

The New Weird Ann Vandermeer

The City \u0026 The City \u0026 Finch: A New Weird Double Feature (part 1) Segment 6: Ann VanderMeer discusses being pushed out of “Weird Tales” \u0026 Tanith Lee’s support The New Weird Cushing's Bookshelf, Episode 30: Horror Anthology Month, THE WEIRD #booktubehorror Five Weird Fiction Books for Beginners SFF180 \u2013 ‘Annihilation’ by Jeff VanderMeer ★★★★★ Jeff VanderMeer and Being the \“Weird Thoreau\” Interview: Ann VanderMeer at Capclave 2010 more weird books for weird people CoronaCon 2.0: Jeff VanderMeer Oddly specific book recommendations for you little weirdos (horror, thriller, extreme horror \u0026 more) My Favourite Weird Fiction Writers WHAT BOOKWORMS THINK OF NON-READERS My Top 10 Weird Books | Magical Realism, Horror, Historical Fiction Book Recommendations The weirdest, most psychedelic, mind expanding Science fiction novel I've read so far! The Hair | A whimsical horror story by A. J. Alan | A Bitesized Audio Production 30+ Spooky Season Book Recommendations to Keep You Awake At Night \u2013 Lady Windermere's Fan (2014) | Full Movie | Oscar Wilde Cult Pop #28 Author Jeff VanderMeer Ann \u0026 Jeff VanderMeer with THE BIG BOOK OF MODERN FANTASY CONTROL - Exploring the New Weird Jeff VanderMeer, \“Borne\” Veniss Underground by Jeff Vandermeer - Book Review SFF180 \u2013 'Authority' by Jeff VanderMeer ★★★★★ Cult Pop #45 Jeff and Ann VanDermeer and John K. Snider III H.P. Lovecraft and Weird Tales | Episode 24.1 An Evening with Jonathan Meiburg and Jeff VanderMeer Jeff VanderMeer Returns! Interview: Jeff VanderMeer at Capclave 2010

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Secret Life

The New Weird Ann Vandermeer

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ERICK HODGES

Hyperobjects Tachyon Publications

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Color of Her Panties Tachyon Publications

This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of new directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitechapel Gothic novels, the British spy thriller, Japanese mysteries, the 'new weird', fantasy, girl hero action novels and Quebecois science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems; and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field.

The Bestiary Xanth Novels

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times

bestselling author of Annihilation, Jeff VanderMeer. Jonathan Lambshead stands to inherit his deceased grandfather’s overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

Dradin, in Love Picador

A FINALIST FOR THE 2020 WORLD FANTASY AWARD Uneath the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, The Big Book of Classic Fantasy is essential reading for anyone who’s never forgotten the stories that first inspired feelings of astonishment and wonder. INCLUDING: *Stories by pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien *Fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois *Rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions *New translations, including fourteen stories never before in English PLUS: *Beautifully Bizarre Creatures! *Strange New Worlds Just Beyond the Garden Path! *Fairy Folk and Their Dark Mischiefs! *Seriously Be Careful—Do Not Trust Those Fairies!

Perdido Street Station Vintage

The Strange Bird—from New York Times bestselling novelist Jeff VanderMeer—is a novella-length

digital original that expands and weaves deeply into the world of his “thorough marvel”* of a novel, Borne. The Strange Bird is a new kind of creature, built in a laboratory—she is part bird, part human, part many other things. But now the lab in which she was created is under siege and the scientists have turned on their animal creations. Flying through tunnels, dodging bullets, and changing her colors and patterning to avoid capture, the Strange Bird manages to escape. But she cannot just soar in peace above the earth. The sky itself is full of wildlife that rejects her as one of their own, and also full of technology—satellites and drones and other detritus of the human civilization below that has all but destroyed itself. And the farther she flies, the deeper she finds herself in the orbit of the Company, a collapsed biotech firm that has populated the world with experiments both failed and successful that have outlived the corporation itself: a pack of networked foxes, a giant predatory bear. But of the many creatures she encounters with whom she bears some kind of kinship, it is the humans—all of them now simply scrambling to survive—who are the most insidious, who still see her as simply something to possess, to capture, to trade, to exploit. Never to understand, never to welcome home. With The Strange Bird, Jeff VanderMeer has done more than add another layer, a new chapter, to his celebrated novel Borne. He has created a whole new perspective on the world inhabited by Rachel and Wick, the Magician, Mord, and Borne—a view from above, of course, but also a view from deep inside the mind of a new kind of creature who will fight and suffer and live for the tenuous future of this world. Praise for Borne **Jeff VanderMeer’s Southern Reach Trilogy was an ever-creeping map of the apocalypse; with Borne he continues his investigation into the malevolent grace of the world, and it's a thorough marvel.” —Colson Whitehead “VanderMeer is that rare novelist who turns to nonhumans not to make them approximate us as much as possible but to make such approximation impossible. All of this is magnified a hundredfold in Borne . . . Here is the story about biotech that VanderMeer wants to tell, a vision of the nonhuman not as one fixed thing, one fixed destiny, but as either peaceful or catastrophic, by our side or out on a rampage as our behavior dictates—for these are our children, born of us and now to be borne in whatever shape or mess we have created. This coming-of-age story signals that eco-fiction has come of age as well: wilder, more reckless and more breathtaking than previously thought, a wager and a promise that what emerges from the twenty-first century will be as good as any from the twentieth, or the nineteenth.” —Wai Chee Dimock, The New York Times Book Review

THE LUCK IN THE HEAD

National Geographic Books

In this new collection by World Fantasy Award winner Jeff VanderMeer, the secret lives of librarians, doctors, lawyers, university students, bank tellers, sex shop clerks and dozens of others are revealed for the first time. Ordered by profession, these short-short stories range from the hilarious to the somber, the absurd to the revelatory. Using real people as the springboard, VanderMeer has created a rich blend of the factual and the imaginary in which everyone gets the secret life they deserve. A luminous little book meant for dipping into one secret life at a time.

The New Weird FSG Originals

In the aftermath of a devastating plague, a fearless young heroine embarks on a dangerous and surprising journey to save her world in this brilliantly inventive dystopian thriller, told in bold and fierce language, from a remarkable literary talent. My name be Ice Cream Fifteen Star and this be the tale of how I bring the cure to all the Nighted States . . . In the ruins of a future America, fifteen-year-old Ice Cream Star and her nomadic tribe live off of the detritus of a crumbled civilization. Theirs is a world of children; before reaching the age of twenty, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor of a cure. When her brother begins showing signs of the disease, Ice Cream Star sets off on a bold journey to find this cure. Led by a stranger, a captured prisoner named Pasha who becomes her devoted protector and friend, Ice Cream Star plunges into the unknown, risking her freedom and ultimately her life. Traveling hundreds of miles across treacherous, unfamiliar territory, she will experience love, heartbreak, cruelty, terror, and betrayal, fighting with her whole heart and soul to protect the only world she has ever known. Guardian First Book Award finalist Sandra Newman delivers an extraordinary post-apocalyptic literary epic as imaginative as *The Passage* and as linguistically ambitious as *Cloud Atlas*. Like *Hushpuppy* in *The Beasts of the Southern Wild* grown to adolescence in a landscape as dangerously unpredictable as that of *Ready Player One*, *The Country of Ice Cream Star* is a breathtaking work from a writer of rare and unconventional talent.

CITY OF SAINTS AND MADMEN

Blood Bound Books

A modern bestiary of made-up fantastical creatures organized from A to Z, along with an ampersand and an invisible letter, featuring some of the best and most respected fantasists from around the world, including Karen Lord, Dexter Palmer, Brian Evenson, China Mieville, Felix Gilman, Catherynne M. Valente, Rikki Ducornet, and Karin Lowachee.

The Weird The Weird

Bizarre weather. Unprecedented economic disparity. Artists employed by corporations. And the ultimate work of art: Oval, a pill that increases generosity. This unforgettable debut novel asks questions of empathy and power on every scale—from bodies to bureaucracies—to create an unsettling portrait of the future. In the near future, Berlin’s real estate is being flipped in the name of “sustainability,” only to make the city even more unaffordable; artists are employed by corporations as consultants, and the weather is acting strange. When Anja and Louis are offered a rent-free home on an artificial mountain—yet another eco-friendly initiative run by a corporation—they seize the opportunity, but it isn’t long before the experimental house begins malfunctioning. After Louis’s mother dies, Anja is convinced he has changed. At work, Louis has become obsessed with a secret project: a pill called Oval that temporarily rewires the user’s brain to be more generous. While Anja is horrified, Louis believes he has found the solution to Berlin’s income inequality. Oval is a fascinating portrait of the unbalanced relationships that shape our world, as well as a prescient warning of what the future may hold. “A fascinating near-future exploration of relationships, sustainability, and power. An extraordinarily accomplished debut novel.” —Jeff VanderMeer, author of *Borne* and *Annihilation* “Elvia Wilk’s Oval is a marvel. At the core of this seductive, acute, superbly-contemporary update of mid-period J.G. Ballard lies a deep-beating, deep-dreaming heart.” —Jonathan Lethem

The Strange Bird Springer

" ... [E]xploring an alternate history of science fiction, this ingenious anthology showcases eighteen brilliant authors leading the way to a new literature of the future ... Two strangely-detached astronauts orbit Earth while a third world war rages on. A primatologist’s lover suspects her of obsession with one of her simian charges. The horrors of trench warfare dovetail with the

theoretical workings of black holes. A dissolving marriage and bitter custody dispute are overshadowed by the arrival of time travelers. An astonishing invention that records the sense of touch is far too dangerous for Thomas Edison to reveal."--Page 4 of cover.

Authority Harper Collins

Playfully mashing up the romantic elegance of the Victorian era with whimsically modernized technology, the wildly popular steampunk genre is here to stay. Now...long live the revolution! *Steampunk Revolution* features a renegade collective of writers and artists, including steampunk legends and hot, new talents rebooting the steam-driven past and powering it into the future. Lev Grossman’s “Sir Ranulph Wykeham-Rackham, GBE, a.k.a. Roboticus the All-Knowing” is the Six-Million-Dollar Steampunk Man, possessing appendages and workings recycled from metal parts, yet also fully human, resilient, and determined. Bruce Sterling’s “White Fungus” introduces steampunk’s younger cousin, salvage-punk, speculating on how cities will be built in the future using preexisting materials. Cat Valente’s “Mother Is a Machine” explores the merging of man and machine and a whole new form of parenting. In Jeff VanderMeer’s anti-steampunk story “Fixing Hanover,” a creator must turn his back on his creation because it is so utterly destructive. And Cherie Priest presents “The Clockroach,” a new and very unsettling mode of transportation. Going far beyond corsets and goggles, *Steampunk Revolution* is not just your granddad’s zeppelin—it’s an even wilder ride.

STEAMPUNK III: STEAMPUNK REVOLUTION

Macmillan

Do you love the sound of a peg leg stomping across a quarterdeck? Or maybe you prefer a parrot on your arm, a strong wind at your back? Adventure, treasure, intrigue, humor, romance, danger — and, yes, plunder! Oh, the Devil does love a pirate — and so do readers everywhere!

Swashbuckling from the past into the future and space itself, *Fast Ships, Black Sails*, edited by Ann and Jeff VanderMeer, presents an incredibly entertaining volume of original stories guaranteed to make you walk and talk like a pirate. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Dead Astronauts Wildside Press

“Some of the most interesting fantasist-fabulists writing today.” —Los Angeles Times “A science-fiction symphony of strangeness...The Cabinet of Curiosities will give you a good jolt of wonder.” —Gainesville Times You’ll be astonished by what you’ll find in *The Thackery T. Lambshead Cabinet of Curiosities*. Editors Ann and Jeff Vandermeer have gathered together a spectacular array of exhibits, oddities, images, and stories by some of the most renowned and bestselling writers and artists in speculative and graphic fiction, including Ted Chiang, Mike Mignola (creator of *Hellboy*), China Miéville, and Michael Moorcock. A spectacularly illustrated anthology of Victorian steampunk devices and the stories behind them, *The Thackery T. Lambshead Cabinet of Curiosities* is a boldly original, enthrallingly imaginative, and endlessly entertaining entry into a hidden world of weird science and unnatural nature that will appeal equally to fantasy lovers and graphic novel aficionados.

The Time Traveler's Almanac Macmillan

“Cunningly crafted stories full of wonder and intelligence. VanderMeer proves again why he is so essential and why everybody should be reading him.” —Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao* Featuring “The Situation,” a story set in the universe of VanderMeer’s bestseller, *Borne*. Compared by critics to Borges, Nabokov, and Kafka, contemporary fantasist Jeff VanderMeer (*The Southern Reach Trilogy*) continues to amaze with this surreal, innovative, and absurdist gathering of award-winning short fiction. Exotic beasts and improbable travelers roam restlessly through these darkly diverting and finely honed tales. In “The Situation,” a beleaguered office worker creates a child-swallowing manta-ray to be used for educational purposes (once described as Dilbert meets Gormenghast). In “Three Days in a Border Town,” a sharpshooter seeks the truth about her husband in an elusive floating city beyond a far-future horizon; “Errata” follows an oddly familiar writer who has marshaled a penguin, a shaman, and two pearl-handled pistols with which to plot the end of the world. Also included are two stories original

to this collection, including “The Quickening,” in which a lonely child is torn between familial obligation and loyalty to a maligned talking rabbit. Chimerical and hypnotic, VanderMeer leads readers into a new literature of the imagination.

The Thackery T. Lambshead Cabinet of Curiosities FSG Originals

From Jeff VanderMeer, the author of *Borne* and *Annihilation*, comes the paperback reissue of his cult classic *City of Saints and Madmen*. In this reinvention of the literature of the fantastic, you hold in your hands an invitation to a place unlike any you’ve ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. *City of elegance and squalor*. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In *Ambergris*, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced that he’s made up a city called *Ambergris*, imagined its every last detail, and that he’s really from a place called *Chicago* . . . By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and “eyewitness” reports invokes a universe within a puzzle box where you can lose—and find—yourself again.

Secret Life Best American Fantasy

Praise for Alistair Rennie and BleakWarrior "Transgressive and hard-edged" - Jeff VanderMeer, Nebula award winning author of the Southern Reach trilogy "Flabbergasting Black Metal New Weird" - Edward Morris, author of the Blackguard series "Death, violence, and inappropriate sex" - Neil Williamson, author of *The Moon King* For eons, the ancient and powerful Meta-Warriors have betrayed, despoiled, and slain each other in a relentless pursuit of total mutual destruction. Who they are, what they are, what purposes they serve-none can tell. As they exact their dismal retributions against one another, with whatever skulduggery proves necessary for achieving those ends, they do not care to wonder why. Except for one. And he will kill all who stand in the way of him discovering who-and what-he is. Or die trying. They call him *BleakWarrior*. Descend into a world of dark metaphysics, ultra-violence, senseless mayhem, and transgressive sex with a simultaneously brutal and brilliant fantasy novel unlike any other.

The Big Book of Classic Fantasy U of Minnesota Press

Playfully mashing up the romantic elegance of the Victorian era with whimsically modernized technology, the wildly popular steampunk genre is here to stay. Now...long live the revolution! *Steampunk Revolution* features a renegade collective of writers and artists, including steampunk legends and hot, new talents rebooting the steam-driven past and powering it into the future. Lev Grossman’s “Sir Ranulph Wykeham-Rackham, GBE, a.k.a. Roboticus the All-Knowing” is the Six-Million-Dollar Steampunk Man, possessing appendages and workings recycled from metal parts, yet also fully human, resilient, and determined. Bruce Sterling’s “White Fungus” introduces steampunk’s younger cousin, salvage-punk, speculating on how cities will be built in the future using preexisting materials. Cat Valente’s “Mother Is a Machine” explores the merging of man and machine and a whole new form of parenting. In Jeff VanderMeer’s anti-steampunk story “Fixing Hanover,” a creator must turn his back on his creation because it is so utterly destructive. And Cherie Priest presents “The Clockroach,” a new and very unsettling mode of transportation. Going far beyond corsets and goggles, *Steampunk Revolution* is not just your granddad’s zeppelin—it’s an even wilder ride.

Steampunk III: Steampunk Revolution Farrar, Straus and Giroux (BYR)

A 2020 LOCUS AWARD FINALIST Jeff VanderMeer's *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths. A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

THE BIG BOOK OF MODERN FANTASY

Tachyon Publications

Named one of NPR's Best Books of 2021 From the author of *Annihilation*, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security

consultant “Jane Smith” receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina’s footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. *Hummingbird Salamander* is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

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The Kosher Guide to Imaginary Animals Harper Collins

Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction’s engagement with feminism. Dark, satirical stories such as Eileen Gunn’s “Stable Strategies for Middle Management” and the disturbing horror of James Tiptree Jr.’s “The Screwfly Solution” reveal the charged intensity at work in the field. Including new, emerging voices

like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, *Sisters of the Revolution* seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, the subtle to the surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Catherynne M. Valente, Eileen Gunn, Eleanor Arnason, Elizabeth Vonarburg, Hiromi Goto, James Tiptree Jr., Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nalo Hopkinson, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Pat Murphy, Rachel Swirsky, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.