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Edward I and the Governance of England, 1272-1307

*Medieval  
Scotland  
Cambridge  
Medieval  
Textbooks*

*OMB No.  
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edited by*

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**BISHOP KENDRICK**

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*The Universities of Europe  
in the Middle Ages*  
Cambridge University  
Press  
First published in 1933 as  
part of the Cambridge  
Studies in Medieval Life

and Thought series,  
Coulton's *Scottish Abbeys  
and Social Life* was an  
expanded version of his  
Rhind Lectures given to  
the Society of Antiquaries  
of Scotland in 1931.  
Although a rigorous  
academic, who stressed  
the importance of using  
primary sources, Coulton  
was skilled at making  
medieval history

accessible to a wider  
audience. He played an  
important role in  
encouraging interest in  
the study of social and  
economic, rather than  
political and military,  
history of the Middle Ages  
among younger scholars.  
In the present work, he  
used his wide reading of  
the evidence to examine  
how monasticism

developed in Scotland, from the early Celtic period to the Reformation. Much of the material reveals a complex relationship between the monks of the various orders and the world in which they lived, and teaches the reader about the Church and Scottish society.

### **THE BOOK OF MEMORY**

Cambridge University Press

This book traces the development of monasticism in England,

Scotland and Wales from 1000 to 1300. It explores the nature of the impact of the Norman Settlement on monastic life, how Britain responded to new, European ideas, and also to the needs of religious women. Every aspect of the life and work of the religious orders is covered, from their daily life to their contribution to intellectual developments. Particular attention is paid to the relationships between religious houses and their founders and patrons, showing the degree of dependence on

local patrons and the tension between the religious life and the pressures of the world.

**Early Medieval  
Scotland** Cambridge University Press

This book is a comprehensive study of the constitutional developments of the monastic orders in Britain between 1000 and 1300.

*Literacy in Medieval Celtic Societies* Cambridge University Press

A one-volume political and ecclesiastical history of Scotland from the eleventh century to the

Reformation.

**Fresche Fontanis**

Cambridge University Press

This study of Edward I's governance radically re-evaluates his motivations and achievements, presenting an entirely new interpretation of his reign.

**Monastic and Religious Orders in Britain, 1000-1300**

Boydell & Brewer

This study of Scottish royal government in the twelfth and thirteenth centuries uses untapped legal evidence to set out a

new narrative of governmental development. Between 1124 and 1290, the way in which kings of Scots ruled their kingdom transformed. By 1290 accountable officials, a system of royal courts, and complex common law procedures had all been introduced, none of which could have been envisaged in 1124.

*The Medieval Castle in England and Wales*  
Cambridge Scholars Publishing

Though England was the emerging super-state in

the medieval British Isles, its story is not the only one Britain can offer; there is a wider context of Britain in Europe, and the story of this period is one of how European Latin and French culture and ideals colonised the minds of all the British peoples. This engaging and accessible introduction offers a truly integrated perspective of medieval British history, emphasising elements of medieval life over political narrative, and offering an up-to-date presentation and summary of medieval

historiography. Featuring figures, maps, a glossary of key terms, a chronology of rulers, timelines and annotated suggestions for further reading and key texts, this textbook is an essential resource for undergraduate courses on medieval Britain. Supplementary online resources include additional further reading suggestions, useful links and primary sources. *The Cambridge History of Medieval English Literature* Cambridge University Press

The first single-volume account of the political, administrative and social history of England in the thirteenth century. Cambridge Medieval Celtic Studies Cambridge University Press  
This original and pioneering book examines the role of the castle in the Norman conquest of England and in the subsequent administration of the country. The castle is seen primarily as an instrument of peaceful administration which rarely had a garrison and

was more often where the sheriff kept his files and employed his secretariat. In most cases the military significance of the castle was minimal, and only a very few ever saw military action. For the first time, the medieval castle in England is seen in a new light which will attract the general reader of history and archaeology as much as the specialist in economic and social history. *Changing Values in Medieval Scotland* Cambridge University Press

A unique introduction, guide and reference work for students and readers of Scottish literature from the pre-medieval period.

**The Cambridge Companion to Scottish Literature**

Cambridge University Press  
Rashdall's monumental work has remained one of the best-known histories of the great medieval universities for over a century.

*Medieval Scotland*  
Cambridge University Press

The fourth volume of The New Cambridge Medieval

History covers the eleventh and twelfth centuries, which comprised the most dynamic period in the European Middle Ages.

The first of two parts, this volume deals with ecclesiastical and secular themes, in addition to major developments such as the expansion of population, agriculture, trade, and towns; the radical reform of the Western Church; the appearance of new kingdoms and states, the Crusades, knighthood and law; and the development

of literature, art and architecture, heresies and the scholastic movement.

**MAKING A LIVING IN THE MIDDLE AGES**

Yale University Press  
Waugh examines the strains on English life in the remarkable era of Edward III.

Cambridge University Press  
This is a full-scale study of prices in medieval Scotland, c. 1260-1542, which includes detailed discussions of coinage, and weights and

measures. Nearly 6000 prices are listed individually, average prices are calculated for each commodity, and for groups of commodities such as cereals and livestock. Scots prices are compared with English, and the significance of the data for the economic history of medieval Scotland is analyzed fully. This is the only full study to have been undertaken on Scots medieval prices, and there is no comparable work on Scottish medieval economic history in print.

**Illegitimacy in Medieval Scotland, 1100-1500** Cambridge University Press  
This 1998 collection of studies examines the use of the written word in Celtic-speaking regions of Europe between c. 400 and c. 1500. Building on previous work as well as presenting the fruits of much new research, the book seeks to highlight the interest and importance of Celtic uses of literacy for the study of both medieval literacy generally and of the history and cultures of the

Celtic countries in the Middle Ages. Among the topics discussed are the uses and significance of charter-writing, the interplay of oral and literate modes in the composition and transmission of medieval Irish and Welsh genealogies, prose narratives and poetry, the survival of Celtic culture in Brittany and of Gaelic literacy in eastern Scotland in the twelfth century, and pragmatic uses of literacy in later medieval Wales. Medieval Britain,



c.1000–1500 Cambridge University Press

A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

**The Cambridge Companion to Medieval English Literature**

**1100–1500** Cambridge University Press

The fourth volume of The New Cambridge Medieval History covers the eleventh and twelfth centuries, which comprised perhaps the most dynamic period in the European middle

ages. This is a history of Europe, but the continent is interpreted widely to include the Near East and North Africa. The volume is divided into two parts of which this, the second, deals with the course of events - ecclesiastical and secular - and major developments in an age marked by the transformation of the position of the papacy in a process fuelled by a radical reformation of the church, the decline of the western and eastern empires, the rise of western kingdoms and

Italian elites, and the development of governmental structures, the beginnings of the recovery of Spain from the Moors and the establishment of western settlements in the eastern Mediterranean region in the wake of the crusades. *The Carolingian World* Medieval Scotland Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars

understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential

reading for scholars of history, music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion). Edward I and the Governance of England, 1272-1307 Cambridge University Press This was the first full-scale history of medieval English literature for nearly a century. Thirty-

three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their

production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists.

## **MEDIEVAL WALES**

Cambridge University Press

Informed by multicultural, multidisciplinary perspectives, The Cambridge History of Early Medieval English Literature offers a new exploration of the earliest writing in Britain and Ireland, from the end of the Roman Empire to the mid-twelfth century.

Beginning with an account of writing itself, as well as of scripts and manuscript art, subsequent chapters examine the earliest texts

from England, Ireland, Scotland and Wales, and the tremendous breadth of Anglo-Latin literature. Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period. Providing a discussion of essential texts, including Beowulf and the writings of Bede, this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the

literature of English law,  
liturgical and devotional

writing, the workings of

science and the history of  
women's writing.

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