

Blue Pastures Mary Oliver

PUFFS \u0026 POETRY READS BLUE HORSES BY MARY OLIVER Mary Oliver - 10 Best Books MARY OLIVER READING \("WILD GEESE\)" Mary Oliver reads from A Thousand Mornings Blue Horses: Poems by Mary Oliver · Audiobook preview Mary Oliver :Three poems including Franz Marc's blue horses\ " \("Blue Azures\)" by Mary Oliver Everything That Was Broken - Mary Oliver Starlings in Winter ~ Mary Oliver Wild Geese-- a poem by Mary Oliver 'A Thousand Mornings' With Poet Mary Oliver Wild Geese (Mary Oliver) Read by David Whyte Why this Mary Oliver poem is so good Horse Feathers - Class (1932) Mary Oliver: Stage Fright Exploring Mary Oliver's poem, 'Wild Geese' 'The River Clarion' poem by Mary Oliver Puffs \u0026 Poetry Reads Mary Oliver in A Pasture Felicity by Mary Oliver | BOOK REVIEW Author Spotlight: Mary Oliver I know someone by Mary Oliver #poetryreading #maryoliver #nature Thirst: Poems by Mary Oliver (full audiobook) Book review: \("Devotions: The Selected Poems of Mary Oliver\)" "Wild Geese" — written and read by Mary Oliver Reading, by Mary Oliver On My Shelf - Episode 005: Blue Horses and Angry Music Praying, by Mary Oliver A Tribute to Mary Oliver I Go Down To The Shore, by Mary Oliver Mary Oliver - For I Will Consider My Dog Percy
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HARDY ESCOBAR

WEST WIND

Penguin

"Li Juan spent minus-20-degree nights with nomadic herders in the Chinese steppes. You'll want to join her." --Laura Miller, Slate
"Deeply moving...full of humor, introspection and glimpses into a vanishing lifestyle." --The New York Times Book Review Winner of the People's Literature Award, WINTER PASTURE has been a bestselling book in China for several years. Li Juan has been widely lauded in the international literary community for her unique contribution to the narrative non-fiction genre. WINTER PASTURE is her crowning achievement, shattering the boundaries between nature writing and personal memoir. Li Juan and her mother own a small convenience store in the Altai Mountains in Northwestern China, where she writes about her life among grasslands and snowy peaks. To her neighbors' surprise, Li decides to join a family of Kazakh herders as they take their 30 boisterous camels, 500 sheep and over 100 cattle and horses to pasture for the winter. The so-called "winter pasture" occurs in a remote region that stretches from the Ulungur River to the Heavenly Mountains. As she journeys across the vast, seemingly endless sand dunes, she helps herd sheep, rides horses, chases after camels, builds an underground home using manure, gathers snow for water, and more. With a keen eye for the understated elegance of the natural world, and a healthy dose of self-

deprecating humor, Li vividly captures both the extraordinary hardships and the ordinary preoccupations of the day-to-day of the men and women struggling to get by in this desolate landscape. Her companions include Cuma, the often drunk but mostly responsible father; his teenage daughter, Kama, who feels the burden of the world on her shoulders and dreams of going to college; his reticent wife, a paragon of decorum against all odds, who is simply known as "sister-in-law." In bringing this faraway world to English language readers here for the first time, Li creates an intimate bond with the rugged people, the remote places and the nomadic lifestyle. In the signature style that made her an international sensation, Li Juan transcends the travel memoir genre to deliver an indelible and immersive reading experience on every page.

Winter Hours Penguin

Winner of the Pulitzer Prize for Poetry Her most acclaimed volume of poetry, *American Primitive* contains fifty visionary poems about nature, the humanity in love, and the wilderness of America, both within our bodies and outside. "American Primitive enchants me with the purity of its lyric voice, the loving freshness of its perceptions, and the singular glow of a spiritual life brightening the pages." -- Stanley Kunitz "These poems are natural growths out of a loam of perception and feeling, and instinctive skill with language makes them seem effortless. Reading them is a sensual delight." -- May Swenson

Lost Woods Houghton Mifflin Harcourt

In this stunning collection of new poems, Mary Oliver returns to the imagery that has defined her life's work, describing with

wonder both the everyday and the unaffected beauty of nature. Herons, sparrows, owls, and kingfishers flit across the page in meditations on love, artistry, and impermanence. Whether considering a bird's nest, the seeming patience of oak trees, or the artworks of Franz Marc, Oliver reminds us of the transformative power of attention and how much can be contained within the smallest moments. At its heart, *Blue Horses* asks what it means to truly belong to this world, to live in it attuned to all its changes. Humorous, gentle, and always honest, Oliver is a visionary of the natural world.

Red Bird Penguin

Red bird came all winter / firing up the landscape / as nothing else could. So begins Mary Oliver's twelfth book of poetry, and the image of that fiery bird stays with the reader, appearing in unexpected forms and guises until, in a postscript, he explains himself: "For truly the body needs / a song, a spirit, a soul. And no less, to make this work, / the soul has need of a body, / and I am both of the earth and I am of the inexplicable / beauty of heaven / where I fly so easily, so welcome, yes, / and this is why I have been sent, to teach this to your heart." This collection of sixty-one new poems, the most ever in a single volume of Oliver's work, includes an entirely new direction in the poet's work: a cycle of eleven linked love poems—a dazzling achievement. As in all of Mary Oliver's work, the pages overflow with her keen observation of the natural world and her gratitude for its gifts, for the many people she has loved in her seventy years, as well as for her disobedient dog, Percy. But here, too, the poet's attention turns with ferocity to the degradation of the Earth and the denigration of the peoples of the world by those who love power. *Red Bird* is unquestionably Mary Oliver's most wide-ranging volume to date.

Conamara Blues Thinkindom

A stunning collection of four of Mary Oliver's most beloved books of poetry, *A Thousand Mornings*, *Blue Horses*, *Dog Songs*, and *Felicity*, packaged together for the first time. Throughout her career, Mary Oliver touched innumerable readers with her brilliantly crafted verse. In this box set, containing her four most recently published collections, she returns to the imagery and subjects that have come to define her life's work: transporting us to the coastline of her beloved home, Provincetown; reminding us of what it truly means to belong to the natural world; celebrating the special bond between human and dog, and expounding on the wild and the quiet within our own hearts. Within every book, Oliver honors life, love, and beauty. This beautifully designed set is the perfect gift for every occasion, and a wonderful addition to the library of both longtime fans and new readers.

Upstream Beacon Press

Beloved by her readers, special to the poet's own heart, Mary Oliver's dog poems offer a special window into her world. *Dog Songs* collects some of the most cherished poems together with new works, offering a portrait of Oliver's relationship to the companions that have accompanied her daily walks, warmed her home, and inspired her work. To be illustrated with images of the dogs themselves, the subjects will come to colorful life here. These are poems of love and laughter, heartbreak and grief. In these pages we visit with old friends, including Oliver's well-loved Percy, and meet still others. Throughout, the many dogs of Oliver's life emerge as fellow travelers, but also as guides, spirits capable of opening our eyes to the lessons of the moment and the joys of nature and connection. *Dog Songs* is a testament to the power and depth of the human-animal exchange, from an observer of extraordinary vision.

House of Light Beacon Press

What are the two most important days in your life? "The day you are born and the day you find out why," Mark Twain famously wrote. The search for happiness is hardwired in our DNA. It

transcends age, gender, geography, vocation, and personal circumstances. But how do you achieve it? Through inspirational storytelling, scientific evidence, practical advice, captivating exercises, and poetry, Dr. Sanjiv Chopra and Gina Vild present a powerful message that shows you how to achieve happiness no matter the challenges and stumbling blocks you face along the way. They also reveal the best way to be happy: Discover and live your life's purpose. It's a sure path to human flourishing. In fact, you may be surprised to learn that living with purpose can even add years to your life. Do you know your life's purpose? This book offers a path to discovering it by illuminating the value of gratitude, forgiveness, meditation, music, friendship and so much more. It will set you on the right path and spark sustained happiness, joy and bliss.

Felicity Penguin

Poets must read and study, but also they must learn to tilt and whisper, shout, or dance, each in his or her own way, or we might just as well copy the old books. But, no, that would never do, for always the new self swimming around in the old world feels itself uniquely verbal. And that is just the point: how the world, moist and bountiful, calls to each of us to make a new and serious response. That's the big question, the one the world throws at you every morning. 'Here you are, alive. Would you like to make a comment?' This book is my comment.--from the Foreword.

THE TWO MOST IMPORTANT DAYS

Penguin

This collection of poems by Mary Oliver once again invites the reader to step across the threshold of ordinary life into a world of natural and spiritual luminosity. Tell me, what is it you plan to do with your one wild and precious life? —Mary Oliver, "The Summer Day" (one of the poems in this volume) Winner of a 1991 Christopher Award Winner of the 1991 Boston Globe Lawrence L. Winship Book Award

THE RIVER STYX, OHIO, AND OTHER POEMS

Beacon Press

These letters between the pioneering environmentalist and her beloved friend reveal "a vibrant, caring woman behind the scientist" (Los Angeles Times). "Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson's research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond." —Publishers Weekly "Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she'd want to be." —Kirkus Reviews (starred review) "It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that." —The New York Times Book Review "Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing."

—Library Journal “Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, *Always, Rachel* will appeal to readers interested in biography and women’s studies as well as those drawn to nature writing and the history of the environmental movement.”

—Booklist Online

The Mitten Turtleback Books

Blue Pastures Houghton Mifflin Harcourt

Rules for the Dance Houghton Mifflin Harcourt

With consummate craftsmanship, Mary Oliver has fashioned fifteen luminous prose pieces: of nature, of writing, of herself and those around her. She praises Whitman (“the brother I did not have”) and denounces cuteness (“we are, none of use, cute”). She notes where the extraordinary is to be found (“it is more likely to stick to the risk-taker than the ticket-taker”) and extols solitude (“creative work needs the whole sky to fly in, and no eye watching until it comes to that certainty which it aspires to”). Nature speaks to her, and she speaks to nature (“I put my face close to the lily, where it stands just above the grass, and give it a good greeting from the stem of my heart”). Says Mary Oliver, “This book is biased, opinionated; also it is joyful, and probably there’s despair here too - can a life slide forward sixty years without it? But the reader will find the pleasures more certain, and more constant, than the rills of despond. Thus it has turned out in my life so far, influenced by the sustaining passions: love of the wild world, love of literature, love for and from another person”.

AT BLACKWATER POND

Houghton Mifflin Harcourt

The Truro Bear and Other Adventures, a companion volume to *Owls and Other Fantasies* and *Blue Iris*, brings together ten new poems, thirty-five of Oliver’s classic poems, and two essays all about mammals, insects, and reptiles. The award-winning poet considers beasts of all kinds: bears, snakes, spiders, porcupines, humpback whales, hermit crabs, and, of course, her beloved but disobedient little dog, Percy.

Always, Rachel Harper Collins

For poet Mary Oliver, nature is full of mystery and miracle. From the excitation of birds in the sky to the flowers and plants that are “the simple garments” of the earth, the natural world is her text of both the earth’s changes and its permanence. In *Blue Iris*, Mary Oliver collects ten new poems, two dozen of her poems written over the last two decades, and two previously unpublished essays on the beauty and wonder of plants. The poet considers roses, of course, as well as poppies and peonies; lilies and morning glories; the thick-bodied black oak and the fragrant white pine; the tall sunflower and the slender bean. James Dickey has said of her, “Far beneath the surface-flash of linguistic effect, Mary Oliver works her quiet and mysterious spell. It is a true spell, unlike any other poet’s, the enchantment of the true maker.” In *Blue Iris*, she has captured with breathtaking clarity the true enchantment and mysterious spell of flowers and plants of all sorts and their magnetic hold on us. From the Hardcover edition.

DEVOTIONS

Beacon Press

“A breezy, inviting collection of love poems that celebrates the divine as much as it does the natural world or human relationships . . . An eloquent celebration of simple joy from one of America’s most beloved poets.” —The Washington Post
“Oliver’s poems are thoroughly convincing—as genuine, moving, and implausible as the first caressing breeze of spring.” —New York Times Book Review
Mary Oliver, winner of the Pulitzer Prize,

celebrates love in this collection of poems “If I have any secret stash of poems, anywhere, it might be about love, not anger,” Mary Oliver once said in an interview. Finally, in her stunning new collection, *Felicity*, we can immerse ourselves in Oliver’s love poems. Here, great happiness abounds. Our most delicate chronicler of physical landscape, Oliver has described her work as loving the world. With *Felicity* she examines what it means to love another person. She opens our eyes again to the territory within our own hearts; to the wild and to the quiet. In these poems, she describes—with joy—the strangeness and wonder of human connection. As in *Blue Horses*, *Dog Songs*, and *A Thousand Mornings*, with *Felicity* Oliver honors love, life, and beauty.

Winter Pasture Gardners Books

One of O, The Oprah Magazine’s Ten Best Books of the Year
The New York Times bestselling collection of essays from beloved poet, Mary Oliver. “There’s hardly a page in my copy of *Upstream* that isn’t folded down or underlined and scribbled on, so charged is Oliver’s language . . .” —Maureen Corrigan, NPR’s *Fresh Air*
“Uniting essays from Oliver’s previous books and elsewhere, this gem of a collection offers a compelling synthesis of the poet’s thoughts on the natural, spiritual and artistic worlds . . .” —The New York Times
“In the beginning I was so young and such a stranger to myself I hardly existed. I had to go out into the world and see it and hear it and react to it, before I knew at all who I was, what I was, what I wanted to be.” So begins *Upstream*, a collection of essays in which revered poet Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature. Emphasizing the significance of her childhood “friend” Walt Whitman, through whose work she first understood that a poem is a temple, “a place to enter, and in which to feel,” and who encouraged her to vanish into the world of her writing, Oliver meditates on the forces that allowed her to create a life for herself out of work and love. As she writes, “I could not be a poet without the natural world. Someone else could. But not me. For me the door to the woods is the door to the temple.” *Upstream* follows Oliver as she contemplates the pleasure of artistic labor, her boundless curiosity for the flora and fauna that surround her, and the responsibility she has inherited from Shelley, Wordsworth, Emerson, Poe, and Frost, the great thinkers and writers of the past, to live thoughtfully, intelligently, and to observe with passion. Throughout this collection, Oliver positions not just herself upstream but us as well as she encourages us all to keep moving, to lose ourselves in the awe of the unknown, and to give power and time to the creative and whimsical urges that live within us.

Blue Horses Houghton Mifflin Harcourt

The forty-seven new works in this volume include poems on crickets, toads, trout lilies, black snakes, goldenrod, bears, greeting the morning, watching the deer, and, finally, lingering in happiness. Each poem is imbued with the extraordinary perceptions of a poet who considers the everyday in our lives and the natural world around us and finds a multitude of reasons to wake early.

Dream Work Open Road Media

Translating the beauty and splendor of his native Conamara into a language exquisitely attuned to the wonder of the everyday, John O’Donohue takes us on a moving journey through real and imagined worlds. Divided into three parts -- *Approachings*, *Encounters*, and *Distances* -- *Conamara Blues* at once reawakens a sense of intimacy with the natural world and a feeling of wonder at the mystery of our relationship to this world. Whether exploring the silent, eternal memory of Conamara or focusing on the power of language and the vagaries of human need and

passion, O'Donohue tenderly reveals the fragile vulnerability of love and friendship. The result is a musical, transcendent, and deeply moving series of poems that exemplifies O'Donohue at his finest. Written with penetrating insight and distilled transparency, *Conamara Blues* offers a singular and lasting imaginative vision of a landscape of hope and possibility -- powerfully exhibiting the mastery of a poet at the height of his lyric powers.

A Thousand Mornings Beacon Press

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. When *Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful

new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love -- from *All About Love* to *The Will to Change* -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

Earthquake Weather Catapult

Sometimes reflecting acceptance, sometimes full of anger, Gould filters her work through the feelings, thoughts, and experiences of a lesbian of Indian heritage. Over and over again, she speaks as an outsider looking in at the lives of others - through a doorway, out of a car window, or from the shambles of a broken relationship.

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