latin American Economics

Cambridge University Press

Capturing the important place and power role that culture plays in the decision-making process of migration, this Handbook looks at human movement outside of a vacuum; taking into account the impact of family relationships, access to resources, and security and insecurity at both the points of origin and destination.

[Handbook on the Economics of Cultural Heritage](#) Edward Elgar Publishing

This handbook organizes chapters by sets of policies that are

important components of discussions about how to facilitate development. In each chapter, authors identify and discuss the relevant theoretical and empirical literature that describes the fundamental problems that the policies seek to remedy or ameliorate, as well as the literature that evaluates the effects of the policies. It presents an accurate, self-contained survey of the current state of the field. It summarizes the most recent discussions, and elucidates new developments. Although original material is also included, the main aim is the provision of comprehensive and accessible surveys

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